



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 351: Painting: Figuration
Fall 2022

Course Delivery Format:	In-Person, Synchronous <i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	Nicholas Rooney 643 nicholas.rooney@ucalgary.ca Gillian Coulton - gillian.coulton@ucalgary.ca
Day(s), time(s) and location of class:	Tuesdays and Thursdays 14:00 – 16:30 (2pm-4:30pm) AB 792A
Course description:	Exploration of painting proceeding from observation and traditions of figuration. Media will include acrylic and/or oil
Prerequisites and/or co-requisites:	Art 231 or 241.
Course Objectives:	With the completion of this course, successful students will be able to: 1. Work with the human figure exploring how to interpret and translate three-dimensional space into a two-dimensional represented or abstracted form. 2. Students will be introduced to a range of historical painting techniques that focus on direct observation, the ability to create visual landmarks, measure proportions and render form. 3. Students will be exposed to both historical and contemporary approaches to color palettes, while beginning to think about the conceptual application of color in the realm of painting. 4. Students will begin to focus on establishing an individual vocabulary and develop the ability to contextualize and evaluate academic research regarding other artists, key critical debates, and philosophies. 5. Students are encouraged through a process of experimentation and discovery to demonstrate the value of reflective practice. Through assessed components such as verbal critiques, and written statements students will demonstrate their ability to research and critically reflect upon outcomes.
Required Textbooks of Readings:	None

Course Schedule:	<p>September 6th –Demo /September 8th-In class exercise September 13th-Work Period/ September 15th – Critique Assignment 1 September 20th- Demo / September 22nd- In class exercise September 27th- Work Period/ September 29th- Critique Assignment 2</p> <p>October 4th-Demo/ October 6th - In class exercise October 11th- Work Period / October 13th – Critique Assignment 3 October 18th –Demo/ October 20th- In class exercise October 25th- Work Period/ October 27th –PORTFOLIO ONE DUE.</p> <p>November 1st –Work Period / November 3rd- Critique Assignment 4 November 8th-10th TERM BREAK November 15th-Work Period/ November 17th –Critique Assignment 5 November 22nd-Demo/ November 24th- Work Period November 29th- Critique Assignment 6 / December 1st –Work Period December 6th- Final Portfolio Due.</p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Flesh Tones and Form	Students will demonstrate their ability to render three-dimensional form creating spheres using flesh palettes of their choice.	Sept 15 th for Critique. Portfolio One October 27 th	10%
Hands/Measurement	Students will paint a pair of hands to further practice skin tones while mapping anchor points and measuring proportions.	September 29 th for Critique. Portfolio One October 27 th	10%
Self Portrait	Students will demonstrate their understanding of flesh tones, form proportions and the manipulation of light and shade to render a self-portrait.	October 13 th for Critique. Portfolio One October 27 th	10%
Prepared Support/ Color as Concept	Students will prepare a stretched canvas, creating a painting where color becomes the concept.	November 4 th for Critique. Portfolio Two Dec 6 th .	10%
Emotion through construction or deconstruction.	Using high or low-key lighting, students will use the human figure to explore body language and the ability to convey strong emotions through the construction or deconstructing of the human form.	November 17 th for Critique. Portfolio Two December 6 th	10%
Final Project- The full figure	Students will demonstrate the use of any technical and conceptual concepts introduced in this course to create a full figure painting.	November 29 th for Critique. Portfolio Two December 6 th	10%
In class exercises	A range of demonstrations and exercises(studies) will be worked on throughout the course.	Handed in each Portfolio on October 27 th and December 6 th	20%
Attendance	<p>Students are expected to conduct themselves at the highest level of professionalism.</p> <p>Students are expected to attend all classes prepared with drawing materials to partake in class exercises.</p> <p>Students are expected to be ready to hang and critique finished assignments on the outlined date of class</p>		10%

	critiques. Multiple late arrivals or missed sessions will result in the deduction of attendance marks unless you have contacted instructor prior to missed class.		
Written Statements	Each assignment will include a brief artist statement. Each statement should outline the intention of each piece with no fewer than 100 words. Statements should be a student's best attempt at proper spelling, grammar, and writing composition. Artist statements are to be included in each portfolio review. Grading rubrics will be presented and discussed.	Handed in each Portfolio on October 27 th and December 6 th	10%
Registrar Scheduled Final Exam:	None		
Models:	This course will include the use of a live model, please let me know if there are questions or concerns.		
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Each assignment is due on the outlined date for an in-class peer and instructor critique. Assignments not completed and presented on each date of the outlined critique will lose 25% of final grade. Instructor must be contacted prior to critique if a student will not be able to make outlined date. Once critiqued, students will have the opportunity to consider each opinion and revisit the work if they choose before handing in assignments for a final graded portfolio review.</p> <p><u>Missed or Late Assignments:</u> Portfolios of student work will be handed in twice a semester on outlined dates. Students may present digital photographs of each assignment or hand in physical pieces. Late portfolios will result in a 10% deduction per day until the fifth day on which they will no longer be accepted. Final portfolios must be handed in on the outlined date, failure to hand in will result in automatic zero. Grading rubrics will be presented and discussed.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	<p>Oil or Acrylic Colors (All demonstrations will be done in oil paint) - A limited palette of professional artist colors is required for each class. We will discuss in detail the benefits and limitations of both oil and acrylic paint.</p> <p>Paint</p> <ul style="list-style-type: none"> • Titanium White • Hansa/Azo Yellow or Cadmium Yellow Light • Quinacridone Red • Ultramarine Blue • Burnt Umber <ul style="list-style-type: none"> • Gesso for priming supports. <p>Please also bring any paint that you already have.</p>		

	<p>Brushes -Please bring what you have, but the following sizes are recommended.</p> <ul style="list-style-type: none"> • Hog or Synthetic Hair, 1 Inch Flat Brush • Hog Hair #6 Flat • Hog Hair #2 Flat • Synthetic Hair #0 Flat • Synthetic Hair #0 Round <p>Mediums – Classes only use solvent free techniques.</p> <ul style="list-style-type: none"> • Oil -M Graham Walnut Alkyd Medium or Gamblin Solvent free gel or Gamblin Solvent Free Gel • Acrylic- Retarder, Gloss or Matte Medium <p>Canvas- Pre Gessoed (primed) Canvas, Panel, Canvas Pad, Arches Oil Paper, 11x14 or 12x16.</p> <p>Palette Knife Palette Paper/ Glass/ Wood Rags or Blue Shop Paper Towels Charcoal pencils Ruler</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>