

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 379 L01
Printmaking: Relief and Intaglio
Fall 2017**

Lecture and Lab: Wed & Fri, 09:00 - 11:45am.; AB 747

Instructor: Christina Nalder
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Office hours: By appointment

Course Description

Basic concepts and techniques in relief and intaglio printmaking.

Prerequisites &/or Co-requisites

None

Objectives of the Course

The student will develop a general understanding of the principal intaglio and relief processes including several methods of image creation and development on zinc and copper plates, use of studio solvents and etching acids, preparation of printing inks and use of printing equipment.

Students will produce Black & White and Colour print editions that relate to the student's artistic and conceptual concerns, integrating the various techniques and processes into their work.

Textbooks and Readings

N.A.

Assignments and Evaluation

Six distinct projects will be assigned as the course progresses through the term, each one building on skills learned in the previous assignment(s). Three projects will be due for the Midterm Portfolio and three projects will be due for the Final Portfolio.

Evaluations are based on the student's term work (considering technical competency, aesthetic merit and timeliness), contribution to seminars, tutorials, critiques and studio practice.

Assignment due dates and Course weights/percentages

The Midterm Portfolio is due on Wednesday, October 25th. It is worth **35%** of the term mark.
The Final Portfolio is due on Friday, December 08th. It is worth **50%** of the term mark.
Participation in all tutorials, critiques, monitor duties and studio practice will form the final **15%** of the term mark.

Please hand in your Midterm and Final portfolios directly to your instructor.

Writing

There are no written assignments in this course.

Registrar-Scheduled Final Exam – No

It is not essential to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Note: It is the student's responsibility to keep a copy of any relevant course documentation regarding each submitted assignment.

Late Assignment Policy

Students are expected to complete all assigned projects within the prescribed time and to the best of their ability.

Late Midterm Portfolio assignments will NOT be accepted any later than 2 days after the due date (Oct 25th). **NO** late Final Portfolio assignments will be accepted.

In case of absence due to illness or emergency, extensions may be granted by the instructor.

Important Notice

The student is required to attend all safety discussions, demonstrations, etc., that are scheduled for their class. If safety discussions are missed they must be made up in full at the earliest possible moment.

When the instructor is absent from the classroom, students shall make reasonable efforts to continue working on projects, provided that their work is demonstrably non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Additional Information

The student is expected to be on time for the start of **ALL** classes, with the appropriate materials. In addition, the student is expected to attend and actively participate in all critique sessions.

The student is responsible for making him/herself aware of all assignments, procedures and due dates. **Absences do not excuse the student from this responsibility.** Please notify the

instructor by email if you are going to be late or absent. **The student may not expect that any missed skill demonstrations will be repeated for their benefit.**

Course activities

Lectures, demonstrations and group discussions will detail the important techniques required to complete the assigned projects. The creative use of these techniques, along with the student's artistic expression, will contribute to marks. All assignments must be submitted as limited editions.

The Department may keep one print per edition to be used as reference or for sale in the Annual Student Print Sale.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art is a dirty business and a studio is only kept workable if everyone co-operates in keeping it clean. Out of respect and consideration for class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy each day.

Failure to maintain a clean working environment, with regard to a student's working area, may result in one grade point deduction, to be adjusted on the Final course mark. This mark deduction will be at the sole discretion of the instructor. The student will normally be made aware of the specific problem(s) if this deduction is becoming a possibility.

As part of the studio practice, a monitor list will be posted in the studio. Each week two or three students will be charged with ensuring that the studio space is maintained.

Internet and Electronic Communication Device Information

Except when lectures, demonstrations and critiques are in progress, cell phones with headsets may be used in the studio provided only one earbud is involved, and the other ear is open.

Academic Accommodation

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy
Students needing an accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <http://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. **Visual art projects submitted for course credit must be produced by the student specifically for this class.** Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that the appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. *Your instructor must review and approve of your research plans and supervise your research.*

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; *they connect directly to Campus Security - in case of emergency, press the red button.*

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.