

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 365 L01
Topics in Studio Research
Drawing and Mythology
Spring 2020**

Lecture MWF, 12:00 pm-1:50 pm; Lab MWF, 2:00 pm - 3:45 pm.

**Note: This course is taught remotely (synchronous).*

Instructor: Colleen A.J. Smith
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Course Description

Studio-based introduction to contemporary and emerging creative practices. Topics may include: installation art, performance art, slip casting, or hybrid art forms.

Topic: *Drawing and Mythology*

An introduction to Graeco-Roman mythology from the Classical period to the present as explored through lecture-based art history and studio-based drawing practice. The course is comprised of two parts: a daily lecture and a series of studio-based projects during the afternoon lab hours. Special attention will be paid to mythological iconography in the forms of examining art (drawing, painting, sculpture and architecture) and literature from the Classical period to the contemporary mythological influences of the 21st century. The iconographic mythology embedded in both historical and contemporary culture will be explored through a 'creative mythography' of studio projects with a strong drawing/ fine art/ illustrative focus. Students will be encouraged through these projects to take the visual language of myth learned in lectures, gaining a better understanding of the evolution of Classical aesthetics and the relevance of their contemporary influence of modern society.

Prerequisites

N.A.

Objectives of the Course

Upon successful completion of the course, students will:

- Have acquired an introductory knowledge of Graeco-Roman mythology, its literary sources and its visual language and legacy from the Classical period to the present.
- Have gained an introductory knowledge of drawing and its foundations (including shape, shade, perspective, drawing the figure, gesture and abstraction) and how artists have applied these aspects of drawing to their creations to effectively portray the metaphorical and iconographical archetypes of mythical narrative.
- Have engaged in the creative process of applying the foundations of drawing (including figurative, gestural and the abstract) to create new and contemporary drawings by exploring and intermingling themes of Classical, contemporary and personal mythological narratives.

Textbooks and Readings

Readings as assigned by the instructor.

Assignments and Evaluation

3 Studio Assignments

The studio assignments will allow students to explore how they interpret and convey the visual aspects of myth and drawing in both the historical and contemporary sense. The knowledge gained from lectures and the drawing session segments of the class will help students in creating three pieces which convey Graeco-Roman mythology's visual narrative, history, iconography and its presence in contemporary art (specifically drawing) culture.

Contemporizing a Classical Myth:	25%	Due: 05/19/20
Mythological Self Portrait:	30%	Due: 06/03/20
Creating your Own Personal Mythology:	35%	Due: 06/17/20

*the grading structure of the assignments will be cumulative in nature. The grade percentage increases with each studio assignment as the knowledge from both the lecture and studio proponents are gained.

3 Project Proposals

10%; graded equally (-5 points if not handed in properly)

A three-paragraph proposal (maximum 250 words) describing each assigned studio project will be due the Monday (one week) before each due date and critique for said project. The proposal will outline key concepts describing how each project will effectively show how the student plans to use aspects of mythology as the project's main visual language. Students will briefly refer to a minimum of 3 visual artists and/or literary sources and explain how each reference will prove relevant to the successful creation of your studio project. Also, briefly describe the types of mediums you plan to utilize to create said project and how the mediums and methodologies pertain to effectively portray the concept of the piece. All proposals will be submitted on Dropbox via D2L.

3 Studio Drawing Exercises

These will not be graded, however, students will lose points for each assignment or drawing exercise not handed in properly via ZOOM or D2L.

The drawing exercises are a preparatory 'warm-up measure' which will allow students to acquaint themselves with and gain a technical knowledge of the foundational aspects by drawing a series of still-life objects and the human figure in order to assist them in the successful completion of their final drawing projects. A selection of drawing exercises will be made available via online web sources selected by the instructor.

Participation

Participation is comprised of attendance at critiques with a fully **completed assignment**, participating in group critiques as an active participant, providing thoughtful questions, a supportive presence and transparent feedback.

Attendance at ALL ZOOM lectures & critiques and completion of ALL assignments is **critical** for success in this class.

Participation during the online ZOOM lectures and critiques is a necessary component of the course.

Failure to attend classes, lectures and critiques will result in the student's final grade being lowered. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade of all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments).

Class times are scheduled below; bring any work which demonstrates the project's progress.

*Additional specific criteria will apply to individual assignments.

*Students should consult with the instructor if they miss any required components.

Writing

All assignments will be evaluated on content as well as form and writing.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam

N.A.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

No late assignments will be accepted.

Course Activities

Week 1 **Wednesday, May 06: ZOOM Meeting begins at 12 p.m.** Introduction to the class syllabi and general information. Lecture One: Introduction to Myth: What is Myth, Classical to Contemporary. Assignment #1 Given (**Assignment Proposal Due Monday, May 11 on D2L at 5 p.m.**). Drawing Session Exercise #1 assigned to be completed in the lab portion of class 2p.m to 3:50 p.m.

