

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 351 – Lecture 02
Painting I
Fall 2013**

Lecture Tu,Th 18:00-19:15; AB 792
Lab Tu,Th 19:15 - 20:30; AB 792

Instructor: RICHard SMOLinski
Office Location: AB 647
E-Mail: *rdsmlin@ucalgary.ca*
Office Hours: *Tuesdays 4pm-6pm and by appointment.*

Course Description

Painting on a two-dimensional surface; the use of oils and acrylics.

Prerequisites &/or Co-requisites

Art 243

Objectives of the Course

At the completion of the course the student should possess a basic understanding of painting techniques, use of the media and composition. The student will also have experience verbally discussing their work and responding to the efforts of their colleagues.

Textbooks and Readings

There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.

Assignments and Evaluation

Applied colour theory studies	September 19 th	15%
Abstract/process compositional studies	October 3 rd	15%
Surface Assignments	November 19 th	30%
Final project	December 6 th	30%
Participation		10%

Participation evaluation: It is expected that the student will attend and make all lecture times and make use of all scheduled lab times for the completion of their assignments. The participation grade includes attendance at all scheduled lectures and studio sessions, active engagement in critique discussions and effective use of studio class time, and having work ready for deadlines and in-class critique discussions.

Although achieving a passing grade on the course as a whole does *not* require passing any one individual component of the class, the student's opportunity to succeed is greatly enhanced by completing all assignments and demonstrating consistent engagement throughout the term.

Registrar-Scheduled Final Exam – NO

Late Submission and Revision Policy

Late assignments may be penalized by the lowering of evaluation by one grade level (example A- to B+, B- to C+). Assignments submitted later than two weeks after the deadline may not be accepted.

Work submitted for deadline MAY subsequently be revised and re-submitted for re-evaluation. It is anticipated that such work will demonstrate marked improvement and respond to critical assessments that the student receives in writing and/or orally during in-class discussions.

Additional Information

A list of supplies will be provided at the first class.

Each student will have the use of a cabinet for the storage of supplies. Do not leave works in progress on easels at the end of class—all assignments and works in progress must be stored in the painting racks outside of class time.

Although every effort is made to ensure the cleanliness of the studio it can be easy for clothes to be damaged. Use of protective wear (such as aprons, smocks, and lab coats) is strongly suggested when using the painting studio.

As toxic and hazardous substances are constantly used in the painting studio, students must not eat within the space. Any drinking containers used should have tops or secure lids so they are not accidentally contaminated.

Approved optional &/or mandatory supplementary fees - None.

Course Activities

As a studio-based session, the majority of the scheduled class time will be devoted to the introduction and exploration of painting media and practices. This focus will be augmented by illustrated lectures of historical precedents and contemporary innovations, technical demonstrations and critical discussions of student work.

As the woodshop is not open during the evenings students will be required to prepare working surfaces outside of class time and to arrive at class with their supplies.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

During class time students are not allowed to use any electronic device within the painting studio. The wearing of headphones is prohibited.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
 For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to work from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.