

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 583 L01  
Sculpture V**

*Lec: M-W 8:00 – 9:15 AB 677*

*Lab: M-W 9:15 – 10:30 AB 677*

**Instructor:** *Ron Kostyniuk*  
**Office Location:** *AB 679*  
**Office Phone:** *403.220.5257*  
**E-Mail:** *kostyniu@ucalgary.ca*  
**Office Hours:** *M-R, 9:00-4:00*

**Course Description**

Sculpture for advanced students taking individual directions. Workshop facilities are available for work in plastics, metal, wood, stone, clay and related materials.

**Prerequisites &/or Co-requisites**

Art 483 or consent of the Department.

**Objectives of the Course**

Students are allowed to generate their own projects to pursue art objectives of a personal direction under the guidance of the instructor. All projects must be approved by the instructor before being started. All sculptural media which can include traditional media such as clay, plaster, concrete, wood, fiberboard, earth, water, air, metals, electronics, etc. and techniques such as carving, casting, construction, installation, light kinetics, etc., are open for investigation.

**Textbooks and Readings**

As prescribed to students on an individual basis.

**Assignments and Evaluation**

Four major projects will be required from each student. All projects will be equally weighed at 25%. It is expected that two projects will be completed by mid-term assessment which will be held at the first day of class after Reading Break. The remaining two projects will be assessed on the last scheduled day of class.

At specified times during the semester critiques, discussions, slide presentations, visits to galleries (students will be responsible for their own transportation and entrance/exhibit fees) and visits by artists will be arranged. At the end of the semester a studio exhibition will be required.

## Registrar-Scheduled Final Exam - NO

### Course Activities

N.A.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### Internet and Electronic Communication Device Information

N.A.

### Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators;

they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.