Course Description
Perceptual and drawing skills pertaining to human anatomical relationships.

Prerequisites &/or Co-requisites
Art 241

Objectives of the Course
This course is designed to provide students with an opportunity to explore human anatomy and anatomical relationships to social cultural environments. Focused methods are additive, contour expressions, whole figure and a concentration on the upper anatomical body.

Students will spend 60% of the in-class time focused on weekly technical training and through charcoal pencil with live model. 40% of in-class time is focused on exploring various aspects art criticism through three group critiques, and ways of problem solving in visual art language in relation to thematic assignments. There are also opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course, students have an understanding in working with the upper structure of human anatomy, the significant role of human figure in contemporary art, a working knowledge of visual fluency through metaphor, framed compositions and mark making as a conceptual strategy.

Textbooks and Readings
Suggestions for reading but not required:

The Biosphere Blue: Mending and Unhinged Earth by Suzanne Anker and Jaewook Lee

Fairytales, Monsters and the Genetic Imagination by Mark Scala, published by Vanderbilt University press

Assignments and Evaluation
Progress made in comparison to the student’s starting point, bearing in mind the previous knowledge and background of the student.
Three assignments 55%

Assignment 1 15% Evaluation details in assignment sheet, Oct. 07
Assignment 2 20% Evaluation details in assignment sheet, Nov. 04
Assignment 3 20% Evaluation details in assignment sheet, Dec. 04

In-class work 35%
5% x 5 bone and flesh comparisons = 25%
1% x 10 in class exercises =10%
Students are expected to come to all classes and labs.
Attendance every class is strongly advised for success in this course.
Please contact reliable classmate for missing class work/assignment.

Participation 10%
Communication as verbal learning and student exchange: students are encouraged to ask questions on daily exercises and assignments.
Engagement includes: asking questions of the instructor; responding thoughtfully to questions posed by the instructor during discussions and critiques; respectful and thoughtful comments during critiques.

In order to pass this course, students are required to complete three monthly assignments as a minimum requirement.

Students should contact the instructor if they miss any required assignment (with reasons) and discuss possible ways to make up the required assignment or in-class exercise.

Writing
Not applicable.

Registrar-Scheduled Final Exam – NO

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If you hand in an assignment late without medical reason, one grade deducted per class, i.e., A to A-.

Additional Information

- Rick Calkins  calcins@ucalgary.ca  220 5085
- Steven Nunoda  steven.nunoda@ucalgary.ca  220 7244

- This course is designed as a low cost course (about $250)

- As a university student, you are responsible to check your ucalgary.ca email regularly for any changes in the weekly program and monthly grades and comments.
Material List (low cost design)

1-Paper (Artstore):
  o Maidstone  22"x30"
  o Fabriano  30"x40" (6 feet drawing)
  o Newsprints  18"x24" pad for sketches
  o Small notebook for keeping track of ideas developed in the three large assignments and reading art exhibitions in two field trips.

2-Essential:
  o 1/2 "masking tape (hardware)
  o Fixative spray for coating surface of your drawing (art store)
  o Cardboard portfolio for monthly assignment (art store)
  o A small piece cotton rag to create tone in drawing (home)
  o Clips and drawing board (Dollar)
  o Cardboard portfolio (homemade)
  o Eraser : hard or kneadable one (art store)
  o #220 wood sand paper to remove drawing (hardware)

3-Dry materials (Artstore):
  o Powder charcoal by container (to be shared with 2 students in class)
  o 2 types of black charcoal: soft vine charcoal and compressed charcoal stick. Most charcoals come in hard, medium and soft.

4-Color/ wet materials (option)
  o Soft color pastels (art store)
  o Red color conte (art store)
  o Black ink : China or India ink (China town)
  o Acrylic black paint if you have from other classes (art store)
  o 3 small to medium brushes : round, pointed, flat (Dollar)
  o 3 small cups or yogurt container with your name on (home)

5-Others:
  o Kitchen apron, used T shirt (home)
  o Black marker (office)
  o 6 B pencil and higher number pencil (art store)
  o Exacto knife for removing ink/surface drawing (hardware)
  o Pins to hold drawing on wall (office)
  o Scissor (office)

Course Activities

Weekly Schedule
Theme: Man, Ecology and Environment I

Sept. 09  introduction to the course, program and art material
Sept. 11  three hands expression as archival
Sept. 16  body part 1
Sept. 18  classmates portraiture 1  bone flesh/ hands due 1
Sept. 19  classmates portraiture 2
Sept. 23  classmates portraiture 3  slide examples 1
Sept. 25  body part 2
Sept. 30  body part 3  bone/flesh skulls due 2
Oct. 02  sketches input for assignment 1
Oct. 07  Monthly group A critique 1, snack and written summary
Oct. 09  Monthly group B critique 1, snack and written summary
Oct. 14  Thanksgiving Day (no class)
Oct. 16  body part 3  mid -term review
Oct. 21  body part 4  mid -term review  slide examples 2
Oct. 23  model drawing 1  mid-term review
Oct. 28  model drawing 2  mid-term review  bone/flesh shoulders due 3
Oct. 30  sketches input for assignment 2  mid-term review
Nov. 04  Monthly group B critique 2, snack and written summary
Nov. 06  Monthly group A critique 2, snack and written summary
Nov. 11  Reading week and Remembrance Day (no class)
Nov. 13  Reading week (no class)
Nov. 18  model drawing 3  mid-term review  reading exhibition 1
Nov. 20  model drawing 4  mid-term review  bone/flesh spine due 4
Nov. 25  model drawing 5  mid-term review
Nov. 27  (6 feet long)model drawing 6  mid-term review  reading exhibition 2
Nov. 20  (6 feet long model) drawing 7  mid-term review  bone/flesh ribcage due 5
Dec. 02  Monthly group A +B critique 3, and snack

1. Two galleries trips - schedules will depend on the art program on the campus.
2. Two tours to “READ artwork” depending on the art program on the campus.
3. Two visual presentations from the instructor relating to examples of thematic works.
4. Three group critiques with snack and two written summaries by classmates.
5. One midterm individual review on term progress with instructor.

**Grading Method/Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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**Internet and Electronic Communication Device Information**

- No cell phone during model sessions.
- Please ask permission from model for certain poses before documenting.
- Students are encourage to share music in the class, but no individual electronic head phone device. You might use it during breaks.

**Models**

In this class students may be expected to draw from nude models in seven sessions. A student
electing not to do so must notify the instructors IN WRITING of his/her concerns in the first week of the term. Similar arrangement will be set up to support the training of the skill.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so
that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

**Campus Mental Health Resources**

[SU Wellness Centre](http://www.ucalgary.ca/wellness) and the [Campus Mental Health Strategy](http://www.ucalgary.ca/wellness)

**Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to [http://www.ucalgary.ca/security/safewalk](http://www.ucalgary.ca/security/safewalk)

**Emergency Evacuation**

For more information go to [http://www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints)

**Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/e-5.html](http://www.ucalgary.ca/pubs/calendar/current/e-5.html)
or
[https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb](https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb)

**Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are
aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student’s Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.