Friday, May 08: Reflective Work Period. Students will meet with the instructor as needed on an independent basis during class time (12 p.m. to 3:50 p.m.) to discuss Assignment #1 proposals.

Week 2 **Monday, May 11:** Assignment #1 Project Proposal **due on D2L at 5 p.m.**

Wednesday, May 13: ZOOM Meeting begins at 12 p.m. Studio Work Critique of Drawing Exercise 1 with In-Class Participation via ZOOM.

Friday, May 15: Work Period. **Submit Assignment #1 via Dropbox on D2L Sunday, May 17, Due 5 p.m.**

Week 3 **Monday, May 18: ZOOM Meeting begins at 12 p.m.** Studio Critique of Assignment #1. In Class Participation and Discussion via ZOOM.

Wednesday, May 20: ZOOM Meeting begins at 12 p.m. Lecture Two. Discussion of Popular Myths. Ovid and Homer. Assignment #2 Given (**Assignment Proposal Due Monday, May 25 on D2L at 5 p.m.**). Drawing Session Exercise #2 assigned to be completed in the lab portion of class (2 p.m. to 3:50 p.m.).

Friday, May 22: Reflective Work Period. Students will meet with the instructor as needed on an independent basis during class time (12 p.m. to 3:50 p.m.) to discuss Assignment #2 proposals.

Week 4 **Monday, May 25:** Assignment #2 Project Proposal **due on D2L at 5 p.m.**

Wednesday, May 27: ZOOM Meeting begins at 12 p.m. Studio Work Critique of Drawing Exercise 2 with In-Class Participation via ZOOM.

Friday, May 29: Work Period. **Submit Assignment #2 via Dropbox on D2L Sunday, May 31,**

Due 5 p.m.

Week 5 **Monday, June 01: ZOOM Meeting begins at 12 p.m.** Studio Critique of Assignment #2- In Class Participation and Discussion via ZOOM.

Wednesday, June 03: ZOOM Meeting begins at 12 p.m. Lecture Three via ZOOM: Creating a Personal Mythology. GUEST LECTURE: Dr. Jean-Rene Leblanc. Assignment #3 distributed (**Assignment Proposal Due Monday, June 08 on D2L at 5 p.m.**). Drawing Session Exercise #3 assigned to be completed in the lab portion of class (2 p.m. to 3:50 p.m.).

Friday, June 05: Reflective Work Period. Students will meet with the instructor as needed on an independent basis during class time to discuss Assignment #3 proposals.

Week 6 **Monday, June 08:** Assignment #3 Project Proposal **due on D2L at 5 p.m.**

Wednesday, June 10: ZOOM Meeting begins at 12 p.m. Studio Work Critique of Drawing Exercise #3 with In-Class Participation via ZOOM.

Friday, June 12: Work Period. **Submit Assignment #3 via Dropbox on D2L Sunday, June 14, Due 5 p.m.**

Week 7 **Monday, June 15: ZOOM Meeting begins at 12 p.m.** Final Studio Critique of Assignment 3: In Class Participation and Discussion via ZOOM. Final Exhibition to be launched via Instagram.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class. Email and class time are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Models

A series of online drawing exercises will require students to render the human body from the academic nude. If a personal conflict arises in which the student requires alternative accommodations to be made, the

instructor must be notified as soon as possible, and accommodations can be made after consultation.

Materials List

Potential materials for rendering the drawn exercises and final projects. There is no strict guideline with regard to the kinds of medium used for any assignment. The class is based on the principles of drawing and materials can consist of, but are not limited to:

1. **A set of drawing pencils (Strathmore, Derwent, etc.) ranges from H-8B**
2. **Kneaded eraser**
3. **Tortillions (also called 'Stomps')**
4. **Graphite pencils, assorted**
5. **Pentel Brush Ink Pen**
6. **Sketchbook 11x14 inches (minimum size, 18x24 is preferable with cold press paper)**
7. **Sheets of Mayfair drawing paper (approximately one dozen sheets)**
8. **Charcoal sticks (willow charcoal)**
9. **Newsprint pad**
10. **Conte pastels (assorted colours)**
11. **Coloured Pencils (prismacolor or Pentech)**

**The medium choice used to compose the drawings of each exercise/project is at the discretion of the student.*

A number art stores in Calgary are providing call-ahead curbside services during quarantine. These include:

Sunnyside Art Supplies: sunnysideartsupplies.com

Mona Lisa Art Supplies and Materials Ltd: monalisa@nucleus.com

Kensington Art Supplies: kensingtonartsupplies.com

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.