



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 379-01 Intaglio
Winter 2022

Course Delivery Format:	This course will deliver in-person excepts for the month of January, the class will be divided into two smaller groups A and B. Group A will be in etching lab, group B will be in lithography lab. The first class (Jan. 11) will be on zoom.
Instructor: Office: Email: Office Hours: TA Name and Email:	Kim L. Huynh 722 Khuynh@ucalgary.ca 11:00- 14:00, Tuesday and Thursday, by appointment.
Day(s), time(s) and location of class:	Tuesday and Thursday 8:30-11:00 AB building Lab 747
Course description:	An introduction to intaglio printmaking. Basic concepts and techniques in copper etching.
Prerequisites and/or co-requisites:	none
Course Objectives:	Upon satisfactory completion of the course, students in Art 379 will have a working knowledge of etching on the copper plate: <ol style="list-style-type: none"> 1. Students learn to conceptualize an idea as a drawing and then an Intaglio print. 2. Students will learn expand an idea through several printing stages as a series of images. 3. Students will learn to operate an etching press manually and safely. 4. Students will learn to process an etching in ferric chloride. 5. Students will learn to print manually and obtain a consistent edition in a small production. 6. Students will learn to collaborate with classmates to generate a series of images through Chine-Colle technique. 7. Students will learn to read visual language as an Art Exhibition. 8. Students will learn to verbally articulate an image and support classmates through group critique. 9. Students will learn to write about visual exploration in the art projects.
Required Textbooks of Readings:	Students will read two articles in the first two week as a requirement. Students will compare two texts for a grading to support studio exploration. <p style="text-align: center;">1-PDF article on Brian Jungen by Russell Bingham, 2005 (8 pages) (Attention to 2 artworks: Vienna 2003, Shapeshifter 2000) https://www.thecanadianencyclopedia.ca/en/article/brian-jungen</p> <p style="text-align: center;">2-On The Fluctuations of Misreading, by Octavio Zaya on Dario Escobar p14-p25</p>

