



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
661.01 Advanced Studio Practice I
661.03 Advanced Studio Practice III
Fall 2022

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| Course Delivery Format: | In-person |
| Instructor: Office: Email: Office Hours: | Kim L. Huynh 727 A.B. Building khuyh@ucalgary.ca 1:00-3:00 Wednesday by appointment |
| Day(s), time(s) and location of class: | Wednesday: 3:00 PM- 5:45 PM (Lecture) AB 658 Monday: 3:00 PM-5:45 PM (laboratory) Individual studio meetings |
| Course description: | <ol style="list-style-type: none"> 1. Methods and approaches to conceptualizing individual artworks through the lens of contemporary art. 2. Understanding audience and interpretation. 3. An art exhibition at the end of the term. |
| Prerequisites and/or co-requisites: | 661.01: Admission to a graduate program in the Department of Art and Art History. 661.03: 661.01 |
| Course Objectives: | <ol style="list-style-type: none"> 1. Identify personal research interests. 2. Verbal and written communication at various stages in research creation. 3. Arrive to research creation through an art exhibition. |
| Required Textbooks of Readings: | <p>Please study the methods and approaches by the following eight artists. All eight reading documents of these following artists and their projects are available in the D2L.</p> <p>Regarding Spirituality by Lynn M. Herbert</p> <ol style="list-style-type: none"> 1. Ann Hamilton: a) <i>Kaph</i> b) <i>Bearings</i>, c) <i>tropos</i>, d) <i>face to face</i>, 2. Beryl Korot, a) <i>Dachau</i>, b) <i>Production stills</i> 3. Shahzia Sikander: <i>The Scroll</i> <p>Improvisational Gestures by Senga Nengudi</p> <ol style="list-style-type: none"> 4. Senga Nengudi <p>The New Indian Sculpture, by Zehra Jumabhoy</p> <ol style="list-style-type: none"> 5. Rina Banerjee, p18-33 6. Anita Dube, p18-33 <p>Consumerism and Globalization</p> <ol style="list-style-type: none"> 7. Brian Jungen <p>The Life of the Object by Dario Escobar</p> <ol style="list-style-type: none"> 8. Dario Escobar: a) <i>Obverse & Reserse</i>, b) <i>Radar</i>, c) <i>Esculturas Transparentes</i> |

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| Course Schedule: | <p><u>Weekly Schedule</u></p> <p>Each student in two groups 661.01 and 661.03 will draw a number to identify the order of the events in the weekly schedule.</p> <p>Sept. 07 introduction 1; course outline; group critique at the Nickle 2022 Sept. 12 studio visit 1 with Kim by exhibition order 1-4 Sept. 14 Introduction 2; presentation and term proposals: ex order 1-5 Sept. 19 studio visit 1 with Kim by exhibition order 5-8 Sept. 21 introduction3; presentation and term proposals: ex order 6-10 Sept. 26 studio visit 1 with Kim by exhibition order 9-11 Sept. 28 introduction4; presentation and term proposals: ex order 11-14 Oct. 03 studio visit 1 with Kim by exhibition order 12-14 Oct. 05 reading ; course components; input from class <u>Oct. 10 no class</u> Oct. 12 class input session 1: exhibition order 1-5 Oct. 17 studio visit 2 with Kim by exhibition order 1-4 Oct. 19 class input session 2: exhibition order 6-10 Oct. 24 studio visit 2 with Kim by exhibition order 5-8 Oct. 26 class input session 3: exhibition order 11-14 Oct. 31 studio visit 2 with Kim by exhibition order 9-11 Nov. 02 studio visit 2 with Kim by exhibition order 12-14 <u>Nov. 07 reading week no class</u> Nov. 09 reading week no class Nov. 14 term review with Kim: 1-5 Nov. 16 term review with Kim: 6-10 Nov. 21 term exhibition: mentor critique and class critique Nov. 23 term exhibition: guest artists 12:00 -3:30; lunch Nov. 28 term exhibition: mentor critique and class critique Nov. 30 term exhibition: guest artists 12:00 -3:30; lunch Dec. 05 term exhibition: mentor critique and class critique Dec. 07 term exhibition: guest artists 12:00 -3:30; lunch <u>Dec. 12 No class term review 11-14 term research paper due</u></p> |
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Assignments & Evaluation

| Assignment | Description | Due Date | Worth |
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| Summaries on three artists (from the list of eight artists) | Content and method of the chosen projects by artists | Oct. 12, 2022 | 15% |
| Three written reviews from three artist talks in Art Now and Nickle's visiting artist program | Content and method of the artists | Nov. 16, 2022 | 15% |
| Research paper on the term project | 1000 words, with 3 visual arts bibliographies to support the content and method. | Dec. 12, 2022 | 15% |
| Participation | Peer support and verbal learning through interactions and other cultural and personal skills | Dec. 07, 2022 | 15% |

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| Term exhibition | Art Exhibition in one of the three dates in the program | Nov. 23, 2022, Nov. 30, 2022, Dec. 07, 2022 | 40% |
| Registrar Scheduled Final Exam: | There is no final exam in this course. | | |
| Models: | None | | |
| Assessment expectations: | <p><u>Guidelines for Submitting Assignments:</u></p> <p>Check D2L for more information on how to prepare for following reviews, summaries, researched paper, presentation, and term exhibition:</p> <ol style="list-style-type: none"> 1. Summaries on three artists from the reading list 2. Review three artist talks from Art Now and Nickle Galleries 3. Term proposal and presentation 4. Term exhibition: <ul style="list-style-type: none"> • Space preparation, lighting with two technicians, didactic materials, promotion material in the building and on the campus • Prepared lunch for the class, guest artists and faculty members • Research paper <p><u>Reference by the MFA oral exam report, marks are based on the following working areas:</u></p> <ol style="list-style-type: none"> 1. The amount of the published literature in supporting the paper and visual components in the presentation. 2. The appropriateness of methodology to support the research content. 3. Organizational skills to support the term works. 4. The relationship of ideas and techniques, techniques in mediums. 5. The degree of originality and contribution to the discipline. <p><u>Missed or Late Assignments:</u> one day late, one grade deducted. Please communicate with the instructor at least one week in advance.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. <u>Please check with writing center on the campus if you need support in academic writings.</u></p> | | |
| Additional Costs and Information: | Supplied by individual graduate students. | | |
| Portfolios and Assignments: | The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. | | |

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

| Percentage | Grade | G.P.V. | Grade Definition |
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| 96-100 | A+ | 4.0 | Outstanding performance |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | Approaching excellent performance |
| 80-84 | B+ | 3.3 | Exceeding good performance |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | Approaching good performance |
| 65-69 | C+ | 2.3 | Exceeding satisfactory performance |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | Approaching satisfactory performance |
| 53-54 | D+ | 1.3 | Marginal Pass. Insufficient preparation for subsequent courses in the same subject |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – Failure to meet course requirements. |

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

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| Learning Technologies and Requirements: | <p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection |
| Academic Standing: | For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Academic Accommodation: | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their</p> |

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| | <p>coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p> |
| Academic integrity, plagiarism: | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p> |
| Internet and electronic communication device: | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p> |
| Deferral of Term work and exams | <p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p> |
| Intellectual Property & Copyright: | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p> |
| Freedom of Information and Protection of Privacy: | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p> |
| Ethics | <p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your</p> |

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| | <p>research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p> |
| Student Support: | <p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
| Studio Procedures: | <p>Please view current updates from RISK and the Covid safe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p> |
| Arts Students' Centre Program Advising: | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> |
| Faculty of Graduate Studies: | <p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p> |