



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 342 - Art Across the Lifespan 1
Semester Fall 2022

Course Delivery Format:	In- Person, Synchronous
Instructor: Office: Email: Office Hours:	Jennie Vallis AB 647 jennifer.vallis@ucalgary.ca Mon/Wed 1:30-2:00 and 4:30- 5:00 (Before + After class)
Day(s), time(s) and location of class:	EDC 278 Sept 7- Dec 7, 2022 Monday / Wednesday - Lecture 2:00 - 3:15pm , Lab 3:15 – 4:30
Course description:	An exploration of the cognitive, emotional, and social development of infants, children and adolescents learning art. Students will engage in experiential learning in formal and informal settings.
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students will be able to: 1. Form a rationale for artistic and creative development in formal education and community settings from birth to the end of adolescence. 2. Demonstrate an understanding of creative, collaborative, critical thinking, and communicative development conducive to development from birth to adolescence through the creation of educational environments of collaborative creativity. 3. Demonstrate an expanded repertoire of skills and knowledge of art materials, media, and concepts appropriate to artistic and creative development from birth to the end of adolescence. 4. Demonstrate the ability to design educational environments and learning experiences from birth through the end of adolescence conducive to artistic and creative development within formal education and community-based contexts 5. Demonstrate an understanding to the unique creative development of each person with equity and innovation encompassing a full spectrum of abilities, accessibility and cultural sensitivity.
Required Textbooks of Readings:	How to Be An Explorer of the World : Portable Life Museum (Workbook) By Keri Smith Available at Shelf Life Books (1302 4 Street SW) \$22 + GST (Special order for this class- ask staff for book as it's not on display) Other readings will be provided in-class
Course Schedule:	Wed Sept 7 - Intro and Course Discussion 2:00 – 3:15 In-Class Exploration + Art Exploration 1 Assignment 3:15-4:30 Mon Sept 12 - Studio/Field Exploration Day for Art Exploration 1 (work remotely) Wed Sept 14 - Art Exploration 1 Due for Sharing 2:00- 2:20 Art Exploration 2 Assignment Research Presentation Assignment Brief 2:30-3:00 Individual Meetings with Jennie 3:00- 4:30 Mon Sept 19 - Art Exploration 2 Due for Sharing 2:00- 2:20 In Class Art Exploration Wed Sept 21 - Guest Speaker 1 2:00-3:00 Art Exploration 3 Assignment

Fri Sept 23 - Research Presentations Due (D2L)

Mon Sept 26 - Guest Speaker 2 2:00 – 3:00

Art Exploration 3 Due for Sharing 3:15- 3:45

Wed Sept 28 - Guest Speaker 3 2:00- 3:00

Art Exploration 4 assignment

Mon Oct 3 - Guest Speaker/Teaching Method written reflection due (500 words)

Art Exploration 4 Due for Sharing 2:00- 2:20

Wed Oct 5 - Art Exploration 5 Assignment

Community Workshop Group Assignment Brief

Mon Oct 10 - NO CLASS (Thanksgiving Monday)

Wed Oct 12 - Art Exploration 5 Due for Sharing 2:00- 2:20

Art Exploration 6 Assignment

Group Meetings with Jennie (Community Workshop Group Assignment)

Mon Oct 17 - Art Exploration 6 Due for Sharing

Community Workshop Project Work Period

Wed Oct 19 - Art Exploration 7 Assignment

Community Workshop Project Work Period

Mon Oct 24- Art Exploration 7 Due for Sharing 9:00- 11:45

Community Workshop Project Presentations

Wed Oct 26 - Art Exploration 8 Assignment

Community Workshop Project Presentations

Mon Oct 31 - Art Exploration 8 Due for Sharing 9:00- 11:45

Final Project – Art Education Program Group Project Assignment + Brief

Wed Nov 2 - Art Exploration 9 Assignment

Group Meetings with Jennie (Final Project Art Education Program)

Mon Nov 7 - NO CLASS (Fall Term Break)

Wed Nov 9 - NO CLASS (Fall Term Break)

