

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 509, Lecture 01
Curriculum Building for Art
Winter 2018**

T, R; 9:30 a.m. to 10:45 a.m. AB 641

Instructor: *Robert Kelly PhD*
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Office Hours: *By appointment*

Course Description

Developing curriculum and program structures for formal and community art education. Program design includes current theory and practice and a field research component.

Prerequisites &/or Co-requisites

[Art 231](#), [233](#), one of 342 or 344 and 12 additional units in courses labeled Art at the 300 level or above.

Antirequisite(s)

Credit for [Art 509](#) and 515 will not be allowed.

Objectives of the Course

1. To acquire a basic understanding of the concepts of curriculum & program design, art, design, creative development and knowledge.
2. To become familiar with the process of design and creative production specific to curriculum design in the broader context of art education.
3. To develop a rationale for art teaching that provides a framework for curriculum design and program planning.
4. Design art curriculum and programming for a variety of learning levels and contexts in formal and community educational contexts.

Textbooks and Readings

Readings as assigned and posted during class time in D2L.

Assignments and Evaluation

The following is a list of the required Learning Tasks (listed in chronological order) that constitute the assignments for this course along with Learning Task due dates and assignment weighting.

Learning Task #1 – Exploration and Analysis of Creative Development and Art & Design

Practice – studio exploration and presentation.

Part 1 – Personal Creative Practice Studio Exploration & Professional Exemplar Studio Practice
Exploration and Presentation

Part 2 - Exploration of Formal and Community Educational Curriculum and Program Theory and Models – Writing Component – 1,000 to 1,500 words.
Percentage of final Grade - **20%** (Class participation, seminar leadership and discussion constitutes 10% of each Learning Task grade.)
Due date – January 23rd, 2018

Learning Task #2 – Field Observation and Analysis of Formal and Community Art Education Contexts

Examination and analysis of curricular orientations of formal and community art educators and art education contexts from the field.
Writing Component – 1,500 to 2,000 words

Percentage of final grade: **20%** (Class participation, seminar leadership and discussion constitutes 10% of each Learning Task grade.)
Due date: March 8th, 2018

Learning Task # 3 - Art Education Program Design for Community Art Education Contexts

Exploration and development of art education programming for community contexts.

Percentage of final grade: **20%** (Class participation, seminar leadership and discussion constitutes 10% of each Learning Task grade.)
Studio exploration, presentation and writing component – 1,500 to 2,000 words.
Due date: March 22, 2018

Learning Task # 4 - Art Education Program Design for Formal Art Education Contexts

Exploration and design of art education programming and curriculum development from the current Alberta Education comprehensive redesign initiative.

Percentage of final grade: **40%** (Class participation, seminar leadership and discussion constitutes 10% of each Learning Task grade.)
Studio exploration, presentation and writing component – 1,500 to 2,000 words.
Due date: April 12, 2018

All Assignments must be completed with a passing grade to receive an overall passing grade for the course.

There is no final examination in this course.

Assessment

Studio Component:

Grades will be based on the following:

1. Evidence of a gained Learning Task specific knowledge gained through studio work as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.

Writing

All written work is expected in APA style. Assessment of written work is based on the ability to undertake pertinent research in the field of curriculum and program design and to engage in the synthesis and clear articulation of ideas relevant to demonstrating an understanding of the depth and breadth of the dynamic of curriculum building and program design.

Overall

Level of commitment to the course, attendance, and deadlines. Full and respectful participation in collaborative group work is essential. Full class attendance and full demonstration during class time of understanding of the development of curriculum and program structures in formal and community educational contexts is expected of all class participants. Class participation, seminar leadership and discussion constitutes 10% of each Learning Task grade.

Written co-formative assessments are applied where each student is required to engage in substantial written reflection on components of each assignment based on metacognitive rubrics established for each assignment.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Assignments that are submitted late after the posted due date are subject to 1 grade reduction (e.g., B+ to B, B to B-) per late business day up to 3 business days after which the assignment is graded with a failing grade - F.

Additional Information

Course Activities

Field Observations - A major component of this course consists of 3 to 5 weeks of field observation and analysis at a variety of educational venues and contexts in the Calgary area. Each student is required to take public transit or arrange for transportation (personal vehicle or carpooling) to and from these venues. This may result in incurring extra costs to the student for transportation to and from the educational venues.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones are to be turned off before entering the classroom. Personal laptop computers or tablets will only be used for research in class for individual assignments as determined by the instructor. Also a computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last

day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.