

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Museum and Heritage Studies (MHST) 533
“Practicum”
Spring and Summer 2015**

Practicum *Michele Hardy*
Coordinator:
Office Location: *530e, TFDL*
Office Phone: *403-220-4137*
E-Mail: *mhardy@ucalgary.ca*
Web Page: *n/a*
Office Hours: *By appointment*

Course Description

Volunteer placement at a local museological or heritage institution under a professional supervisor.

The Practicum in Museum and Heritage Studies is designed to give students valuable work experience in a museum or heritage institution. With guidance from the coordinator, each student will obtain a placement at a local institution and undertake a project in a specific area of museum work. Through the student's placement, assignments, and discussions with instructors, they will experience and reflect upon the working environment, challenges, and opportunities within the field of Museum and Heritage Studies.

Practicum areas include but are not limited to collections management, conservation, curation, programming and education.

NB: The Practicum in Museum and Heritage Studies requires the student to commit 80 hours of work over the course of the term at the host institution, occasional meetings with the coordinator, keeping a journal, and a final assignment. Normally, students work about 6 hours per week. Students will arrange their own schedules in consultation with the host institution and the practicum coordinator.

Students must contact the Practicum Coordinator at least three weeks prior to the start of term to ensure arrangements are made.

Prerequisites &/or Co-requisites

Museum and Heritage Studies 331, 433 *and* consent of the Museum and Heritage Studies Program Coordinator.

Objectives of the Course

- To learn how museums and heritage institutions are structured and function
- To connect the theory and practice of Museums and Heritage Studies

- To develop a grounded understanding of issues surrounding museum and heritage institutions
- To explore the sustainability of the Museum and Heritage environment in Alberta.
- To develop skills in the areas of effective communications, time management, analysis and critical thinking.
- To learn about professional practice in the field of Museum and Heritage Studies.

Textbooks and Readings

There are no textbooks or readings for this course, however, the host supervisors may assign reading to further the students' interests and facilitate their projects.

Assignments and Evaluation

MHST 533 is a **pass/fail** course. To obtain credit, students must complete:

- 80 hours of voluntary work experience
- Four journal submissions (1,200 words each)**
- Practicum review article (750 words)
- A positive evaluation from their host supervisor.

Although not individually graded, assignments must demonstrate an evolving awareness of MHST theory and how this is applied to the practical work experiences students are engaged in.

** Journals are to be submitted by email on the dates agreed upon with the coordinator.

Writing

Please note that writing and the grading thereof will be a factor in the evaluation of the student's work.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

All assignments must be handed in no later than one week beyond the assigned due date to receive credit.

Additional Information

n/a

Approved optional &/or mandatory supplementary fees

n/a

Course Activities

n/a

Grading Method/Grading Scale:

MHST 533 is a pass/fail course

Studio Procedures

n/a

Internet and Electronic Communication Device Information

n/a

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

n/a

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.