

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 499.01
Art in Theory and Practice II
Winter 2016**

Lecture: Tuesday, 15:30 – 18:15; AB 672

Instructor: *Dick Aaverns*
Office Location: *AB 667*
Office Phone: *403 220 5216*
E-Mail: *dick.aaverns@ucalgary.ca*
Web Page: *N/A*
Office Hours: *Mon & Wed 12.30-1.30pm*

Course Description

Examination and discussion of theoretical issues associated with current practice in art.

Prerequisites &/or Co-requisites

Art 399.

Notes: Restricted to BFA (Visual Studies) students.

Objectives of the Course

Upon successful completion of this course, students will have:

- 1 been introduced to significant examples of theoretical issues associated with current practice in art, and their precedents
- 2 gained an understanding of ascribing value and criticality in the making of contemporary art
- 3 become conversant in aspects of modernity, modernism, postmodernity & postmodernism
- 4 gained a context and reference for investigations into making art
- 5 been introduced to critical methods and terms used in current art historical literature and contemporary art criticism in the analysis of contemporary art
- 6 developed practical skills in public presentation and the use of supporting technologies
- 7 developed skills in critical thinking, research, & analysis of contemporary art works in oral & written form
- 8 an expanded art vocabulary, particularly pertaining to critical theory and cultural theory.

Textbooks and Readings

Assigned readings will be made available via a course pack. Students are required to complete all assigned readings and expected to arrive at class with an annotated copy of the text and notes that address the content of the reading.

Assignments and Evaluation

Participation **10%**

Participation grade will be based on engaging with readings. Students will be required to provide 10 written answers to a specific question on each reading. Questions will be set each week by instructor, or students may instead be required to structure a commentary or propose their own question on a particular article. Grade accumulates throughout the course based on ten questions/answers.

Individual presentation of seminar reading **20%**

To occur between week #3 – week #13 (Jan 26 – Apr 5)

Students will each give a 20-minute in-class presentation on one reading from the course pack.

Grading: professionalism of presentation (5%), written synopsis, one page (5%), depth of research. (10%)

Grade will be given upon course completion.

In-class test **15%**

Wk 8 – Mar 1. Content is based on a combination of material covered in class readings, instructor presentations and homework, during the first part of the course, including key vocabulary, Modernity, Modernism, Post-modernity and Post modernism and the Altermodern.

Group presentation of seminar reading **20%**

Week 10 Mar 15 and week 14, April 12. Students will work in groups to give presentations on 2 book chapters. Each chapter has several sections that can be assigned for more in-depth individual analysis. The two key objectives are **a)** to convey the content of the articles, and **b)** to convey relationship to overall course context via connections to specific readings.

Grading: professionalism of presentation (5%), breadth of research (5%), individual paper (500-750 words) articulating focused area of study in relation to chapter and at least one other related article. (10%)

Research essay **35%**

1,500 – 2,000 word essay on topic of individual's choice, relating to course content and studio interests.

Abstract (5%) due class week # 12 - Mar 29. Paper (30%) due by week # 15 - April 18 (at instructor's office, AB 667, 12:30-1:30).

Grade will be given upon course completion.

Writing

The student seminar presentations, exam, and essay will all require writing. Grading will be based primarily on the content of answers. Readability, comprehension, spelling and syntax will form part of the grade, particularly in the essay.

Students with learning difficulties or adaptive software needs should consult the instructor and/or ensure they have an Academic Accommodation Agreement.

To pass the course students must complete the seminar presentations, exam, and essay, and pass both the seminar presentation and essay assignments.

Registrar-Scheduled Final Exam – **NO**

Note: It is the student's responsibility to keep a copy of or any relevant documentation

regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- All assignments should be handed in on time. Extensions may be granted in extenuating circumstances, e.g., documented illness, family emergency, or similar, but this must be both approved in advance by the instructor, and documented in writing.
- Late assignments (without an extension) incur penalties of one grade per day, excluding weekends and holidays, for a maximum of two weeks.
- After ten working days, assignments will not be accepted and a failing grade may be assigned for the course.

Additional Information

Students are expected to conduct themselves in a courteous and friendly manner, offering encouragement and respect to peers during class activities. If taking part in any field trip please be sure to show respect and gratitude to members of the public and those persons involved in the activities. All assignments must be completed on time (see Late Assignment Policy).

Any work submitted must have your name and student number clearly printed. Pages should be numbered and be held with a paper clip or staples: no plastic covers or folders please!

Good luck with your studies and enjoy the class. Remember I'm available by office hours and appointment and am here to help you succeed to the best of your potential and input.

Course Activities

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and pagers must be turned off and stored out of sight, except if a student or faculty member has compelling circumstances that warrant active cell phone use during class hours. These circumstances must be identified and approved by both faculty and students at the beginning of the semester or class.

Laptops may be used in class for note taking only, with the instructor's permission. Surfing the web is restricted to project work as approved by the instructor. Wireless connections should be disabled at all other times.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely upon immediate responses. Course instruction does not occur via email.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of

writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

There will be no working from models in this class.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.