Instructor: Tia Halliday B.F.A, B.Ed, M.F.A
Phone: N/A
Email: thallida@ucalgary.ca
Website: www.tiahalliday.com
Office Hours: Mondays, 3:00 – 4:30 PM *Sign up via GOOGLE DOCUMENT (Info Below)

Course Teaching Assistant and email: Parnia Shahab
parnia.shahab1@ucalgary.ca

Course Description
Advanced studio inquiry into drawing that develops foundational, technical and conceptual skills. Deeper exploration of topics in drawing such as mixed media, street art and socio-political issues will enable research and creation directed toward self-generated practice.

Prerequisites and/or Co-requisites
15 units of Art at the 300 level, including one of Art 341, 343, 345, 347 or 349.

Objectives of the Course
Upon successful completion of this course student will demonstrate:

1. Skills in conducting independent scholarly and studio-based artistic research in drawing
2. Use and knowledge of traditional methods of drawing and broader approaches to drawing as a critically informed and expanded approach (such as drawing and photography, installation, new media etc.)
3. Proficiency in reading and interpreting scholarly texts concerning social media, popular media and selfie culture
4. Skills in applying themes established in scholarly texts to studio-based work in drawing using various traditional drawing materials and non-traditional art materials relevant to creative research
5. Consideration of various methods and approaches to drawing and artmaking as they pertain to course topic
6. Creation of an independent body of artwork based on course theme
7. Skills in critical interpretation and analysis
8. Demonstrated adherence to following course expectations:

- You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
- You are expected to challenge yourself, your habits and your presumptions about art and art practice.
- You are expected to produce original work.
- You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
- You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
- You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

Textbooks and Readings:
Course readings will be made available to students via links to PDF documents provided by the UCALGARY library at no additional cost to students. A textbook is not required for this class.

Course Delivery
*Please note that access to internet for the duration of this course is absolutely required*

This course will be taught using a hybrid online delivery. Your attendance is MANDATORY for all mandatory zoom meetings over the course of the term (two times during semester). Other optional zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor (students are required to sign up for optional zoom meetings via D2L the day before). Students are highly encouraged to attend at-least ONE optional zoom meeting throughout the semester, even just to observe the discussion and comments being made to other students. Please note, that occasionally, students may be required to attend optional zoom meetings if their instructor wishes to discuss an element of their progress with them (selected students will receive an email the day before). Independent lab periods are dedicated to student’s own independent work on class assignments. If students have questions during Independent Lab periods, they are encouraged to contact the course Teaching Assistant, Parnia Shahab, to ask questions or schedule a Zoom meeting. Students are encouraged to attend optional zoom periods and weekly office hours with their Professor if they have any questions or require advice concerning their work (see sign up instructions below).
Course lectures will be presented to students via pre-recorded video lectures (available on D2L). Students are to complete course assignments on their own time while meeting assignment deadlines. Individual assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well. Students may email their professor if required.

### Assignments and Evaluation

<table>
<thead>
<tr>
<th>Content Item for Evaluation</th>
<th>Percentage of Grade</th>
<th>Due Date</th>
<th>Important Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm Artwork Portfolio and Self-Reflection Assignment</td>
<td>50%</td>
<td><strong>Friday March 12</strong> at Midnight (Submit PDF to D2L Dropbox)</td>
<td></td>
</tr>
<tr>
<td>Final Artwork Portfolio and Self-Reflection Assignment</td>
<td>25%</td>
<td><strong>Saturday April 17</strong> at Midnight (Submit PDF to D2L Dropbox)</td>
<td></td>
</tr>
<tr>
<td>Critical Analysis Skills</td>
<td>10%</td>
<td>-Peer Response Assignments</td>
<td>All 5 submissions graded equally</td>
</tr>
<tr>
<td>Class Citizenship</td>
<td>5%</td>
<td>-All Cohort Group Peer Check-In Summaries (3)</td>
<td>All 6 submissions graded equally</td>
</tr>
<tr>
<td>Assignment Progress Updates</td>
<td>10%</td>
<td>-Assignment progress updates</td>
<td>All 5 submissions graded equally</td>
</tr>
</tbody>
</table>

