

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 347.01  
Anatomical Drawing II  
Winter 2016**

Lecture: M, W 18:00-19:15; AB 710  
Tutorial: M, W 19:15-20:45; AB 710

**Instructor:** *William Downey*  
**Office Location:** *AB646*  
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**Web Page:** *www.williamdowney.org*  
**Office Hours:** *By appointment*

**Course Description**

Continuation of Art 345. Further study and work in anatomical drawing.

**Prerequisites &/or Co-requisites**

Art 345.

**Objectives of the Course**

The purpose of this course is to provide students with an increased confidence and comprehension in work that investigates the human form – its anatomical structure, as well as expressive and conceptual possibilities inherent in the subject.

Students will be introduced to both historical and contemporary representations of the human body, applying these concepts in project-based assignments. In addition, models will be used extensively to further develop observational and responsive interpretations from life.

**Textbooks and Readings**

Required course pack acquired last term.

**Assignments and Evaluation**

Both in-class work and homework assignments will be assessed:

<b>Mid-Term Portfolio (Due: Wednesday, February 10)</b>	<b>40%</b>
<b>End-of-Term Portfolio (Due: Wednesday, April 13)</b>	<b>50%</b>
<b>Participation</b>	<b>10%</b>
(Attendance and active participation in group critiques is required. Attendance will be noted and each student will be required to engage with another's work at least once over the course of the critique session.)	
<b>Total Grade</b>	<b>100%</b>

## Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### Late Assignment Policy

Completion of assignments and projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments, or portfolios will be considered less than satisfactory. All homework assignments will have a group critique. Failure to present your work on these critique dates will directly impact your participation grade.

All assignments and in-class drawings will be submitted for review at mid-term or end-of-term respectively. Failure to hand in drawings or assignments at this time will result in a 5% daily late penalty, until submitted for review.

### Course Activities

Specific drawing problems and projects, in conjunction with slide presentations, lectures, and critiques will comprise the majority of the course activities. A minimum of six hours a week outside of class time will be necessary for exploration of materials and assignments.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures:

Attendance at all sessions is expected; students are required to set up for work prior to class commencing so that lectures and model drawings can proceed uninterrupted. Lectures will NOT be repeated for latecomers.

**As we will be working extensively with live models, it is also imperative that you arrive at class on time. Not only is a late arrival a disturbance to fellow students, but it is inconsiderate of our models' participation.**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information:**

Headphones, cell phones, electronic devices, and laptops MUST be turned off for the duration of the class. Recording devices of any kind are strictly prohibited.

### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the

student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students ARE expected to draw from nude models.

A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*ART/Admin/CourseOutlines/Winter 2016/Art 347 Downey*

### **Supply List**

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<b>Paper:</b>	Large pads of cartridge paper and/or newsprint (at least 20"x26") Strathmore paper, 10-15 sheets – (Mayfair is an acceptable alternate) Stonehenge paper – optional Other papers for experimentation
<b>Materials:</b>	Graphite pencils Compressed charcoal Vine or willow charcoal Conté – black, white, and sanguine Kneadable eraser vinyl eraser
<b>Additional:</b>	Drawing board Sketchbook Tackle box or other container for materials Masking tape Ruler Spray fixative (for use in designated areas only) Push pins Banana clips
<b>Portfolio Cases:</b>	Students are expected to purchase a portfolio case for carrying their drawings and protecting their drawing paper.
<b>Drawing Boards:</b>	Students are expected to purchase their own drawing board for use during class time. Please ensure your drawing board is large enough to accommodate standard size papers. As 22"x30" is a fairly common size for many papers, your board should be at least a couple of inches larger on all sides.
<b>Please Note:</b>	This is not an exhaustive list and additional materials may be required for the completion of projects throughout the term. Experimentation with other materials (including non-traditional) is definitely allowed and students are encouraged to incorporate them into their assignments where and when appropriate.