



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**Art (ART) 401 L01 Studies in**  
**Contemporary International Art**  
**Semester: Winter 2022**

Course Delivery Format:	In person, synchronous
Instructor: Office: Email: Office Hours: TA Name and Email:	Gerald Hushlak AB 628 <a href="mailto:hushlak@ucalgary.ca">hushlak@ucalgary.ca</a> by appointment, one hour after the first class of each week N/A
Day(s), time(s) and location of class:	W 11:00-1:45 AB 628
Course description:	Study of recent international art practices from a range of perspectives in art criticism.  <i>Note: This course will examine artists and movements in Contemporary Art with a focus on the last twenty years.</i>
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students will: <ol style="list-style-type: none"> <li>1. possess an understanding of contemporary international art</li> <li>2. understand the contemporary historical underpinnings pertaining to the work discussed</li> <li>3. understand the concept and terminology associated with the work discussed</li> <li>4. emphasis upon thematic creative research, be prepared to develop their future</li> <li>5. develop an understanding of a particular contemporary artist through research and presentation</li> <li>6. benefit from engaging intellectually and verbally in the class' on- going discussions relating to their artistic production.</li> </ol>
Required Textbooks or Readings:	There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion. There will be videos of artists followed by discussion.
Course Schedule:	There will be a weekly response, a research paper and a presentation required. W 11:00-1:45

### Assignments & Evaluation

Assignment	Due	Worth
<p><b><u>Responses to artist presentations– first half of term</u></b></p> <p>By midnight of the day before each class a one-page summary of an artist from the previous week's presentations and discussion will be submitted via D2L</p> <p>In the first half of term, the weekly summaries will discuss and expand on the most salient points of one the previous day's artist's presentations. It is in your interest to relate this discussion as an extension of your own work.</p>	weekly	15% weighted equally among responses

<p><b><u>Research paper</u></b></p> <p>Each student is required to write a <b>research paper</b> on either a single artist or two different artists. The paper will discuss a significant artist/artists whose creative output has been paramount in the International Art Scene during the last twenty years. Consideration should be given to artists who have an influence on research and relate to the studio work of the student. The minimum length for the paper is 10 pages in a double-spaced 12 point font. The topic of the paper will be jointly determined between the student and the instructor within three weeks of the commencement of the beginning of term.</p>	February 23	30%
<p><b><u>Powerpoint/Internet presentation.</u></b></p> <p>During the second half of term each student will do a <b>presentation (20 minute window)</b> on their paper and lead the class in a discussion on their presentation. There will be the same number of presentations as there are students in the class. Each presentation will be followed by discussion and presenters will be responsible for generating discussion questions. Presenters are expected to produce a question and answer response sheet that is given to the students at the beginning of each class and will be handed in for marking at the commencement of the next weekly class.</p>	As scheduled	30%
<p><b><u>Responses to students' presentations – 2<sup>nd</sup> half of term.</u></b></p> <p>During the second half of term, at the beginning of each class a one sheet response and summary of the previous presentation will be handed in. The summary will discuss and expand on the most salient point of the previous day's presentation and demonstrate a response to the questions created by the person presenting their topic.</p>	Weekly	15% weighted equally among responses
<p><b><u>Participation</u></b></p>	Ongoing	10%
<p>Assessment expectations:</p>	<p><b><u>Guidelines for Submitting Assignments:</u></b>  Submit via D2L dropbox by 8am the day the assignment is due.  Attendance and engagement in all class activities will build a studio community based on participation. Effective use of designated research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.)  <b>Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</b></p> <p><b><u>Missed or Late Assignments:</u></b> Students are required to complete <b>all</b> assignments to pass the course. Missed submissions will result in the student failing the course.</p> <p><b><u>Expectations for Writing:</u></b>  No portion of the evaluation is dedicated to grading of student writing, however, written support documents for each individual assignment will be required.</p>	
<p>Additional Costs and Information:</p>	<p>Students should be prepared to acquire their painting substrates or stretchers/stretched canvases from an art supply store. An option is to build your own stretchers and stretch canvas.  Students should prepare their working surfaces outside of class time and be prepared to use the studio for creative research/ production</p>	
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>	

## Other Important Dates

Last day to drop course without financial penalty	Thursday, 20 January 2021
End of refund period	Thursday, 20 January 2021
Last day to add/swap course	Friday, 21 January 2021
Tuition and fee payment deadline	Friday, 28 January 2021
Last day to withdraw from course	Tuesday, 12 April 2021

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access</p>

	<p>to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to</p>

	<p><a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Emergency Evacuation:	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.  Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>