**List of all MANDATORY Zoom Meetings:**

1) Class 2, Wed Jan 13, 9:00 AM
2) Class 8, Wed Feb 3, 9:00 AM
3) Class 17, Mon March 15, 9:00 AM
4) Class 21, Mon March 29, 9:00 AM
List of all Optional Zoom Meetings:
1) Class 6, Wed Jan 27, 9:00 AM
2) Class 9, Mon Feb 8, 9:00 AM
3) Class 12, Wed Feb 24, 9:00 AM
4) Class 14, Wed March 3, 9:00 AM
5) Class 16, Wed March 10, 9:00 AM
6) Class 18, Wed March 17, 9:00 AM
7) Class 25, Wed April 15, 9:00 AM

COMPLETE LIST of ALL Assignments, Progress Updates & Peer Check-In DUE DATES:

*ALL* Items listed below due to *BOTH D2L Dropbox & Discussion Board* (Except Midterm and Final Portfolios)

1) Page of Notes on Readings Due – Monday Jan 18 at Midnight
2) Project Sketch and Plan Assignment (for two project options) Due – **Friday Jan 22 at Midnight**
3) Project #1 Sketch and Plan Peer Responses Assignment Due – Monday Jan 25th at Midnight
4) Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) **Due –Friday Jan 29 Midnight**
5) Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due – Monday Feb 1 at Midnight
6) Project #1, Project Questionnaire Due – Monday Feb 1 at Midnight
7) Cohort Group Peer Check-In Summary #1 Due – **Friday Feb 5 at Midnight**
8) Project #1, COMPLETED Project Due – Monday Feb 8 at Midnight
9) Project #1, Artist Statement Due – Monday Feb 8 at Midnight
10) Project #1, Online Critique Peer Responses Assignment DUE Wed Feb 10 at Midnight
11) Project #2 - Page of Notes on Readings Due – **Friday Feb 12 at Midnight**
12) Project #2 - Project Sketch and Plan Assignment (for two project options) Due – **Friday Feb 19 at Midnight**
13) Project #2 Sketch and Plan Peer Responses Assignment Due – Monday Feb 22 at Midnight
14) Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –Wednesday Feb 24 at Midnight
15) Project #2, Project Questionnaire Due –Wednesday Feb 24 at Midnight
16) Cohort Group Peer Check-In Summary #2 Due – **Friday Feb 26 at Midnight**
17) Project #2, Artist Statement Due – Monday March 1 at Midnight
18) Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight
19) Project #2, COMPLETED Project Due – Wednesday March 3 at Midnight
20) Project #2, Online Critique Peer Responses Assignment DUE Monday March 8 at Midnight
21) Midterm Portfolio DUE **Friday March 12 at Midnight *Submit to Dropbox Only**
22) 1/2 Page of Notes from Guest Artist #1, Kenzie Housego Due - Monday March 15 at Midnight
23) Sign up (Google Doc) for OPTIONAL Midterm Meetings on March 17 Due – Mon March 15 at Midnight
24) Project #3 - Page of Notes on Readings DUE – **Friday March 19 at Midnight**
25) Project #3 - Project Sketch and Plan Assignment (for two project options) Due – Monday March 22 at Midnight
26) Project #3 Sketch and Plan Peer Responses Assignment Due – Wednesday March 24 at Midnight
27) Cohort Group Peer Check-In Summary #3 Due – **Friday March 26 at Midnight**
28) 1/2 Page of Notes from Guest Artist #2, Michael Keller Due – Monday March 29 at Midnight
29) Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due –Wednesday March 31 at Midnight
30) Project #3, Project Questionnaire Due –Wednesday March 31 at Midnight
31) 1/2 Page of Notes from Guest Artist #3, Ambera Wellmann Due –Wednesday March 31 at Midnight
32) Project #3, Progress Update 2 of 2 (70 – 80% Complete) Due – Wednesday April 7 at Midnight
33) Project #3, Artist Statement Due – Monday April 12 at Midnight
34) Project #3, COMPLETED Project Due – Wednesday April 15 at Midnight
35) Final Portfolio DUE Saturday April 17 at Midnight *Submit to Dropbox Only

