






**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 377: Printmaking: Screenprint**  
**Winter 2022**

Course Delivery Format:	<i>In-Person</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Heather Leier AB 746 <a href="mailto:heather.leier@ucalgary.ca">heather.leier@ucalgary.ca</a> Tuesdays 1pm-3pm, please make an appointment through d2L.</i>
Day(s), time(s) and location of class:	<i>Monday and Wednesday 11am-1:30pm AB 747 and 771</i>
Course description:	<i>An introduction to screenprinting.</i>
Prerequisites and/or co-requisites:	<i>N/A</i>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li><i>1. Demonstrate a thorough understanding of screenprint practices and techniques by completing three major screenprint projects.</i></li> <li><i>2. Apply and manipulate observed screenprint techniques including but not limited to: printing a flat, degraded, direct stencil and creating and printing hand drawn positives as well as basic photo-positives.</i></li> <li><i>3. Develop imagery for each project that shows creative vision and individuality through the understanding and application of elements and principles of art.</i></li> <li><i>4. Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.</i></li> <li><i>5. Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manner to feedback and, when appropriate, employing their peers and instructor's feedback.</i></li> <li><i>6. Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly.</i></li> <li><i>7. Illustrate an understanding of professional print practices by organizing and editioning all required work for each project.</i></li> <li><i>8. Gain an understanding of the conceptual potential of screenprint within contemporary art.</i></li> </ol>

Required Textbooks or Readings:	All required materials will be made available through d2L.																																																																															
Course Schedule:  (subject to change)	<table><tr><td>Monday</td><td></td><td>Wednesday</td><td></td><td>Homework</td></tr><tr><td>Jan 10</td><td>Intro to course and screenprint</td><td>Jan 12</td><td>Health and safety demo Introduction to project 1</td><td>Purchase supplies and Begin developing positives.</td></tr><tr><td>Jan 17</td><td>Image development discussion. Coating screens. (Heather) Material Purchase.</td><td>Jan 19</td><td>Paper preparation. Ink mixing. Exposing Screens.</td><td>Prepare positives, prepare paper, mix ink.</td></tr><tr><td>Jan 24</td><td>Printing demonstration.</td><td>Jan 26</td><td>Work Block.</td><td>Print!</td></tr><tr><td>Jan 31</td><td>Work Block</td><td>Feb 2</td><td>Demo on reclaiming screens. Work Block.</td><td>Print!</td></tr><tr><td>Feb 7</td><td>In progress discussion. Demo on editioning.</td><td>Feb 9</td><td>Work block.</td><td>Projects due Friday.</td></tr><tr><td>Feb 14</td><td>Introduction to Project 2. Library visit (image development)</td><td>Feb 16</td><td>Lab time. Small group discussions. Digital positive creation demo.</td><td>Image development for Project 2.  Reclaim and coat your screens.</td></tr><tr><td>Reading Week</td><td></td><td></td><td></td><td>  </td></tr><tr><td>Feb 28</td><td>Work block</td><td>Mar 2</td><td>Work block</td><td>Print!</td></tr><tr><td>Mar 7</td><td>Writing an artist statement lecture.</td><td>Mar 9</td><td>work block.</td><td>Print!</td></tr><tr><td>Mar 14</td><td>Work block.</td><td>Mar 16</td><td>In progress discussion.</td><td>Projects due Friday.  Reclaim and coat your screens.</td></tr><tr><td>Mar 21</td><td>Introduction to project 3.</td><td>Mar 23</td><td>Small group discussions.</td><td>Prepare positives</td></tr><tr><td>Mar 28</td><td>work block.</td><td>Mar 30</td><td>Work block</td><td>print!</td></tr><tr><td>April 4</td><td>Work block</td><td>April 6</td><td>Final Discussion</td><td>Print!</td></tr><tr><td>April 11</td><td>Cleanup day Projects due.</td><td></td><td></td><td></td></tr></table>					Monday		Wednesday		Homework	Jan 10	Intro to course and screenprint	Jan 12	Health and safety demo Introduction to project 1	Purchase supplies and Begin developing positives.	Jan 17	Image development discussion. Coating screens. (Heather) Material Purchase.	Jan 19	Paper preparation. Ink mixing. Exposing Screens.	Prepare positives, prepare paper, mix ink.	Jan 24	Printing demonstration.	Jan 26	Work Block.	Print!	Jan 31	Work Block	Feb 2	Demo on reclaiming screens. Work Block.	Print!	Feb 7	In progress discussion. Demo on editioning.	Feb 9	Work block.	Projects due Friday.	Feb 14	Introduction to Project 2. Library visit (image development)	Feb 16	Lab time. Small group discussions. Digital positive creation demo.	Image development for Project 2.  Reclaim and coat your screens.	Reading Week					Feb 28	Work block	Mar 2	Work block	Print!	Mar 7	Writing an artist statement lecture.	Mar 9	work block.	Print!	Mar 14	Work block.	Mar 16	In progress discussion.	Projects due Friday.  Reclaim and coat your screens.	Mar 21	Introduction to project 3.	Mar 23	Small group discussions.	Prepare positives	Mar 28	work block.	Mar 30	Work block	print!	April 4	Work block	April 6	Final Discussion	Print!	April 11	Cleanup day Projects due.			
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
<i>Objects of Significance</i>	Students will develop 6 layer minimum screenprints.	February 11th 4pm	35%
<i>Merging Images</i>	Students will develop a 4 layer minimum print that combines both hand drawn and photo mechanical positives.	March 18th 4pm	35%
<i>Independent Study</i>	Students will pursue an individual concept through the creation of printed objects.	April 11th 11am	30%

Assessment expectations:	Projects will be evaluated based on technique, craft, composition, ambition, experimentation, commitment, and conceptual development. Rubrics will be available on d2L.
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	<p><u>Guidelines for Submitting Assignments:</u> <i>All projects will be submitted in person. Specific guidelines about what is submitted will be provided in class and in the project descriptions. Artist statements will be submitted through d2L.</i></p> <p><u>Missed or Late Assignments:</u> <i>Late assignments will receive a -5% reduction per day to a maximum of -15%. Should you need an extension, please contact the instructor in advance to discuss options.</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<i>Materials for this course will cost \$200-\$250. A full list of materials will be provided during the first class.</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

### Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>

Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a>  Additional information is available on the Academic Integrity Website  at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p>

	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Models:	
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a> <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a>
Emergency Evacuation:	For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .  You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>