Mon Nov 14 - Art Exploration 9 Due for Sharing 9:00- 11:45

Art Education Program Design Studio Work

Wed Nov 16 - Art Exploration 10 Assignment

Art Education Program Design Studio Work

Mon Nov 21- Art Exploration 10 Due for Sharing 9:00- 11:45

Art Education Program Design Studio Work

Wed Nov 23 - Art Education Program Design Studio Work

Fri Nov 25 - Art Exploration Written Reflection Due (D2L)

Mon Nov 28 - Class Presentations of Art Education Programs

	Wed Nov 30 - Class Presentations of Art Education Programs Mon Dec 5 - Class Presentations of Art Education Programs Wed Dec 7 - Project Reflections Due (D2L) In Class Art Project + Final Class

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Art Explorations	1. Exploration 6: Archaeological Dig 2. Exploration 13 : Collecting Type 3. Exploration 33: Arrangements 4. Exploration 18: Structure 5. Exploration 46: Found Patterns 6. Exploration 25: Water 7. Exploration 27: Accidental Art 8. Exploration 35: Invisible City 9. Exploration 24 : Combinations 10. **Choose Your Own Exploration**	Wed Sept 14 Mon Sept 19 Mon Sept 26 Mon Oct 3 Wed Oct 12 Mon Oct 17 Mon Oct 24 Mon Oct 31 Mon Nov 14 Mon Nov 21	20% (2% ea)
Creative Development Research Presentation	Breakdown of the creative stages of development from infancy to late adolescence (undergraduate). Accompanied by images, preferably of personal artistic and creative development. Digital Presentation format (Prezi, Powerpoint, Google Slides etc) <i>Proper documentation + bibliography required.</i>	Fri. Sept.23 D2L	10%
Guest Speaker Written Reflection	Pick one of the three guest speakers and write a written reflection on their teaching practices (500 words)	Wed. Oct. 5th D2L	5%
Creative Workshop Development in the Community (Groups of 3)	Research and develop an arts-based workshop for a specific	Mon. Oct 26- Wed. Oct. 28	20%

	community or organization that is custom-designed for the community. Class Presentation with a completed project example.	Class Presentation	
Art Explorations Written Reflection	Reflect on the 10 art explorations you completed in this class- why do you think these explorations were assigned, what did you learn? (500 words)	Fri. Nov 25th D2L	5%
Art Education Program Design (Academic Setting) (Groups of 5)	Design a year- long arts curriculum for one stage of creative development. Example projects and research on curriculum alignments and age-appropriate creative development must be presented.	Mon. Nov 28 – Mon. Dec. 5 Class Presentation	30%
Art Education Program Design – Project Reflections	Listen and learn from your classmate’s curriculum presentations and write about one project from each group’s presentation that you find especially interesting/effective/innovative (300 words)	Wed. Dec. 7 D2L	5%
Participation + Group Collaboration	Learning from your classmates, critique/feedback process and collaboration are all necessary skills for the creative classroom, your group participation/co-working dynamic in group projects and classroom attendance, discussion participation and sharing of art explorations will all contribute to participation grade.		5%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments are to be uploaded into the appropriate Dropbox folder under Assessments in D2L by the designated due date. For art explorations/studio projects, projects are due in class at the beginning of the day for class discussion. If a digital file (photo) is to be presented- it must be emailed to the instructor one (1) hour prior to class, so digital works can be arranged for digital projection in class.</p> <p><u>Missed or Late Assignments:</u> Assignments that are submitted late after the posted due date based on the due date described in the individual assignment descriptions emailed to you and posted in D2L (not the course outline) are subject to a grade reduction of 1 grade reduction (e.g., B+ to B, B to B-) per late business day up to 3 business days after which the assignment is graded with a failing grade - F.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		

Additional Costs and Information:	Sketchbook Pens/Pencils Pencil Crayons Markers Tape Glue Collection Box or Bag **Other materials may be required dependent on the art projects the students design within curriculum
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
<p>Internet and electronic communication device:</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html</p> <p>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>