



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 565
Advanced Studio Research and Critique III
Winter 2022

Course Delivery Format:	In-person except (Online, synchronous in January)
Instructor: Office: Email: Office Hours: TA Name and Email:	Sadia Fakh By appointment through email Parnia Shahab parnia.shahab1@ucalgary.ca
Day(s), time(s) and location of class:	Mondays, Wednesdays 8:30-11:00am AB 633
Course description:	Advanced studio course that develops self-generated approaches to creative research and critique. Encourages engagement with contemporary and emerging practices and leads to critical fluency, contextualized via critique. Situated in an interdisciplinary setting, students can expect to encounter a wide range of themes and approaches to support their practice.
Prerequisites and/or co-requisites:	Art 465
Course Objectives:	The objective of this course is to provide students with an advanced level of understanding about contemporary art practice, and in particular, their individual approaches within a research creation framework. The combination of theory and practice in studio research will enable students to become familiar with theoretical, critical, and methods of enquiry that inform their artistic work. The course will prepare students for articulate independent studio work required for the end of term exhibition.
Required Textbooks or Readings:	Topical readings will be assigned to students on an individual basis.
Course Schedule:	<i>(See below)</i>

Week	Date	Activity (tentative)
1	Mon. Jan 10	Intro to Course Outline & Assigning Studio Spaces
	Wed. Jan 12	Studio Work
2	Mon. Jan 17	Lecture: Intro to Research, Inquiry, and Critique. Set up time slots for meetings next week and subsequent weeks.
	Wed. Jan 19	Studio Work
3	Mon. Jan 24	Required Individual Meetings to discuss students 'creative project (students should have project outline ready to discuss); <i>*15 minutes each student, remainder of time for studio work.</i>
	Wed Jan 26	
4	Mon. Jan. 31	Research presentation #1 - power point presentation + submit as PDF Monday at the beginning of class. (11:59pm deadline).
	Wed. Feb 2	
5	Mon. Feb 7	Required Individual Meetings to discuss students 'creative project. <i>*15 minutes each student, remainder of time for studio work.</i>
	Wed. Feb 9	
6	Mon. Feb 14	Required Individual Meetings to discuss students 'creative project (students should have the first draft of their artist statement ready for editing). <i>*15 minutes each student, remainder of time for studio work.</i>
	Wed. Feb 16	
7	Mon. Feb 21	<i>Term Break, no classes</i>
	Wed. Feb 23	
8	Mon. Feb 28	Research presentation #2 - power point presentation + submit as PDF Monday at the beginning of class. (11:59pm deadline).
	Wed. Mar 2	

Week	Date	Activity (tentative)
9	Mon. Mar 7 Wed. Mar 9	Required Individual Meetings to discuss students 'creative project. <i>*15 minutes each student, remainder of time for studio work.</i>
10	Mon. Mar 14 Wed. Mar 16	Required In-Class Group Critique
11	Mon. Mar 21 Wed. Mar 23	Required Individual Meetings to discuss students 'creative project <i>*15 minutes each student, remainder of time for studio work.</i>
12	Mon. Mar 28 Wed. Mar 30	Required Individual Meetings to discuss students 'creative project (students should have the final draft of their artist statement ready for review). <i>*15 minutes each student, remainder of time for studio work.</i>
13	Mon Apr 4 Wed. Apr 6	Final Work Installation @ Nickle Galleries
14	Mon. Apr 11 Wed. Apr 13	Required Final Work Group Critique @ Nickle Galleries

Notes:

*Via Zoom (or in person when permitted)

*Class meeting at 8:30am Monday and Wednesday for attendance, announcements/ questions, then break for studio work/ individual meetings.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
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Studio Work	Evidence of research in concept, contemporary art context, historical context, connection to experience, exploration of media and technique.	Weeks 1-6	20%
	Evidence of experimentation and refinement process both conceptually and technically.	Weeks 7-12	20%
Participation	Regular attendance as well as participation in the two in-class group critiques.	On-going	10%
Research presentation I	Evaluation of clarity of ideas, delivery, format/layout and organization. Research and influences of both contemporary artists and critical theory presented. Power-point presentation.	January 31	10%
Research presentation II	Evaluation of clarity of ideas, delivery, format/layout and organization. Research and influences of both contemporary artists and critical theory presented. Additionally, any progress or re-directions in work. Power-point presentation.	February 28	10%
Final Body of Work (includes artist statement)	Evaluation of clarity and depth of work conceptually and technically, as well as being in context and conversation with contemporary art. Submit PDF of statement and photos of work.	April 13	30%

***It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Registrar Scheduled Final Exam:	None
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Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Submit to instructor online via D2L or email.</p> <p><u>Missed or Late Assignments:</u> Late assignments, without a doctor's note, may be reduced by half of one full grade per day (for any assignment, an A- becomes a B+ after 24 hours; a B+ becomes a B after 48 hours).</p> <p><u>Note:</u> Attendance and participation during the in-class critiques are a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification. Hospitalization or official University of Calgary athletic commitments are the only excepted circumstances for missing this required component).</p> <p>Students should consult their instructor when missing any required components. It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.</p> <p><u>Expectations for Writing:</u> The writing requirement will be a final artist statement which will accompany your final body of work. Please begin early with your rough drafts/ working statement. A first rough draft of your artist statement will be due for editing during our Week 6 individual meeting. The final rough draft of your artist statement will be due during our Week 12 individual meeting before install. The final version will be due for our final group critique at the Nickle galleries.</p> <p>Proper spelling, punctuation and grammar are expected. The artist statement and body of work go hand-in-hand and work together as an expression of your ideas. This written content should include a clear conceptual basis, background context, physical description of final work and be no more than 200 words.</p>
Additional Costs and Information:	
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Grade Range	Grade	Quality Points	Description
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of the subject matter
80-89	B	3.0	Good – clearly above average performance with good understanding of the subject matter
70-79	C	2.0	Satisfactory performance with adequate understanding of the subject matter
60-69	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-59	F	0	Fail – unsatisfactory performance or failure to meet course requirements

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
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<p>Campus Mental Health Resources:</p>	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_term-work-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	

Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/