Course Description
Extends the range of drawing concepts and practices in drawing to include pictorial space.

Prerequisites &/or Co-requisites
Art 241

Objectives of the Course
For the most part, course content has been devised to help students attain proficiency with regards to:

1. Representation of the diminution in apparent size of objects at increasing distances from the eye of the observer. Also, representation, within individual objects, of the diminution in apparent size of those parts at a greater distance from the eye of the observer.

2. Representation of the apparent positions of objects at varying distances from the eye of the observer.

3. Representation of the apparent convergence of systems of parallel lines towards vanishing points.

4. Taking account of 1, 2 and 3 above, composition of unified pictorial structures based on a fixed position and direction of gaze of the eye of the observer.

NB: In the perspective system, everything is dependent on the position and direction of gaze of the observing eye. However, a few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to these projects, as detailed in class discussion of the projects concerned.

Textbooks and Readings
There are no required texts for this course, however, the following may prove of interest:


John White: The Birth and Rebirth of Pictorial Space, 1957. Faber and Faber.


Kenneth Clark: Landscape into Art, 1949, John Murray.
Assignments and Evaluation

Project 1: Interior of a small room with furniture in one-point perspective
In line only Due: Tues Sept 10

Project 2. Exterior of small house with driveway in one-point perspective
In line only Due: Tues Sept 17

Project 3. View up an avenue of trees in one-point perspective
In line only Due: Tues Sept 24

Project 4. View down the corridor in two-point perspective
In line only Due: Tues Oct 1

Project 5. View of studio with furniture in one-point perspective
In line and shading Due: Tues Oct 8

Project 6: Renaissance painting transposed into two-point perspective
In line and shading Due: Tues Oct 15

Project 7: Indoor space with three figures in two-point perspective
In line and shading Due: Tues Oct. 22

Project 8 Exterior view of office buildings, looking up
In full shading Due: Tues Oct 29

Project 9: Oblique view of medium-size classroom with furniture
In two-point perspective in full shading Due: Tues Nov 5

Project 10: View over rooftops with hills beyond in two-point
Perspective in full shading Due: Tues Nov. 19

Project 11. Still life with objects on windowsill and view through
window to street beyond in full shading Due: Tues Nov 26

Project 12. Your choice Due: Tues Dec 3

All projects are weighted equally.

No projects are to be submitted in an electronic format.

Feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing concerned. If you do that, you can never be accused of plagiarism.

Writing

Writing and the grading thereof is NOT a factor in the evaluation of the student’s work. It is NOT essential to attain a passing grade on any particular component of the course in order for the student to pass the course as a whole.
** If you miss a required component of the course, please contact the instructor about a possible extension.

Registrar-Scheduled Final Exam – NO

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late drawings for any project will be accepted no later than 7 days (including weekend) after the due date, however, unless each late drawing has a satisfactory explanation written on the back, 0.3 grade points will be deducted from the grade awarded.

Materials and Equipment

1. Drawing boards:
   Plywood, slightly larger than 26” x 20” to fit Mayfair paper
   [Masonite, 48” x 32” to be borrowed from the instructor]
2. Cardboard portfolio(s): The 24” x 33” portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size without folding. If you wish to buy your own large cardboard portfolio (30” x 43”), you may keep it in the instructor’s office AT YOUR OWN RISK. Alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for these drawings, once again AT YOUR OWN RISK.
3. White Mayfair paper 26” x 20”.
4. HB pencil (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.
5. An eraser. My preference is for the pink kind that slopes to a sharp angle at each end.
6. A long ruler (not less than 30”)
7. A pocket calculator.
8. Scissors.

Also: such other materials as may be needed for particular projects.

Course Activities

See “SCHEDULE OF CLASSES, appended

Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>Grade</td>
<td>Cumulative</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
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<td>-------------</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>0-49</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>50-52</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
<td></td>
</tr>
</tbody>
</table>

**Application of Grading Method/Grading Scale**

Verbal evaluations of the fulfillment of the four course objectives in projects are accorded the following numerical values:

- OUTSTANDING: 9
- EXCELLENT: 8
- VERY GOOD: 7
- GOOD: 6
- FAIRLY GOOD: 5
- SATISFACTORY: 4
- BARELY SATISFACTORY: 3
- MARGINAL: 2
- WEAK: 1
- VERY WEAK: 0

Totals for the four course objectives are equated with grade points and letter grades for individual projects as follows:

<table>
<thead>
<tr>
<th>Total</th>
<th>Grade</th>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>4.1</td>
<td>A+</td>
</tr>
<tr>
<td>35</td>
<td>4.0</td>
<td>A</td>
</tr>
<tr>
<td>34</td>
<td>3.9</td>
<td>A-</td>
</tr>
<tr>
<td>33</td>
<td>3.8</td>
<td>A-</td>
</tr>
<tr>
<td>32</td>
<td>3.7</td>
<td>A-</td>
</tr>
<tr>
<td>31</td>
<td>3.6</td>
<td>A-</td>
</tr>
<tr>
<td>30</td>
<td>3.5</td>
<td>B+</td>
</tr>
<tr>
<td>29</td>
<td>3.4</td>
<td>B+</td>
</tr>
<tr>
<td>28</td>
<td>3.3</td>
<td>B+</td>
</tr>
<tr>
<td>27</td>
<td>3.2</td>
<td>B</td>
</tr>
<tr>
<td>26</td>
<td>3.1</td>
<td>B</td>
</tr>
<tr>
<td>25</td>
<td>3.0</td>
<td>B</td>
</tr>
</tbody>
</table>

**However**, if all six projects in the first half of the semester (projects 1 – 6) have been completed, only the best five grades will be averaged to determine the mid-term Grade. Likewise in the second half of the semester: If all six projects have been completed (projects 7 – 12), only the best five grades will be averaged to determine the end-of-term Grade.

**The final grade for the course will be determined by averaging Mid-term and End-of-term grades.**

**Internet and Electronic Communication Device Information**

Keep the use of the internet and electronic devices (laptops, cell phones, etc.) within reasonable bounds during class.

**Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

**Portfolios and Assignments**

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The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Academic Accommodation**

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedures for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For information go to http://www.ucalgary.ca/pubs/calendar/current/f.htm/

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about the deferral of term work go to https://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

**F.O.I.P.**

For more information go to https://www.ucalgary.ca/legalservices/foip

**Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

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For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences
include failure on the assignment, failure in the course and possibly suspension or expulsion from
the university. Visual art projects submitted for course credit must be produced by the student specifically for
this class. Students must not submit projects if credit has or will be provided for it in another class. This
includes re-worked assignments from previous or concurrent courses, unless permission is provided in
writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the
internet, ensuring that that material is not derived from any on-line or other available source, and that
appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they
connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of
your university studies, you are responsible for following university research ethics guidelines. Your instructor
must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or
https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

** Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case
studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be
reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to
third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course
materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check
with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright
(www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the
copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of
unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).
Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic
Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied.
Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

**Lockers for all sessions** can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. **Lockers must be vacated by the end of term.**

For more information go to http://www.su.ucalgary.ca/

**Student Misconduct**

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

**Student Ombudsman**

For more information go to http://www.ucalgary.ca/provost/students/ombuds

**Student Union**

For more information go to http://www.su.ucalgary.ca/

**Faculty of Arts Program Advising** and **Student Information Resources**

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.
**SCHEDULE OF CLASSES** (subject to change at one week’s notice)

Wk 1  Th   Sep  5:   Introduction  
       Project 1  Interior of small room with furniture in one-point  
       perspective in line only. (Due: Tues Sept 11)

Wk 2  Tu   Sep 10]  Project 2  Exterior of small house with driveway in one-point  
       Tr   Sep 12]   perspective in line only. (Due: Tues Sept 18)

Wk 3  Tu   Sep 17]  Project 3  View up an avenue of trees in one-point perspective  
       Tr   Sep 19]   in line only. (Due: Tues. Sept. 25)

Wk 4  Tu   Sep 24]  Project 4  View down the corridor in two-point perspective  
       Th   Sep 26]   in line only (Due: Tues. Oct. 2)

Wk 5  Tu   Oct  1]  Project 5  View of studio with furniture in one-point  
       Th   Oct  3]   perspective in line and shading (Due: Tues. Oct 9)

Wk 6  Tu   Oct  8]  Project 6  Renaissance Painting transposed into two-point  
       Th   Oct 10]   perspective in line and shading (Due: Tues. Oct 16)

Wk 7  Tu   Oct 15]  Project 7  Indoor space with three figures in two-point  
       Th   Oct 17]   perspective in line only  (Due Tues. Oct. 23)

Wk 8  Tu   Oct 22]  Project 8  Exterior view of office buildings, looking up in  
       Th   Oct 24]   three-point perspective in line only. (Due: Oct. 30)

Wk 9  Tu   Oct 29]  Project 9  Oblique view of medium-size classroom in two-  
       Th   Nov  1]   point perspective in full shading  (Due: Tues. Nov. 6)

Wk 10 Tu   Nov  5]  Project 10  View over rooftops with hills beyond in two-point  
       Th   Nov  7]   perspective in full shading  (Due: Tues Nov 20)

(Wk 11 Nov 12 -14  Reading week; NO CLASSES)

Wk 12 Tu   Nov 19]  Project 11  Still life with objects on window sill and view through  
       Th   Nov 21]   window to street beyond in full shading (Due: Nov.27)

Wk 13 Tu   Nov 26]  Project 12  Your choice (Due: Tues. Dec. 4)
       Th   Nov 28]

Wk 15 Tu   Dec  3  Repeat a project (optional)
       Th   Dec  5  End-of-term review