

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY

MHST 331 COLLECTIONS AND EXHIBITIONS IN MUSEUM AND HERITAGE INSTITUTIONS FALL 2022

Course Delivery Format:	In person.
,	**PLEASE NOTE: While masks are currently not required at UCalgary, they are strongly
	encouraged for all on-campus spaces
Instructor:	Dr. Susanna Santala
Office:	
Email:	susanna.santala@ucalgary.ca
Office Hours:	By appointment after class.
TA Name and Email:	
Day(s), time(s) and location	Tuesdays and Thursdays 09:30-10:45
of class:	SH 274
Course description:	Examines the nature of collecting, curating, exhibiting, and interpreting material and non-
	material culture in museums and heritage institutions.
Prerequisites:	Museum and Heritage Studies 201.
Course Objectives:	By the completion of this course, successful students will be able to:
	1. recognize and discuss practical and theoretical issues related to collecting, curating, exhibiting, and interpreting in museums and heritage institutions;
	2. examine and evaluate collections management, exhibition production, and educational programming in museums and heritage institutions;
	3. read critically and explain their own view in class discussions, write critically and support
	arguments using appropriate evidence in research papers;
	4. apply the theory of Museum and Heritage Studies.
Required Textbooks of Readings:	There is no required textbook for this course. Readings will be posted on D2L.
Course Schedule:	Topic schedule will be posted on D2L.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Exhibition Critique	For this assignment students will visit a heritage institution and write an exhibition critique (1000-1500 words) reflecting on questions of collecting and curating. Further details for this assignment will be circulated in class.	October 20	20%

Test		The test will be comprised of short answer, multiple choice and/or short essay questions. It will assess students' understanding of the readings, lectures, and materials discussed in class. Further details for this assignment will be circulated in class.	November 17	25%
Final Group Project Presentation		For this assignment students will be organized into groups that will curate an exhibition and present it in class. The group presentation will include description of the project, images of selected objects, installation plan, and interpretative material. Further details for this assignment will be circulated in class.	November 22	15%
Final Group Project Paper		Students will write a paper (2000-2500 words) that describes their project and examines the nature of curating, exhibiting, and interpreting material and nonmaterial culture based on course readings and their own research. Further details for this assignment will be circulated in class.	December 6	25%
Participation		The participation grade will be based on students regularly attending class, coming prepared with questions and commentary on the readings, and participating in class activities and workshops.	Ongoing	15%
	Details for each	assignment will be provided in class and	d on D2L.	
Assessment Expectations:	Assignments will be submitted electronically through D2L. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment. Missed or Late Assignments: All assignments must be submitted on time. Late assignments will be penalized by 5% each day. No assignments will be accepted after December 6, 2022. Expectations for Writing:		signment. d by 5% each	
	Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.			
Additional Costs and Information:	Students will be required to visit heritage institutions and attend off-campus events and may be responsible for transportation and entrance fees.			

The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:
	A computer with a supported operating system, as well as the latest security, and malware updates
	A current and updated web browser
	Webcam (built-in or external)
	Microphone and speaker (built-in or external) or headset with microphone
	Current antivirus and/or firewall software enabled

	Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to https://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://laws-Lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
Student Support:	or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb Please visit this link for important information on:
	 Wellness and Mental health resources Emergency Evacuation/Assembly Points Student Success and more https://www.ucalgary.ca/registrar/registration/course-outlines
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/