**Complete List of Progress Update DUE DATES:**
1) Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) Due – Friday Jan 29 Midnight
2) Project #1, Progress Update 2 of 2 (40 – 50% Complete) Due – Monday Feb 1 at Midnight
3) Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due – Wednesday Feb 24 at Midnight
4) Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight
5) Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due – Wednesday March 31 at Midnight
6) Project #3, Progress Update 2 of 2 (70 – 80% Complete) Due – Wednesday April 7 at Midnight

**Complete List of Cohort Group Peer Check-In Summary DUE DATES:**
1) Cohort Group Peer Check-In Summary #1 Due – Friday Feb 5 at Midnight
2) Cohort Group Peer Check-In Summary #2 Due – Friday Feb 26 at Midnight
3) Cohort Group Peer Check-In Summary #3 Due – Friday March 26 at Midnight

**Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):**

All assignments will be re-reviewed and evaluated by your instructor upon receiving your Artwork Portfolio and Self Reflection Assignment. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale.

*It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.*

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change an (already fully completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by **Saturday April 17**.

* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given prior to the portfolio due date.

**Artwork Portfolio and Self Reflection (Midterm) will include:**

1) Project #1, “Media, Gender, Surveillance & The Politics of Viewing”
2) Project #1 Reading Notes
3) Project #1 Sketch and Plan (for two project options)
4) Project #1, Project Questionnaire
4) Project #1, Artwork
5) Project #1, Artist Statement

6) Project #2 – Reading Notes
7) Project #2 - Project Sketch and Plan (for two project options)
8) Project #2, Project Questionnaire
9) Project #2, Artist Statement
10) Project #2, Artwork

**Artwork Portfolio and Self Reflection (Final) will include:**

Project #3: “Gender Reframed: Postfeminist Media Culture”

1) Project #3 – Reading Notes
2) Project #3 - Project Sketch and Plan (for two project options)
3) Project #3, Project Questionnaire
4) Project #3, Artist Statement
5) Project #3, Artwork

**Writing**

Peer comments, suggestions and response assignments, and your Midterm and Final portfolios will require standard written English language skills expected at the University level. Evaluation of the content of these assignments will be reflected in your “Critical Interpretation & Course Citizenship” Grade.

*A passing grade on no component of this course is essential to pass the course as a whole.*

If a student misses a required component, they must contact their instructor immediately.

**Registrar Scheduled Final Exam – NO**

**Late Assignment Policy**

Each assignment is due on the date indicated in this outline. Failure to submit an individual drawing assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.

Students are highly encouraged to contact their professor via email at any time throughout the course if they have any questions or concerns.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic “F”. It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.
Course Supply List

- Large sketchbook for taking notes, sketches and designing detailed plans for projects
- Camera (or smartphone) to photograph projects and artifacts of learning
- *All other materials for projects are student’s choice (based on independent conceptual goals for projects). Students are encouraged to budget approx. $75 - $100 for supplies for this course.
Course Activities

*PLEASE NOTE:
- Some assignment deadlines do NOT fall on a Monday or Wednesday (scheduled class days)
- All Assignments for Course should be Submitted to D2L Discussion board and Dropbox (unless otherwise indicated)

