

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 601 T01  
History of Art I  
Winter 2016**

Monday 3:00 PM - 5:50 PM, AB 617

**Instructor:** Dona Schwartz  
**Office Location:** AB 727  
**Office Phone:** +1 (403) 220-6085  
**E-Mail:** [dona.schwartz@ucalgary.ca](mailto:dona.schwartz@ucalgary.ca)  
**Office Hours:** Tuesday 12:30-2:00 and by appointment

**Course Description**

Individual study: in consultation with the instructor, the student will select a research topic in art history or art criticism.

**Prerequisites &/or Co-requisites**

*Restricted to MFA or PhD students enrolled in the Art Department.*

**Objectives of the Course**

Art 601 explores the practice of art as scholarly research that results in the production of new knowledge. The course reviews ideas, issues, and debates regarding the status of art in the context of the research university and beyond. Relationships between the practice of art and contemporary practices in qualitative research will be examined and mined for methods that advance knowledge production in art.

Students who successfully complete this course will demonstrate:

- Understanding of the issues, ideas, and controversies related to situating art practices within the context of scholarly research
- Awareness of contexts of art production and exhibition, including attention to audiences
- Understanding of ethical issues related to artistic research
- Basic understanding of qualitative research strategies and methods
- Familiarity with procedures related to archival research, observation, and interviewing
- Understanding of the grant writing process
- Ability to articulate the topics, issues, and ideas embraced by their artistic research both verbally and in writing
- Ability to productively engage with and critique the artistic research of peers.

This course may not be repeated for credit.

**Textbooks and Readings**

Readings will be listed in the class schedule.

**Assignments and Evaluation**

All written assignments must be submitted electronically via D2L as a Word document. Discussion questions must be posted by 5 pm on Sunday afternoon, prior to class on Monday, so that questions can be read in preparation for class discussion.

Students will read and provide their peers with comments on each section of their grant proposals using the “review” function in Microsoft Word. To allow sufficient time for review, assignments must be posted by 5 pm on the Friday prior to the class meeting at which the material will be discussed. The final proposal is to be submitted by 5 pm on Sunday April 10<sup>th</sup>.

Class participation	15%
Discussion questions/reading responses Due dates listed in class schedule	10%
Research objectives Due February 5	10%
Context Due March 4	10%
Methods and knowledge mobilization Due March 18	20%
Project summary Due April 1	5%
Final written proposal Due April 10	30%

### **Writing**

All written assignments must use Chicago citation style. Consult the Citing and Writing section of the library’s website for guidelines. <http://libguides.ucalgary.ca/c.php?g=255156&p=1702581>

In addition to demonstrating mastery of the course material and original, substantive research, written assignments will be graded with attention to style, grammar, and spelling. If you need assistance with your writing, workshops developed specifically for graduate students are available. Click on the link to learn more.

[https://www.ucalgary.ca/ssc/writing\\_support/graduate\\_writing\\_workshops](https://www.ucalgary.ca/ssc/writing_support/graduate_writing_workshops)

**Students must achieve a passing grade on all assignments in order to pass the course as a whole.**

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### **Late Assignment Policy**

Late assignments will be penalized 5% a day. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

Laptops may be used during class. Cellphones must be turned off and may not be used during class meetings.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre,

click on **Other Academic Services** and choose **Locker Reservation**.  
**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*ART/Admin/CourseOutlines/Course Outlines/Winter 2016/Art 601 Schwartz*