

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 383 - Lecture 01  
Sculpture II**

Winter 2015

Lecture M,W 2:00 - 3:15, AB 633

Lab M,W 3:15 - 4:30, AB 633

Instructor:	<i>Ron Kostyniuk</i>
Office Location:	AB 679
Office Phone:	403.220.5257
E-Mail:	kostyniu@ucalgary.ca
Office Hours:	M-R 8:30 -4:00

**Course Description**

Further study and work in sculpture.

**Prerequisites &/or Co-requisites**

Art 381

**Objectives of the Course**

Students are encouraged to establish their own ideas in relation to prescribed problems so as to develop a basic understanding of three dimensional form issues. Projects will be assigned so as to allow the students to develop a basic understanding of contemporary art issues as well as to develop a basic understanding of the methodologies of sculpture. Concepts and techniques to be explored are modelling of the human figure, transformation of the figure, mold making and casting procedures, surface preparation and patinas, abstractions deduced from natural form, armature building, motion (kinetics) as a sculptural medium, light as a sculptural medium, sculpture as architectonic/architectural form. Media to be explored may include clay, plaster, plastics, concrete, wood, fibreboard, electronic systems, kinetic and light systems.

**Textbooks and Readings**

Readings will be assigned throughout the term based on handouts, websites, etc.

**Assignments and Evaluation**

Four major projects will be required from each student. Each project will be weighed equally to a total of **80%**.

It is expected that 2 projects will be completed for midterm assessment by the first scheduled class after Reading Week. The remaining projects will be due on the last scheduled day of class.

All projects must be approved by the instructor before the student begins working on the project.

Slide presentations and lectures begin each daily activity.

Each student will be required to make an oral presentation in class that will be part of the

participation grade. Evaluation will be on the basis of the quality (concept, material methodology and technique employed) of the projects completed during the term.

**20%** of the grade will be based on in-class involvement such as class critiques, oral presentations and gallery visits.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**There will not be a Registrar-Scheduled Final Exam.**

### **Late Assignment Policy**

None

### **Additional Information**

*Materials will be assigned as needed.*

### **Approved optional &/or mandatory supplementary fees**

None

### **Course Activities**

Field trips may be undertaken as required. Students will be responsible for their own transportation and any associated fees.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

N.A.

## **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre,

click on Other Academic Services and choose Locker Reservation.  
Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.  
Note - All unclaimed work will be disposed.

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfdeb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.