UNIVERSITY OF CALGARY
DEPARTMENT OF ART

<u>UNDERGRADUATE COURSE OUTLINE</u>

Art (ART) 465 L01
Topics in Studio Research and
Critique (Advanced Studio Practice)
Fall 2020
T, R 14:00-15:15 MST
T, R 15:15-16.45 MST
This course is offered in a blended format (please see course schedule below).

Technology Requirements for Students Taking Online, Remote and Blended Courses
Please review the information regarding technological requirements for online courses here
https://elearn.ucalgary.ca/technology-requirements-for-students/

Instructor:	*Heather Leier*
Phone:	*+1 (403) 210-7897*
E-Mail:	*heather.leier@ucalgary.ca*
Web Page:	*d2L*
Office Hours:	*Tuesdays, 12pm-1pm*

Course Description

A studio-based topics course that provides students with an opportunity for developing their exploration of contemporary and emerging creative research practices, contextualized via critique. Examples of topics: visiting artist, studio research, figure painting, visual research.

This course may be repeated for credit.

Prerequisites &/or Co-requisites
15 units of courses labelled Art at the 300 level including Art History 333.

Objectives of the Course

During this course students will:

➡ *practice self reflection and awareness through participation in ongoing discussions, and presentations at the beginning and end of the semester.*

➡ *demonstrate an understanding of research through contemporary art production, by developing an individual research question, proposal and plan.*

➡ *respectfully provide feedback and critique to their peers through ongoing engagement in group discussions.*

➡ *exemplify a strong commitment to their research plan through ongoing artistic production and experimentation.*

➡ *demonstrate technical competence, formal awareness, and proficient handling of materials, through safe and compelling approaches to art production.*

➡ *locate their art practices within contexts outside the classroom through a reflective presentation (written, video, audio recording) and presentation through*

exhibition/performance/ installation.

➙ *develop strong studio habits by working within the classroom community.*

Textbooks and Readings
All readings will be available via d2l.

Assignments and Evaluation

1. Situating Ourselves: 5 minute presentations   due September 15   5%
         *this will take place over Zoom

2. Research Question, Proposal, and Plan   due September 29   15%
         *written question, proposal, and plan submitted via d2L
         *presentation of plans will be presented over Zoom

3. Mid Project /Critique   due October 27   25%
         *projects submitted in person

4. Final Project /Critique   due December 8   35%
         *projects submitted in person

5. Contextualize, Reflect, and Mobilize   due December 8   15%
         *written document will be submitted via d2L
         *presentation of artwork will be in person
         *verbal presentation will happen in person

6. Participation   ongoing   5%
         *Unexcused absences and lateness will result in a lowered participation grade.
         Participation also includes preparedness, active listening, and engagement in class-
         activities including demonstrations, lectures, discussions and critiques. Students are
         responsible for letting the instructor know in advance if they must miss a class and are
         responsible for catching up on missed material. A rubric for participation will be
         available on d2L.*
         Attendance and punctuality   2.5%
         Preparedness and Engagement   2.5%

    Project outlines and rubrics will be available on d2L for each course component listed
    above.

Writing

Written documents will be required for Project 2 and Project 5. Project 2 will require 2-3 pages
of written content and Project 5 will be approximately 750 words. These will be evaluated
based on their depth of content, completeness, organization, and clarity. Rubrics will be
provided on d2L.

**Participation in the Mid Project and Final Project Critiques is required in order to pass
the course as a whole.**

**Students must achieve a passing grade on Project 2 in order to pass the course as a
whole.**

If a student misses a required component or does not receive a passing grade on Project 2, they must contact the instructor via email in order to discuss a solution.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor.

Late Assignment Policy

Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.

Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.

Additional Information

Students will be pursuing individual research interests and will therefore require materials on an individual basis. Please see the additional information document on d2L for a list of art material suppliers.

Students will need the following in order to participate in this course:

- *A computer with a supported operating system, as well as the latest security, and malware updates;*
- *A current and updated web browser;*
- *Webcam/Camera (built-in or external);*
- *Microphone and speaker (built-in or external), or headset with microphone;*
- *Current antivirus and/or firewall software enabled;*
- *Stable internet connection*

Please contact the instructor should you have any concerns about this.

