

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 573 3 units; H(3-3)
Advanced Printmaking: Color
Winter 2016
Mon/Wed 9:00 – 11:45 AB 770

Instructor: *Kim Huynh*
Office Location: *AB 722*
Office Phone: *403.220.5241*
E-Mail: *khuyh@ucalgary.ca*
Web Page: *www.kimhuynh.ca*
Office Hours: *Monday:13:30-16:00*

Course Description

Printmaking for advanced students taking individual directions with emphasis on colour.

Prerequisites &/or Co-requisites

One of Art 471 or 473.

Objectives of the Course

The objective of this course is to provide students with a continued dialogue on contemporary printmaking through personal artistic expansion. Student will be engaged in a personal topic research while continuing their technical refinement. Participation, feedback and exchange of ideas in a friendly environment of classroom and group- critique will be a large part in the collaboration and learning.

Textbooks and Readings

none

Marked Components, Due Dates and Criteria for Evaluation

10%	One written essay	Apr. 11
15%	One oral presentation	Feb. 24, 29 and Mar. 2
25%	Assignment #1	Feb. 01
25%	Assignment #2	Mar. 07
25%	Assignment #3	Apr. 11

Marks of the three assignments (75%) are based on:

The student is expected to generate one series of drawings and sketches and two series of prints in the term. Each assignment is an expectation of 30 hours investigation on a thematic topic.

- Progress made in comparison to starting point; bearing in mind previous knowledge and background of students.
- Depth of research, application of contemporary art in the art practice and the degree of communication in the artwork in respect of both individual pieces and total body of work.

Mark of written essay (10%) is based on:

A research paper of 1,000 words (WORD format) on at least three contemporary print artists to support the student's visual arts intention.

- Depth of investigation, completeness and relevant contemporary art to support the presented ideas.
- Organizational and analytical skills in written thoughts through examples conceptualization and visual arts.

Mark of oral presentation (15%) is based on:

Each student in the class will pair up with another print student as mentor and mentee in the first week of the term. This relationship will support each other in studio research.

Each mentor will have 15 minutes presentation on the mentee's researched theme.

- Depth of investigation and the amount of dialogue mentor has with his/her mentee.
- Relevant choices of contemporary artists to support the mentee's research interest, medium and process.

After each of the three assignments is handed in on the due day, the artwork will be discussed at a group-critique and then on display. After each assignment completion, students will receive written feedback. Students won't need to hand in their term portfolio at the end of the course.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

It is necessary for all three assignments to be submitted in order to pass the course. It is essential to obtain a passing grade on all three assignments in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

It is the student's responsibility to communicate with the instructor regarding any medical reasons for handing in assignments late. Without a medical reason, each day late will result in a one letter grade deduction (e.g., A to A-).

Additional Information

The cost of the art materials will depend on the medium that the student chooses (screen-printing, plate or stone lithography and etching).

Course Activities

This class is a working studio environment with seminar components. Students are expected to come to every class with prepared materials. There will always be opportunities for students to discuss ideas with the instructor, classmates and technicians throughout the term. Students are encouraged to

make use of office hours to address his/her questions early in the course.

Program of the course:

- 1)-Two gallery visits and discussions (students will be responsible for their own transportation and any associated fees).
- 2)-Two slide presentations from the instructor providing examples of thematic artworks.
- 3)-Three group–critiques with breakfasts.
- 4)-One mid–term review on progress of the student with instructor.
- 5)-One research paper 1,000 words (WORD format).
- 6)-One oral presentation.

Technical demonstrations in the program won't be repeated; students will need to contact mentees regarding missing class content.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Use of internet and electronic devices (laptops, cell phones, etc.) during classes is acceptable.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

W:\Admin\Course Outlines\COURSE OUTLINES\2015-2016\Winter 2016\Art 573 Huynh.docx

http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

W:\Admin\Course Outlines\COURSE OUTLINES\2015-2016\Winter 2016\Art 573 Huynh.docx

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models in the first month of the term. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

ART/Admin/CourseOutlines/Winter 2016/Art 573 Huynh