Course Delivery Format: In person, synchronous

Instructor: Gerald Hushlak  
Email: hushlak@ucalgary.ca  
Office Hours: by appointment, one hour after the first class of each week

Day(s), time(s): TuTh 2:00pm – 4:30pm

Course description: Exploration of painting proceeding from observation and traditions of abstraction. Materials and processes used for abstraction are experimented with. Media will include acrylic and/or oil. Students should be prepared to acquire their own painting boards or canvas for each assignment. We will be working in board sizes of 24”x48” and 32”x48”. Assignments are set based on the needs and skill level of the class

Prerequisites and/or co-requisites: Art 231 or 241

Course Objectives: By the completion of this course, successful students will be able to:

1. possess a foundation knowledge of abstract painting techniques and painting materials;
2. with the course’s emphasis upon thematic creative research, be prepared to develop their future individual concepts and creative ideas;
3. have gained experience with experimental and exploratory artistic processes pertaining to the use of sign and content in painting;
4. benefit from engaging intellectually and verbally in the class’s on-going discussions relating to their artistic production.

Required Textbooks of Readings: There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.

Course Schedule: There will be a new assignment every second Tuesday and a critique of the previous assignment. As the class proceeds, we will jointly determine specific dates for online video viewing relating to assignments. TuTh 2:00 – 4:30 PM – Lecture and Lab. Assignments will also be posted to the ART 353 D2L site

Assignments & Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Due Date</th>
<th>Worth (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment One</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Jan 23</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment Two</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Feb 6</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment Three</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Feb 27</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment Four</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Mar 12</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment Five</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Mar 26</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment Six</td>
<td>Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change</td>
<td>Apr 9</td>
<td>15%</td>
</tr>
<tr>
<td>Participation</td>
<td>Participation in class discussion</td>
<td>Ongoing</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Assessment expectations:**

Guidelines for Submitting Assignments:
Submit a digital photograph via D2L Dropbox by midnight the day the assignment is due. Also bring the hardcopy painting to class for the Tuesday new assignment/critique. Attendance and engagement in all class activities will build a studio community based on participation. Effective use of designated research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Missed or Late Assignments: Students are required to complete all assignments to pass the course.

Expectations for Writing:
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

**Additional Costs and Information:**
Students should be prepared to acquire their own painting boards or canvas for each assignment. We will be working in board sizes of 24”x48”, 32x42, 24x24, and 32”x48”. Students should prepare their working surfaces outside of class time and be prepared to use the studio for creative research/production.

**Portfolios and Assignments:**
The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

**Studio Procedures:**
All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: [https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents](https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents).

Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. [https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus](https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus).

**Other Important Dates**
For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: [https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html](https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html)
Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.0</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – Failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Academic Standing:

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Academic Accommodation:

It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for
| **Accommodations for Students with Disabilities** ([Link](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf)). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.  
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/). |
| --- |
| **Academic integrity, plagiarism:**  
Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.  
| **Internet and electronic communication device:**  
The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.  
Students are responsible for being aware of the University’s Internet and email use policy, which can be found at [https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf). |
| **Deferral of Term work and exams**  
For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams).  
For more information about deferral of term work go to [http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html) and [https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf](https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf). |
| **Intellectual Property & Copyright:**  
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([Link](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf)) and requirements of the copyright act ([https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).  
Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy [https://www.ucalgary.ca/pubs/calendar/current/k.html](https://www.ucalgary.ca/pubs/calendar/current/k.html). |
| **Freedom of Information and Protection of Privacy:**  
Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  
For more information go to [https://www.ucalgary.ca/registrar/student-centre/privacy-policy](https://www.ucalgary.ca/registrar/student-centre/privacy-policy). |
| **Ethics** | Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. 

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/e-5.html](http://www.ucalgary.ca/pubs/calendar/current/e-5.html) or [https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb](https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb) |
| **Student Support:** | Please visit this link for important information on:  
- Wellness and Mental health resources  
- Emergency Evacuation/Assembly Points  
- Student Success and more....  
[https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines) |
| **Arts Students’ Centre Program Advising:** | Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. 
You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns. |
| **Faculty of Graduate Studies:** | For graduate studies email: [graduate@ucalgary.ca](mailto:graduate@ucalgary.ca) or call 403 220 4938. 
Visit the Faculty of Graduate Studies for more details: [https://grad.ucalgary.ca/](https://grad.ucalgary.ca/) |