

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY

MUSEUM AND HERITAGE STUDIES MHST 433 MANAGEMENT AND PLANNING IN MUSEUM AND HERITAGE INSTITUTIONS WINTER 2023

Course Delivery Format:	In person
Instructor: Office:	Dr. Susanna Santala
Email:	susanna.santala@ucalgary.ca
Office Hours:	By appointment after class.
Day(s), time(s) and location of class:	Fridays 14:00-16:45 SH 278
Course description:	Examines theoretical and practical issues relating to the management of museum and heritage resources. Topics may include exhibition planning, human resources, ethics and social responsibility, fundraising, collections, and audience development etc. This course may not be repeated for credit.
Prerequisites and/or co-	Prerequisite Museum and Heritage Studies 201.
requisites:	Corequisite Museum and Heritage Studies 331.
Course Objectives:	By the completion of this course, successful students will be able to: 1. recognize and discuss practical and theoretical issues related to management of museums and heritage institutions; 2. examine and evaluate governance, financial management, fundraising, project management, facility and risk management, marketing, and audience development in museums and heritage institutions; 3. read critically and explain their own view in class discussions, write critically and support arguments using appropriate evidence in research papers; 4. apply the theory of Museum and Heritage Studies.
Required Textbooks of Readings:	There is no required textbook for this course. Readings will be posted on D2L.
Course Schedule:	Topic schedule will be posted on D2L.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Application for Funding Project	Students will complete a grant application for a specific museum project. Grants will be peer	February 17	15%
Research Paper Proposal	reviewed in class. Students will write a research paper proposal (300 words and annotated bibliography) that	March 3	10%
	identifies and examines an issue in museum management. Further		

		T		1	
		details for this assignment will be			
		circulated in class.			
Test		The test will be comprised of short			
		answer, multiple choice and/or			
		short essay questions. It will assess			
		students' understanding of the	March 17	25%	
		readings, lectures, and materials			
		discussed in class. Further details			
		for this assignment will be			
		circulated in class.			
Presentation		Students will present their research			
		paper in class and lead discussion			
		on the topic. Further details for this	March 24-31	10%	
		assignment will be circulated in			
		class.			
Research Paper		Students will write a paper (2000-			
		2500 words) that examines			
		practical and theoretical issues			
		related to management of			
		museum and heritage institutions	April 6	25%	
		based on course readings and			
		their own research. Further			
		details for this assignment will be			
		circulated in class.			
Participation		The participation grade will be			
		based on students regularly			
		attending class, coming prepared	Ongoing	15%	
		with questions and commentary	3838	2070	
		on the readings, and participating			
		in class activities and workshops.			
Registrar Scheduled Final	No.				
Exam:					
	Details for each	n assignment will be provided in class a	nd on D2L.		
Assessment expectations:	Guidelines for Submitting Assignments: Assignments will be submitted electronically				
	through D2L. It is the student's responsibility to keep a copy of or any relevant				
	documentation regarding each submitted assignment.				
	Missed or Late	Assignments:			
	_	s must be submitted on time. Late assig		d by 5% each	
	day. No assignr	ments will be accepted after April 6, 20	22.		
	Expectations for				
	Writing skills a	re important to academic study across			
	Writing skills an instructors may	re important to academic study across a y use their assessment of writing qualit	y as a factor in the evalu	ation of	
	Writing skills an instructors may student work.	re important to academic study across or a study across or a strain assessment of writing qualith and the Undergraduate Cale	y as a factor in the evalu	ation of	
	Writing skills an instructors may	re important to academic study across or a study across or a strain assessment of writing qualith and the Undergraduate Cale	y as a factor in the evalu	ation of	
Additional Costs and	Writing skills and instructors may student work. I Curriculum pol	re important to academic study across of y use their assessment of writing qualit Please refer to the Undergraduate Cale icy for details.	y as a factor in the evalundar E.2 Writing Across	iation of the	
Additional Costs and Information:	Writing skills an instructors may student work. I Curriculum pol	re important to academic study across or a study across or a strain assessment of writing qualith and the Undergraduate Cale	y as a factor in the evalundar E.2 Writing Across and attend off-campus of	iation of the	
Information:	Writing skills an instructors may student work. I Curriculum pol Students will b may be respon	re important to academic study across of use their assessment of writing quality Please refer to the Undergraduate Cale icy for details. The required to visit heritage institutions sible for transportation and entrance for the importance of the importance for the importance of the	y as a factor in the evalundar E.2 Writing Across and attend off-campus ees.	events and	
	Writing skills an instructors may student work. I Curriculum pol Students will b may be respon	re important to academic study across of use their assessment of writing qualit Please refer to the Undergraduate Cale icy for details. e required to visit heritage institutions	y as a factor in the evalundar E.2 Writing Across and attend off-campus ees.	events and	

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).		
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:		
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser Webcam (built-in or external) Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection 		
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html		
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is		

	available at https://ucalgary.ca/student-services/access/prospective-students/academic-
	accommodations.
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with
	disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to https://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred termwork-feb-2020 revised.pdf
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html

Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Student Support:	Please visit this link for important information on: • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more https://www.ucalgary.ca/registrar/registration/course-outlines
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/