Course Activities

This course will take a blended format, meaning that many aspects of the course will be delivered online (synchronously, via Zoom) and some components will take place in the studio in a face-to-face format. This course has been designed to limit the amount of required instruction that will happen face-to-face however students will have access to our designated studio and other Department of Art workshops as needed and available during work blocks and outside of class time, by appointment. This course will require a commitment of a minimum of 4 hours per week outside of class on the development of individual projects and research. Students may choose to develop a research question and project which does not require the use of Department of Art studios, as they see fit.

"Zoom: Synchronous" indicates that the class will be taking place over Zoom in real-time MST. A schedule for "Individual Meetings with Heather" will be made available to students on d2L and student groups "A" and "B" will be identified on d2L and in class.

Tentative Course Schedule
The schedule is subject to change as required throughout the semester.

Tuesday	Activity and format	Homework	Thursday	Activity and format	Homework
Sept. 8	*Zoom: Synchronous* Introduction to course. Course expectations Assignment 1.		Sept. 10	*Zoom: Synchronous* Health and safety.	
Sept. 15	*Zoom: Synchronous:* Presentations.	reading	Sept. 17	*Zoom: Synchronous:* Introduction to research questions and research plans. Group Discussion.	
Sept 22	Individual meetings with Heather Zoom.		Sept 24	Individual meetings with Heather Zoom.	
Sept 29	*Zoom: Synchronous:* Research questions and timelines due. Presentations on research questions. Presentation by Library.		Sept 30	**workblock**	upload progress report to d2l.
Oct. 6	Individual meetings with Heather Zoom.		Oct. 8	**workblock**	upload progress report to d2l.
Oct. 13	**workblock**		Oct. 15	**workblock**	upload progress report to d2l.
Oct 20	**Workblock** *Zoom: Synchronous* **Group discussion: group 1**		Oct 22	**Workblock** *Zoom: Synchronous* **Group discussion: group 2**	
Oct 27	**Projects due in studio (everyone)** **Mid semester critique. In person group 1.**		Oct 29	**Mid semester critique. In person group 2.**	
Nov. 3	*Zoom: Synchronous* Lecture on knowledge mobilization, reflection, contextualization.		Nov. 5	**workblock**	upload progress report to d2l.
No Class			No Class		
Nov. 17	**Workblock** Individual meetings with Heather Zoom.		Nov. 19	**workblock** Individual meetings with Heather Zoom.	upload progress report to d2l.
Nov. 24	**Workblock** *Zoom: Synchronous* **Group discussion: group 1**		Nov. 26	**Workblock** *Zoom: Synchronous* **Group discussion: group 2**	

Dec. 1	Final critique group 1: in person		Dec. 3	Final critique group 2. : in person	
Dec 8	*Zoom: Synchronous* Quick presentations. Everyone. Projects Due in Person 2pm.				

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of electronic communication devices is implicit within this course. Please review https://elearn.ucalgary.ca/getting-started-with-zoom/ to become acquainted with Zoom as well as https://elearn.ucalgary.ca/category/d2l/student-resources/ to become acquainted with d2L.

Students are not permitted to record any synchronous course components including lectures and discussions. Some synchronous lectures may be recorded by the instructor. Students will be notified should a recording be taking place.

Please review the University of Calgary Zoom Guidelines which include the following:

"To help ensure Zoom sessions are private, do not share the zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without

the instructor's permission."

"Participants are required to use names officially associated with their UCID (legal or preferred names listed in the student centre) when engaging in these activities." Please contact the instructor via email if you have a preferred name that is not listed in the student centre.

Students are expected to participate fully in all synchronous and face-to-face learning. The use of electronic devices is permitted but should not be used in a way that is distracting to fellow learners.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
For more information about deferring a final exam go to
https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to
http://www.ucalgary.ca/pubs/calendar/current/g-7.html

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.
For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or
https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Instructor Intellectual Property and Copyright Legislation
Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).
Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers
N.A.

Student Misconduct
For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman
For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union
For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and **Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].