<table>
<thead>
<tr>
<th>DATE</th>
<th>TYPE OF CLASS</th>
<th>IMPORTANT INSTRUCTIONS</th>
<th>ASSIGNMENTS DUE TODAY</th>
<th>UPCOMING DUE DATES</th>
</tr>
</thead>
</table>
| Class 1, Mon Jan 11 | Independent Lab | *Students can email course TA Parnia Shahab if they have questions or wish to zoom during this time for feedback | All assignments for course submitted to D2L Discussion board and Dropbox) | *ALL DUE DATES* LISTED HERE  
Please Note: Some assignments for course are due on non-class days |
| Class 2, Wed Jan 13 | MANDATORY ZOOM – 9:00 AM | Course introduction follow up  
-Students ask questions about course and project #1 | | |
| Class 3, Mon Jan 18 | Independent Lab: | -Begin readings and taking notes | *1 Page of Notes on Readings Due – Monday Jan 18 at Midnight  
**Project Sketch and Plan Assignment (for two project options) Due – Friday Jan 22 at Midnight | |
<table>
<thead>
<tr>
<th>Class, Date</th>
<th>Lab Type</th>
<th>Schedule Details</th>
<th>Assignment Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 4, Wed Jan 20</td>
<td>Independent Lab</td>
<td>– Finish readings -Begin sketch and plan for 2 project possibilities</td>
<td>*Project #1 Sketch and Plan Peer Responses Assignment Due – Monday Jan 25th at Midnight</td>
</tr>
<tr>
<td>Class 5, Mon Jan 25</td>
<td>Independent Lab</td>
<td>Review sketch and plans of peers (discussion board)</td>
<td>*Project #1 Sketch and Plan Peer Responses Assignment Due TODAY</td>
</tr>
<tr>
<td>Class 6, Wed Jan 27</td>
<td>OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday Jan 26 via D2L dropbox) to discuss project and coursework</td>
<td>-Do peer-responses assignment</td>
<td>*Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) Due – Friday Jan 29 Midnight **Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due – Monday Feb 1 at Midnight ***Project #1, Project Questionnaire Due – Monday Feb 1 at Midnight</td>
</tr>
<tr>
<td>Class 7, Mon Feb 1</td>
<td>Independent Lab</td>
<td>- Work on completing Project #1</td>
<td>*Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due – TODAY at Midnight **Project #1, Project Questionnaire Due – TODAY at Midnight</td>
</tr>
<tr>
<td>Class 8, Wed Feb 3</td>
<td>MANDATORY ZOOM 9:00AM</td>
<td>Lecture, Discussion and Artist Statement Collaborative Activity -Get feedback on your project (Last hour of class)</td>
<td>*Cohort Group Peer Check-In Summary #1 Due – Friday Feb 5 at Midnight **Project #1, COMPLETED Project Due – Monday Feb 8 at Midnight ***Project #1, Artist Statement Due – Monday Feb 8 at Midnight</td>
</tr>
<tr>
<td>Class Date</td>
<td>Activity Description</td>
<td>Assignments/Due Dates</td>
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</tbody>
</table>
| Class 9, Mon Feb 8  | OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Sunday Feb 7 via D2L dropbox) to discuss project and coursework | *Project #1, COMPLETED Project Due – TODAY at Midnight  
**Project #1, Artist Statement Due – TODAY at Midnight  
*Project #1, Online Critique Peer Responses Assignment DUE Wed Feb 10 at Midnight |
| Class 10, Wed Feb 10| Independent Lab                                                                       | *Project #1, Online Critique Peer Responses Assignment DUE TODAY at Midnight  
- Review presentation for Project #2  
- Complete Online Critique Peer Responses Assignment  
- *Project #2 - Page of Notes on Readings DUE – Friday Feb 12 at Midnight  
- **Project #2 - Project Sketch and Plan Assignment (for two project options) Due – Friday Feb 19 at Midnight  
***Project #2 Sketch and Plan Peer Responses Assignment Due – Monday Feb 22 at Midnight |
| Class 11, Mon Feb 22| Independent Lab                                                                       | *Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –Wednesday Feb 24 at Midnight  
**Project #2, Project Questionnaire Due – Wednesday Feb 24 at Midnight |
| Class 12, Wed Feb 24| OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday Feb 23 via D2L dropbox) to discuss project and coursework | *Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –Friday Feb 26 at Midnight  
**Project #2, Artist Statement Due – Monday March 1 at Midnight  
***Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight |
| Class 13, Mon March 1| Independent Lab                                                                       | *Project #2, COMPLETE Project Due – Wednesday March 3 at Midnight  
Work on Project #2 Artist Statement  
Work on Project #2 Artwork  
*Cohort Group Peer Check-In Summary #2 Due – Friday Feb 26 at Midnight |
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|                     |                                                                                       |                                                                                       |</p>
