

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 343.01

DRAWING IV

Winter 2015

Tu, Th 9:30am – Noon: AB 710

Instructor	Eric Cameron
Office	AB 665
Office phone	(403) 220-5256
Home phone	(403) 239-6630
Email	ecameron@ucalgary.ca
Office Hours	Mondays and Wednesdays 10:30-12:00 noon or by appointment.

Course Description

Continuation of Art341 extendingtherangeofconceptsandpractices (H(3-3))

Prerequisite

Art 341 (*Theory and practice of drawing at an intermediate level involving an extended range of media*).

Objectives of the Course

Upon satisfactory completion of the course the student will have achieved:

- enhanced competency in, and understanding of, representation on a two-dimensional surface.
- enhancedcompetencyin,andunderstandingof,pictorialcomposition.
- enhanced competency in the use of drawing media.
- growing appreciation of expressive possibilities

Textbooks and Readings

BookofCourseNotes provided by the instructor at no cost to students.

Assignments and Evaluation

A total of 50% of the final grade is awarded for Tuesday "Projects" and 50% for Thursday "Practice" drawings. All four projects are graded equally; and all twelve practice drawings are graded equally.

It is not necessary to achieve a passing grade on any particular component of the course to pass the course as a whole.

Practice 1: *Still life*, due Thursday, January 22

Practice2: *Stilllifewithmalefigure*, dueThursdayJanuary29

First Project, due Tuesday, February 3

Practice 3: *Still life/female figure*, due Thursday, February 5
Practice 4: *View through the window*, due Thursday, February 12
Second Project, due Tuesday, February 24
Practice 5: **Still life**, due Thursday, February 26
Practice 6: **Still life with male figure**, due Thursday, March 5
Practice 7: **Still life with female figure**, due Thursday, March 12
Third Project, due Tuesday, March 17
Practice 8: *Landscape*, due Thursday, March 19
Practice 9: *View of studio*, due Thursday, March 26
Practice 10: *Still life with male figure*, due Thursday, April 2
Fourth Project, due Tuesday, April 7
Practice 11: *Still life with female figure*, due Thursday, April 9
Practice 12: **Your choice**, due Tuesday April 14

Registrar-Scheduled Final Exam - NO

Late Assignment Policy

Late drawings responding to any assignment will be accepted for grading until the Friday of the last week of classes (until Friday April 17). However, unless each late drawing has a valid excuse written on the back, 0.3 grade points will be deducted from the grade awarded for each late drawing. If you are unable to complete all assignments by the final due date and have a valid medical or compassionate reason, you may request a formal extension.

Materials and Equipment Required

1. Drawing Boards:

- Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.

- [Masonite, 48"x 32", to be borrowed from instructor.] 2. Cardboard portfolio(s): The 24" x 33" portfolio has the double

advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.

5. A n eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors

9. Such other materials as may be required for particular projects.

Course Activities

Wk 1 Tu Jan 13 Introduction of Course Content & Structure Th Jan 15 Practice 1:

Still life

Wk 2 Tu Jan 20 Work on first project

Th Jan 22 Practice 2: Still life with male figure

Wk 3 Tu Jan 27 Work on first project
Th Jan 29 Practice 3: Still life with female figure

Wk 4 Tu Feb 03 **First project due:** group critique
Th Feb 05 Practice 4: View through the window

Wk 5 Tu Feb 10 Work on second project Th Feb 12
Practice 5: Still life

[Wk 6 Tu Feb 17 & Th Feb 19 Reading Week; no classes]

Wk 7 Tu Feb 24 **Second project due:** group critique Th Feb
26 Practice 6: Still life with male figure

Wk 8 Tu Mar 03 Work on third project
Th Mar 05
Practice 7 Still life with female figure

Wk 9 Tu Mar 10 Work on third project Th Mar 12
Practice 8: Landscape

W 10 Tu Mar 17 **Third project due**
Th Mar 19 Practice 9: View of studio

W 11 Tu Mar 24 Work on fourth project
Th Mar 26 Practice 10; Still life with male model

W 12 Tu Mar 31 Work on fourth project
Th Apr 02 Practice 11; Still life, female model

W 13 Tu Apr 07 **Fourth project due**
Th Apr 09 Practice 12: Your choice W 14

Tu Apr 14

REVIEW

Grading Scale

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	

60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Please feel free to use whatever internet and electronic communication devices you wish in my class. However, please note: Any substantial borrowing from any source must be acknowledged. You can do this by writing a note in pencil on the back of the drawing concerned.

Academic Accommodation

For information go to <http://www.ucalgary.ca/access/>

Academic standing

For information go to: <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/ Term work

It is possible to request a deferral of termwork or final examination for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor, if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to: [http://www.ucalgary.ca/registrar/deferred final](http://www.ucalgary.ca/registrar/deferred%20final)

F.O.I.P,

For information go to: <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor.

Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For information go to: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For information go to <http://www.su.ucalgary.ca/> For information go to: <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

THE DEPARTMENT OF ART WILL NOT ASSUME RESPONSIBILITY FOR LOST OR STOLEN PORTFOLIOS OR COURSE WORK GIVEN TO INSTRUCTORS FOR GRADING, OR FOR WORK POSTED ON BULLETIN BOARDS IN THE ART BUILDING.
ALL UNCLAIMED WORK WILL BE DISPOSED OF.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your

research.

For more information go to: <http://www.ucalgary.ca/research/cfrb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to: <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For information go to: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advise, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Digital Library.

For registration (add/drop/swap) and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at MacKimmie Library Block.