

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 515.01
Designing Programs for Art
“Developmental Art”

Winter 2014
W 12:00 – 14:45, AB 641

Instructor: Robert Kelly PhD
Office Location: AB 723
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Web Page: www.robertkelly.ca
Office Hours: By Appointment

Course Description

A seminar course devoted to the analysis and design of program structures derived from current theory with a field research component.

Prerequisites &/or Co-requisites

Art 509.

Objectives of the Course

The purpose of this class will be to:

1. Acquire a basic understanding of the concepts of art, design, creativity and knowledge as they apply to art curriculum design.
2. Become familiar with the process of art curriculum design.
3. Design art curriculum and programming for a variety of student learning levels and contexts.

Textbooks and Readings

Assigned readings in class.

Assignments and Evaluation

Minor assignments:

Artist Process/Creativity – (research, presentation, and written component)

25% - due date – January 22nd, 2014

Field Analysis – (Four brief papers weighted equally of curricular field analysis)

25% - due date – March 5th, 2014

Major Assignment:

Various combinations of Scope and Sequence chart(s) – (A chart describing a year education plan for a specific level(s))

20% - due date – March 26th, 2014

Art-Based Unit of Study – A detailed description of learning episodes from a unit derived from the scope and sequence plan) that students design that will be assessed by art educators in the field.

20% - due date – April 9th, 2014

Class Participation and Seminar Discussion Leadership

10%

As this is a senior art education seminar all students are expected to maintain a consistent, active discussion contribution profile that is self-initiated. This component of the grade is not awarded partially.

There is no final examination in this course.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

IMPORTANT:

- 1. All assignments must be completed by the posted due dates to pass the course. Failure to submit all course assignments within the posted allotted times results in an overall "F" grade for the course.**
- 2. Daily in class demonstration of studio development and contribution to the class through idea generation and collaboration is a major consideration of assessing each assignment. Daily attendance is essential for success in this class.**

Course Activities

Conceptualization and design of art curriculum structure.

This senior seminar course is primarily for teachers in any setting who opt for an emphasis in visual arts. This course will focus on the design of art curriculum for secondary and elementary students. Class meetings will be comprised of lectures, discussions, field visitations, project development and presentations dealing with art curriculum and program design.

Regular attendance and participation by each class member is essential for comprehension of course content and effective development of group interaction.

This course will follow the following four stages:

1. Analysis and exploration of artist process as it relates to creativity theory.
2. Observation and analysis of the implementation of art curriculum in the field.
3. Development and design of a year-long curriculum scope and sequence plan.
4. Development and design of a specific art-based unit of study that will form part of a year's program at a designated level.

A major component of this course consists of four to five weeks of field observation and analysis at a variety of educational venues and grade levels. Some of these visitations will be at the schools of some of the guest speakers from the first semester. The others will be at completely new environments. The knowledge gathered from Stage 1: Exploring Creativity Theory and Stage 2: Field

Observation and Analysis will be applied to Stages 3 and 4 to plan and design curriculum for a target demographic that is potentially compatible with each student's educational goals. This seminar course moves from the theoretical to the practical.

Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phone use during class is not permitted.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or

expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.
All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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