UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 353 L01
Painting: Abstraction
Spring 2019
Lecture - M/W 09:00 - 11:45; Laboratory - M/W 12:00 - 14:50. AB 792

Instructor: Mao (Kun) Chen
Office Location: AB 798
Office Phone: (not applicable)
E-Mail: Kun.chen1@ucalgary.ca
Web Page: www.chenkunart.com
Office Hours: Mondays from 15:00 – 17:00

Course Description
Exploration of painting proceeding from traditions of abstraction. Media will include acrylic and/or oil.

Prerequisites &/or Co-requisites
Art 231 or 241

Objectives of the Course
The objective of this course is to provide students with a basic understanding of abstract painting approaches. Students will be introduced to various principles and approaches to abstract painting; practice formal elements of two-dimensional design; spatial organization and technical skills; be familiar with color mixing, basic vocabulary skills, techniques in oil or acrylic painting. As well, this course will prepare students in developing individual and informed concepts and creative ideas through exploratory artistic processes. Finally, students will be able to create original and visually compelling paintings in terms of color value, form and composition.

Textbooks and Readings
There is no set text for this class. The instructor may assign brief readings for in-class discussion.

Assignments and Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 1: Color theory</td>
<td>May 15th</td>
<td>10%</td>
</tr>
<tr>
<td>Project 2: Contrast</td>
<td>May 27th</td>
<td>20%</td>
</tr>
<tr>
<td>Project 3: Juxtapose</td>
<td>June 10th</td>
<td>30%</td>
</tr>
<tr>
<td>Project 4: Narrative in Space or abstraction</td>
<td>June 21st</td>
<td>30%</td>
</tr>
</tbody>
</table>

(Students will leave their final project in the studio; more details will be provided in class by the instructor.)

Participation: 10%

Criteria for participation: Students are required to attend and participate during class presentations and group critiques; effective use of class time, active in class discussions and critiques. Critiques are extremely important in terms of developing understanding of the formal and conceptual weaknesses and strengths of art works. This requires a level of open mindedness, courage, maturity and patience.
It is may not be possible to pass the course if student have more than three unexcused absences. Students are also expected to keep their phones off (texting, etc.) during presentations, demonstrations, lectures, critiques and discussion. Electronic devices may be used for research purposes only. Failure to maintain these expectations will affect a student’s Participation grade.

**Writing**
There is no writing assignment in this course.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

**Registrar-Scheduled Final Exam**
There is no final examination in this course. Marks are based on term work.

**Note:** It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

**Late Assignment Policy**
All assignments must be handed in on time. Late assignments will be assessed a 5% penalty per day. Extensions will be given only in extreme circumstances and approved in advance by the instructor.

**Additional Information**
Painting supplies will be available on D2L

Construction of stretchers must be outside of class (unless time for this is scheduled during class). Canvases must be gessoed and ready to paint before class.

**Course Activities**
No field trips are currently planned.

Students will be provided class time to pursue projects, which will allow for direct feedback. Students are also expected to work a minimum of **twelve hours** per week for completing works, research and other course-related activities.

**Grading Method/Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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</table>
Studio Procedures
The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information
Students are also expected to keep their phones off (texting, etc.) during presentations, demonstrations, lectures, critiques and discussion. Electronic devices may be used for research purposes only. Failure to maintain these expectations will affect a student’s Participation grade.

Class time and office hours are the primary contact periods for instruction and questions.

The instructor will endeavor to answer emails 1-3 days, but students should not rely on immediate responses. Course instruction does not occur via email.

Academic Accommodations
The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing
For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work
It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.
For more information, go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism
Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how
to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

**Lockers for all sessions** can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines.
Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information, go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information, go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Student Misconduct

For more information, go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information, go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.