Course Description
Basic concepts and techniques of lithographic printing.

Prerequisites &/or Co-requisites
None

Objectives of the Course
Upon satisfactory completion of the course the student will have a working knowledge of the basic photo-lithographic process. Students will learn to abstract an idea in the visual language and apply the idea through several stages in a cohesive concept. Theory and practice: students will learn how to process an image from a drawing, translate and expand the idea through the printing procedure, and obtain a consistent edition in printing. One of the key elements in the course is printing skill and students will learn to collaborate his/her ideas with classmates to compose new ideas through the Chine-colle method. Participation, feedback and the exchange ideas in the friendly environment of classroom and group critiques will be a large part in the course.

Textbooks and Readings
There are two helpful texts relating to the thematic course, but students are not required to read.

1. Things Fall Apart by Chinua Achebe (easy read)
2. Rebecca Belmore: Fountain by Jessica Bradley (easy read)

Assignments and Evaluation
1. Participation in class discussions and critiques 10%
   Attendance and active engagement in classroom discussions and critiques is required. Engagement includes: asking questions of the technician and instructor; responding thoughtfully to questions posed by the technician and instructor during discussions and critiques; respectful and thoughtful comments during critiques.

   Students are also required to handle equipment and materials properly and to use the studio and workshop in an appropriate manner.
Organization, timely attendance and preparation for class exercises are expected.

2. **In-class work (1% x 20%)**
   **Printing Practice** (2 times with partners or your own) 10%

   Productivity, make use of instructor and technician to improve yourself. Preparation and organizational skills in the term.

   Students will have three printing editions through three assignments, and printing as helper to classmates as learning experience.

3. **Three term assignments 60% (20% each):**

   Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces and total body of work.

<table>
<thead>
<tr>
<th>Assignment #1</th>
<th>20%</th>
<th>Oct. 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment #2</td>
<td>20%</td>
<td>Nov. 07</td>
</tr>
<tr>
<td>Assignment #3</td>
<td>20%</td>
<td>Dec. 05</td>
</tr>
</tbody>
</table>

   After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month’s progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student’s starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. All assignments will be handed in at AB770.

   **Writing**

   N.A.

   In order to pass this course, students are required to complete Assignments #1, #2 and #3 as a minimum requirement.

   Students should contact the instructor if they miss any required assignment (with reasons) and discuss possible ways to make up the required assignment or in-class exercise.

**Registrar-Scheduled Final Exam – NO**

**Note:** It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**

If you hand in assignment late without medical reason, one grade deducted per class i.e., A to A-.

**Additional Information**

- Rick Calkins  
  calcins@ucalgary.ca
  220 5085

- Steven Nunoda  
  steven.nunoda@ucalgary.ca
  220 7244

As a university student, you are responsible to check your ucalgary.ca email regularly for any changes in the weekly program and monthly grades and comments.
### Course Activities

