UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 611- Research Methods in Art
Fall 2022

Course Delivery Format:	**On campus** ****PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces**
Instructor: Office: Email: Office Hours:	Dr Jean-René Leblanc AB 714 jrleblan@ucalgary.ca You must book an appointment on D2L In person: Wednesday 9:00 am – noon
Day(s), time(s) and location of class:	**Tuesday, 3:30 – 6:15, room: AB 628**
Course description:	Introduces students to art making as a process of knowledge production and research creation.
Prerequisites and/or co-requisites:	Admission to a graduate program in the Department of Art and Art History.
Course Objectives:	This course aims at introducing current research creation paradigms as they apply in Canadian Academia. Students will be introduced to art-based research methods, including the use of library and Internet sources, bibliographies, and primary source material. By the end of this course students will be able to clearly articulate their research methods of creative inquiry.
Required Textbooks of Readings:	Provided in D2L site for this course
Course Schedule:	Working calendar and content (subject to change) **Week 1** Tuesday September 06: Introduction to the class syllabi and general information. Introduction to general concepts related to research creation. **Week 2** Tuesday September 13: Methodology and Methods (data collection, data analysis, data synthesis) **Reading assignment (D2L):** Chapman, O. and Sawchuk, K. (2012) Research-Creation: Intervention, Analysis and "Family Resemblances" Loveless, N. (2015) Polemics, Short Statements on Research-Creation. Select a quote or paragraph from each article that resonated with you and post it on the D2L Discussion Section **by noon Monday September 19th.** Include both the quote or paragraph and your response to why you chose this text. **Week 3** Tuesday September 20: Class discussion on the two texts: Chapman, O. and Sawchuk, K. (2012) Research-Creation: Intervention, Analysis and "Family Resemblances" and Loveless, N. (2015) Polemics, Short Statements on Research-Creation.

| | Reading assignment for the following class (D2L):
Besen-Cassio, Y. and Cassio, D. (2018) Chapter 5: Literature Reviews

Week 4 Tuesday September 27: Outline discussion of assignment 1: Literature Review 40%, due date week 9

Week 5 Tuesday October 04: Library workshop (to be confirmed)

Week 6 Tuesday October 11: Looking at specific research creation practices.
Invited Guest: TBA
Reading assignment (D2L): TBA

Week 7 Tuesday October 18: Looking at specific research creation practices.
Invited Guest: TBA
Reading assignment (D2L): TBA

Week 8 Tuesday October 25: Looking at specific research creation practices.
Invited Guest: TBA
Reading assignment (D2L): TBA

Week 9 Tuesday November 01: Outline discussion of Assignment 2 SSHRC proposal.
Outline discussion of Assignment 3: final presentation.
Due date Literature Review 40% 11:30 pm Thursday November 3rd on D2L.

Term Break.　　　　**November 06 -12 (No Class).**

Week 10 Tuesday November 15: SSHRC FIRST DRAFT work period: instructor available for consultation.
Week 11 Tuesday November 22: SSHRC SECOND DRAFT work period: instructor available for consultation.
Week 12 Tuesday November 29: Work period: instructor available for consultation.
Due date for the SSHRC style one-page research proposal 30% 11:30 pm Thursday December 1 on D2L.

Week 13 Tuesday December 06: Final in-class research presentation 30%. |

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Literature Review	10-page literature review of your research subject	Week 9 11:30 pm Thursday November 3rd on D2L	40%
SSHRC-style one-page research proposal	A one-page synthesis related to your literature review	Week 12 11:30 pm Thursday December 1 on D2L	30%
Final research-creation presentation	10-minute in-class research presentation	Week 13, in-class	30%
Assessment expectations:	Guidelines for Submitting Assignments: All assignment will be submitted in word or PDF format on D2L Missed or Late Assignments: Students should consult with the instructor if they miss a required component.		

	Expectations for Writing:
	Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Additional Costs and Information:	NA
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html
- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass
C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

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	• A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Student Support:	Please visit this link for important information on: • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more…. https://www.ucalgary.ca/registrar/registration/course-outlines
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/