



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 661.02: Advanced Studio Practice II
ART 661.04: Advanced Studio Practice IV
Winter 2022

Course Delivery Format:	<i>In-person</i>
Instructor: Office: Email: Office Hours:	<i>Heather Leier</i> <i>AB 746</i> <i>heather.leier@ucalgary.ca</i> <i>Tuesdays 1pm-3pm, please make an appointment through d2L.</i>
Day(s), time(s) and location of class:	<i>Wednesdays 3pm-5:45pm, AB 628</i>
Course description:	<i>Individual study in studio, with seminar-based discussions in research area.</i>
Prerequisites and/or co-requisites:	<i>Consent of the Department; courses must be taken sequentially.</i>
Course Objectives:	<p>This course is designed to support students in developing their independent art practices within the context of a creative community. By the end of this course, students will have advanced their knowledge about contemporary art production and critical assessment. First year students are expected to share work in progress and exhibit creative exploration while second year students are expected to be developing work for their thesis exhibitions.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Contribute to a collegial classroom environment through their respectful participation in class activities, discussions, studio visits, and critiques. 2. Clearly and succinctly articulate their research projects verbally through participation in check-in's, studio visits, and critiques. 3. Establish feasible, ambitious, and clear goals for their studio practice this semester which will lead towards their subsequent thesis work. 4. Maintain a consistent studio practice, advancing their technical and artistic knowledge while deepening their conceptual understandings of their work, as demonstrated by check-in discussions and 4 progress reports. 5. Present a final exhibition of advanced level artistic work. 6. Present a written statement which demonstrates how their work engages in theoretical, cultural, historical, and/or social contexts.
Required Textbooks or Readings:	<i>Any required reading will be made available in d2L.</i>
Course Schedule: (subject to change)	<p><i>A more detailed course outline will be provided on d2L and discussed in class.</i></p> <p>January 12: Introductions and Community of Practice January 19: Sustainable Studio Practices January 26: Responsibility and Collective Care (Goal Setting Exercise due) Progress report due Friday Jan 28th, 1pm. February 2: Contextualizing your Work February 9: Studio Visits and Critical Assessment February 16: Studio Visits and Critical Assessment (Progress report due Friday Feb 18 1pm)</p>

	Reading Week March 2: Reflection and Collaboration March 9: Exhibitions and Program Milestones March 16: Critical Engagement and Assessment (Progress report due Friday March 18 1pm) March 23: Critical Engagement and Assessment March 30: Critical Engagement and Assessment April 6: March 16: Critical Engagement and Assessment (Progress report due Friday April 8 1pm)

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Goal Setting Exercise	Students will set intentions for their studio practice this semester.	Wednesday January 26th 1pm	10%
Participation in Classroom Community	Consistent contributions to discussions, activities, critiques and studio visits.	ongoing	15%
Progress Reports	Ongoing demonstration of studio practice through written document.	January 28th 1pm February 18th 1pm March 18th 1pm April 8th 1pm	50% total
Final Exhibition/Presentation	Students will participate in a two person or solo exhibition or other presentation towards the end of the semester.	March 16th-April 6	15%
Exhibition/Research Statement	Students will write an exhibition/ research statement about the work completed during this semester.	April 8th 4pm	10%

Assessment expectations:	<p><i>This is a seminar course, centred on studio practice and seminar discussion. To be successful in this course, students must be present and actively participate in all sessions. Students are required to dedicate at least 10 hours to their studio practice per week outside of class time. This will be demonstrated through weekly check-ins and ongoing progress reports. Absences from class will result in a lowered "Participation in Classroom Community" grade.</i></p> <p><i>Expectations of each grade item will be outlined in class. Project descriptions and rubrics will be provided.</i></p> <p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted to d2L dropboxes with the exception of the final exhibition, and participation in classroom community.</p> <p><u>Missed or Late Assignments:</u> Late assignments will receive a reduction in -5% of the project grade per day to a maximum of -15%.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>
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	student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Additional Costs and Information:	n/a
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Graduate Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent performance
85-89	A-	3.7	Very good performance
80-84	B+	3.3	Good performance
75-79	B	3.0	Satisfactory performance
70-74	B-	2.7	Minimum pass
65-69	C+	2.3	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
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Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>