#### Weekly schedule

**Theme: Social Memory and Place**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 05</td>
<td>Introduction to the course, program and next week’s plan</td>
</tr>
<tr>
<td>Sept. 10</td>
<td><strong>film drawing session 1</strong> studio tour, safety, art material</td>
</tr>
<tr>
<td>Sept. 12</td>
<td><strong>film drawing session 2</strong> line expressions, mark makings</td>
</tr>
<tr>
<td>Sept. 17</td>
<td><strong>film drawing session 3</strong> darkroom exposure, procedure</td>
</tr>
<tr>
<td>Sept. 19</td>
<td>In class work registration: press/plate/paper</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>In class work printing demo/inking/cleaning</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>In class work signing/trimming/exchanging</td>
</tr>
<tr>
<td>Oct. 01</td>
<td>in class work printing with Kim and Rick by appt</td>
</tr>
<tr>
<td>Oct. 03</td>
<td>in class work printing with Kim and Rick by appt</td>
</tr>
<tr>
<td>Oct. 08</td>
<td>in class work printing with Kim and Rick by appt</td>
</tr>
<tr>
<td>Oct. 10</td>
<td><strong>Monthly group critique 1</strong>, written summary, two editions <strong>no chine-colle</strong></td>
</tr>
<tr>
<td>Oct. 15</td>
<td>individual review glue mix <strong>slide examples 1</strong></td>
</tr>
<tr>
<td>Oct. 17</td>
<td>individual review Chine-colle demo</td>
</tr>
<tr>
<td>Oct. 22</td>
<td>individual review printing with partner</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>individual review printing with partner</td>
</tr>
<tr>
<td>Oct. 29</td>
<td>individual review printing with partner <strong>reading exhibition 1</strong></td>
</tr>
<tr>
<td>Oct. 31</td>
<td>individual review printing with partner</td>
</tr>
<tr>
<td>Nov. 05</td>
<td>individual review printing with partner</td>
</tr>
<tr>
<td>Nov. 07</td>
<td><strong>Monthly group critique 2</strong>, written summary, two editions, 4 chine-colle</td>
</tr>
<tr>
<td>Nov. 12</td>
<td>Reading break (no class)</td>
</tr>
<tr>
<td>Nov. 14</td>
<td>Reading break (no class)</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>in class work individual review <strong>slide examples 2</strong></td>
</tr>
<tr>
<td>Nov. 21</td>
<td>in class work individual review</td>
</tr>
<tr>
<td>Nov. 26</td>
<td>in class work individual review <strong>reading exhibition 2</strong></td>
</tr>
<tr>
<td>Nov. 28</td>
<td>in class work individual review</td>
</tr>
<tr>
<td>Dec. 03</td>
<td>in class work individual review</td>
</tr>
<tr>
<td>Dec. 05</td>
<td><strong>Monthly group critique 3</strong>, two editions, 4 chine-colle</td>
</tr>
</tbody>
</table>

Two galleries trips’ schedules will depend on the art program on the campus.

1. Two tours to “READ artwork” depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack on: 3 (x2 small editions) and 2 (x4 chine-colle)
4. Two written summary by classmates.
5. One midterm individual review on term progress with instructor.

### Material List

The following material can be purchased in advance:

**White supporting papers (art store):**

- **White Rosapina:** 29”x39”; 1/2 =19.5”x29”
- **White Maidstone:** 22”x30”
- **Small newsprint:** 18”x24” cut strip of newsprint for 4 borders of plate
- **Large newsprint pads:** 24”x36
- **Image size on Lithography plate:** 16”x26” maximum
- **Comfortable print image dimension:** 16”x24”

**Rice paper (art store):**
Off white paper and thin as membrane
*Blue Tatami* 27”x37”
*Yellow Dai-Inshu Chiri* 27”x37”
Rice paper can be used for Chine-colle process, or present it independently with good border

**Items (hardware store):**

- Tool box from other studio classes to keep small items
- Masking tapes ½, ¾ "
- Rag for cleaning
- Scissor cut rag
- Green Nitral (or kitchen gloves)
- Black apron
- Ruler 24” metal

**Items (art store):**

- Film drawing materials like: acetate, tracing paper in pad, drafting paper
- Alphabet stencil for text work
- (China marker, acrylic, charcoal pencil, ink for drawing on film material)
- Watercolor brown tape: 3” watercolor wide tape, please ask Rick to cut it into 2 of 1.5” (2 "watercolor wide is ideal)
- HB pencil for signing prints

### Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Satisfactory – basic understanding of the subject generally</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Internet and Electronic Communication Device Information**

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won’t be any individual headphone, music or cell phone use during group critiques or lecture.

**Models**

N.A.

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to Z:\Admin\COURSE OUTLINES\COURSE OUTLINES\2019-2020\Fall 2019\Art 373 Kim H.docx
instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams)

For more information about deferral of term work go to [http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html)

**F.O.I.P.**

For more information go to [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip)

**Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.
For more information go to http://www.ucalgary.ca/ssc/writing-support
or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

** Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Lockers
The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.
Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct
For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman
For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union
For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.