Course Schedule:	<p>Theme: <u>Assembling Social Objects</u> (The month of January: <i>Purple line in lab, black line online</i>)</p> <p>Jan. 11 introduction, social objects, drawings 1 Jan. 13 lab safety presses/pressure, drawings 2</p> <p>Jan. 18 soft ground reading 2 drawings 3 Jan. 20 hard ground, review technique</p> <p>Jan. 25 aquatint review technique, drawings 4 Jan. 27 dry point, cut rice/ support paper</p> <p>Feb. 01 printing/ registration, Feb. 03 printing demo 1 review technique</p> <p>Feb. 08 printing demo 2 Feb. 10 printing demo 3, review technique</p> <p>Feb. 15 two plates finished etching/printing Feb. 17 exchange prints</p> <p>Feb. 21 <u>Alberta Family Day</u> and Feb. 20—26 <u>Term break</u> Midterm review with Kim</p> <p>Mar. 01_Chine-Colle as a collaboration Mar. 03 hot pressed prints</p> <p>Mar. 08 signing prints Mar. 10 critique A: (i) 2 images on support pp, (ii) 2 images Chine-Colle, (iii) 4 collaboration -Chine-Colle prints</p> <p>Mar. 15 midterm review with Kim Mar. 17 midterm review with Kim</p> <p>Mar. 22 mid-term review with Kim, review technique Mar. 24 two sets of rice prints exchange, midterm review with Kim</p> <p>Mar. 29 two plates finished etching/printing,review technique Mar. 31 exchange prints</p> <p>April 05 mid-term review with Kim, review technique April 07 mid-term review with Kim,</p> <p>April 12 critique B: (i)2 images on support pp, (ii) 2 images Chine-colle, (iii) 4 collaboration- Chine-Colle prints</p> <p>April 14 cleaning schedule for 379 (5%)</p> <p>*Art Exhibitions as field trips depending on the Art Program on the campus.</p>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Two Readings	2 summaries 2 chapters, +-100 words each summary	Jan.18	10pt.10%
8 sketches/8 objects	study and sketch 8 unique objects	Jan. 25	10pt.10%
Production A	2 productions on a)support paper and b)rice paper	Mar. 10	10pt.15%
4 collaborations in Chine-colle A	4 new compositions from exchanged prints	Mar. 10	10pt.5%
Participation A	Daily learning from classmates, technician, instructor, and group critique in the first ½ term	Mar.10	10pt.10%
Production B	2 productions on a)support paper, b)rice paper	Apri 12.	10pt.15%
4 collaborations in Chine-colle B	4 new compositions from exchanged prints	Apri.12	10pt.5%
participation B	Daily learning from classmates, technician, instructor, and group critique in the second half of the term	Apri.12	10pt.10%
Artist statement	a statement on 2 productions	Apri.12	10pt.10%
Lab condition	cleaning to return to previous condition	April 14	10pt.5%
In-lab practice	safety, well maintained equipment, cleaning procedure during the term.	April 12	10pt.5%
Registrar Scheduled Final Exam:	none		
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u></p> <p>Students will have two large projects in the term, each project credits 25% of the total grade.</p> <ol style="list-style-type: none"> 1. Students see 10 past examples of similar topic drawings as visual strategies. 2. Discuss with classmates and instructor about the concept of the working idea. 3. Feedback from the class on the draft 1 of the project, draft 2 will be individual feedback. 4. After students complete a large assignment, students will present the two panels to the class to be reviewed and received a) verbal and b) written form. 5. The panels will be presented in hallways Art Building. 6. Students will receive written feedback from the instructor. <p><u>Missed or Late Assignments:</u></p> <ol style="list-style-type: none"> 1. Without medical reason, a late assignment will be deducted one grade /per day (A to A-). 2. Students are responsible to obtain missing class material from reliable classmates in the same group. 3. It is student's responsibility to check Ucalgary.ca email address for weekly notices, grades, and written input on monthly progress. <p><u>Expectations for Writing:</u></p>		

	<ul style="list-style-type: none"> • Writing skills are important to academic study across all disciplines. • Instructors in this class are not going to use their assessment of writing quality as a factor in the evaluation of student work. • Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Additional Costs and Information:	<p>Technician: Alex Linfield alex.linfield@ucalgary.ca</p> <p>The following material can be purchased in advance: https://www.calgarybookstore.ca/shop_product_list.asp?catalog_group_id=NTM&catalog_group_name=QXJ0IFN1cHBsaWVz&catalog_id=605&catalog_name=QXJ0IDM3OSwgQXJ0IDl0MSBTdXBwbGllcw</p> <p>White supporting papers (art store has many papers in different tone):</p> <ul style="list-style-type: none"> • White Rosaspina: 29" x 39"; 1/2 =19.5" x 29" • White Maidstone: 22" x 30" • Small newsprint pad:18" x 20" <p>Rice paper (art store):</p> <ul style="list-style-type: none"> • <i>Blue Tatami</i> 27"x37" • <i>Yellow Dai-Inshu Chiri</i> 27"x37" • Rice paper used for Chine-Colle process, and exchange with students in the class. • Japanese glue (green tube YAMATO) <p>Items (hardware store):</p> <ul style="list-style-type: none"> • Toolbox from other studio classes to keep small items organized • Masking tapes ¾ " • Rag for cleaning :10 pieces handkerchief's size for each printing, 4 pieces for each session in Chine-Colle • Scissor to cut rag • Green Nitrile gloves for printing • Black apron • Ruler 24" metal <p>Items (art store):</p> <ul style="list-style-type: none"> • Alphabet stencil for text work • HB 4 pencil/mechanical pencil for signing prints • You will also buy 2 copper plates (from technician) for two large assignments
	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Campus Mental Health Resources:</p>	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.

	<p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-

	<p>Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>