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<thead>
<tr>
<th>Class, Date</th>
<th>Activity</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 14, Wed March 3</td>
<td>OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday March 2 via D2L dropbox) to discuss project and coursework</td>
<td>- Sign up for zoom to ask questions and get feedback on your project</td>
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<tr>
<td></td>
<td></td>
<td>*Project #2, COMPLETE Project Due – TODAY at Midnight</td>
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<tr>
<td></td>
<td></td>
<td>*Project #2, Online Critique Peer Responses Assignment DUE Monday March 8 at Midnight</td>
</tr>
<tr>
<td>Class 15, Mon March 8</td>
<td>Independent Lab</td>
<td>- Do Peer Responses - Work on Midterm Portfolio</td>
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<tr>
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<td></td>
<td>*Project #2, Online Critique Peer Responses Assignment DUE TODAY at Midnight</td>
</tr>
<tr>
<td>Class 16, Wed March 10</td>
<td>OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday March 9 via D2L dropbox) to discuss project and coursework</td>
<td>- Sign up for zoom to ask questions and get feedback on your work or midterm portfolio</td>
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<td></td>
<td></td>
<td>*Midterm Portfolio DUE Friday March 12 at Midnight</td>
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<td>**1/2 Page of Notes from Guest Artist #1, Kenzie Housego Due - Monday March 15 at Midnight</td>
</tr>
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<td></td>
<td>***Sign up (Google Doc) for OPTIONAL Midterm Meetings on March 17 Due – Mon March 15 at Midnight</td>
</tr>
<tr>
<td>Class 17, Mon March 15</td>
<td>MANDATORY ZOOM 9:00 AM Guest Artist #1, Presentation by Artist Kenzie Housego</td>
<td>- Take notes on guest lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*1/2 Page of Notes from Presentation on Guest Artist #1, Kenzie Housego Due - TODAY at Midnight</td>
</tr>
<tr>
<td></td>
<td></td>
<td>**Sign up (Google Doc) for OPTIONAL Midterm Meetings Next</td>
</tr>
<tr>
<td>Class 18, Wed March 17</td>
<td>OPTIONAL Midterm Meetings w/ Prof. Halliday (See Google Doc for schedule)</td>
<td>-Watch Project #3 Presentation</td>
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</tr>
<tr>
<td>Class 19, Mon March 22</td>
<td>Independent Lab</td>
<td>-Work on Project #3 Sketch and Plan today</td>
</tr>
<tr>
<td>Class 20, Wed March 24</td>
<td>Independent Lab</td>
<td>- Do Project #3 Peer Responses today</td>
</tr>
<tr>
<td>Class 21, Mon March 29</td>
<td>MANDATORY <strong>ZOOM 9:00 AM</strong> – Guest Artist #2, Presentation by Dr. Michael Keller</td>
<td>-Take notes on guest lecture (Masculinities) *1/2 Page of Notes from Guest Artist #2, Michael Keller Due - TODAY at Midnight</td>
</tr>
<tr>
<td>Class 22, Wed March 31</td>
<td>MANDATORY ZOOM - Guest Artist #3, Presentation by Ambera Wellmann</td>
<td>-Last hour of class students can get feedback on their projects from Prof. Halliday</td>
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</tr>
<tr>
<td>Class 23, Wed April 7</td>
<td>Independent Lab</td>
<td>-Work on Project #3 today</td>
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<tr>
<td>Class 24, Mon April 12</td>
<td>Independent Lab</td>
<td>-Work on Project #3 and Project #3 Artist Statement</td>
</tr>
<tr>
<td>Class 25, Wed April 15 *Last Class</td>
<td>OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday April 14 via D2L Dropbox) to discuss project and coursework</td>
<td>-Sign up to get feedback on your projects or final portfolio</td>
</tr>
</tbody>
</table>
Grading Method and Grading Scale

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Internet and Electronic Communication Device Information


Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N/A

Academic Accommodations

The student accommodation policy can be found at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing
Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html

F.O.I.P.

For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support
or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources
SU Wellness Centre and the Campus Mental Health Strategy

Campus Security and Safewalk
Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk

Emergency Evacuation

For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html
Student Ombudsman

For more information go to http://www.ucalgary.ca/ombuds/

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881
For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].