

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY Art 340 Panorama and 360 VR Photography

Spring Semester 2023

Course Delivery Format:	In person	
Instructor:	Denis Gadbois	
Office:	AB 729	
Email:	dgadbois@ucalgary.ca	
Office Hours:	NA	
Assistant and Email:	Alison PARIS alison.paris@ucalgary.ca	
Day(s), time(s) and location	May 10 th 9:30-12:00 13:00-15:30 AB 659	
of class:	May 12 th to May 25 th In Hawaii	
Course description:	Students learn how to use software and hardware needed to create panorama and virtual tours that are web ready.	
Prerequisites and/or co- requisites:	Art 235	
Course Objectives:	Upon satisfactory completion of the course, students will be familiar with stitching photography to create panorama and complete immersive environment. In addition, the student will have a basic understanding of the expressive potential of VR technology.	
Required textbooks	NA	
Course Schedule:	AM: Introduction to equipment Hand held Panorama Lightroom Stitching and Introduction	
Wednesday May 10 th	to Ptgui, Pano2VR and Panotour. One Click 360 photography Software Installation on phone and laptop	
Caturday May 12th	PM: Panorama and 360 photography. Practice on location9:30 Introduction to Street Photography (lecture power point) for 360 camera	
Saturday May 13 th	Rainbow Falls Kauman Lava Cave Street practice in Hilo Distribution of Kits and 360 cameras for some & 7PM 360 cameras at the instructor location One to one explanation	
Sunday May 14 th	Pahoa, Lava Tree State Monument, Isaac Ale Park, Iava destruction, Parks, Sea shore 9:30 Introduction to Landscape photography, panorama 360 and notion of proximity Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the instructor location	
Monday May 15 th	9:30 Field Trip 1- AKAKA Falls 2- Kaopa Sate Recreation Area (Prepare lunch) 3- Honokaa + Chocolate place 4-Waipi'o Valley panorama 360 and notion of proximity Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the instructor location	
Tuesday May 16 th	 9:00 AM Lecture: Capturing Historical Cultural with architecture style presentation from a 360 perspective 10:00 AM Departure to Kona Luau return late during the day Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment 10 AM 360 cameras at the instructor location the following day 	
Wednesday May 17 th	No formal activities, should concentrate on directed studies and postprocessing Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the instructor location	
Thursday May 18 th	 8:30 Sense of Place lecture related to portraiture for 360 9:30 Volcano National Park On location Park hands-on selfie 360 Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the instructor & Assistant location 	

Friday May 19 th	Morning Free
	1:30 PM: Lecture night photography and Astro photography 5:30 PM Departure to
	Mauna Loa Summit return expected late Distribution of Kits and 360 cameras for some
	Panorama set up refresh Return equipment 7PM 360 cameras at the instructor location
Saturday May 20 th	Field Trip 10:00 AM Green Sand Beach / Punulu'u Beach Distribution of Kits and 360
	cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the
	instructor location Distribution of Kits and 360 cameras for some Panorama set up refresh
	Return equipment 7PM 360 cameras at the instructor location
Sunday May 21 st	Using Pano2vr to remove tripod and the photographer
	Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment
	7PM 360 cameras at the instructor location
Monday May 22 nd	Lecture 9:30 AM Quick intro to Small space and macrophotography
	11:00 AM Field Trip Tropical Bioreserve & Garden Onomea Bay Trail Distribution of
	Kits and 360 cameras for some Panorama set up refresh Return equipment 7PM 360 cameras at the instructor location
Tuesday May 23 nd	Local field trip
	Distribution of Kits and 360 cameras for some Panorama set up refresh Return equipment
	7PM 360 cameras at the instructor location
Wednesday May 24 th	Final Production time Panotour software refresh
Thursday May 25 th	10:30 AM Final Presentation Critique and discussion
, , , -	Free afternoon Closing Dinner

Assignments & Evaluation

	Assignment		Due Date	Worth	
	1- Panorama		Friday day May 19th th	30%	
	2- Little Planet		Sunday May 21 st	20%	
	3- 360 productions 4- Virtual tour		Tuesday May 23 rd	30%	
			Thursday May 25 th at noon	20%	
Assessment expectations:		pass the course. A passin essential for students to <u>Missed or Late Assignment</u> due dates. Assignments day it is late. <u>Expectations for Writing:</u> Written work will be eva • Depth • Clarity • Coherent logic and rati	Assignments: All course work musing grade on any particular components pass the course as a whole. <u>S:</u> All work must be complete an will be graded down by one-thir luated according to the followin onale elling, grammar, punctuation)	onent of a cou d ready for dis d of a letter gr	rse is not cussion on
Additional Cost Information:	s and	Access to a flash unit is a a location other than the Purchasing an external b	llar access to a digital SLR camer lso recommended. You will nee e lab—one full back up is require ackup device or storing work on rategies for saving and archiving	d to back up y ed, two are rec a cloud-based	our work in ommended.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <u>https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</u>

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	В-	2.7	
65-69	C+	2.3	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant resources and materials (d2L.ucalgary.ca).	
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:	
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser 	

	 Webcam (built-in or external) Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<u>https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u> or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u> Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to <u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u> For more information about deferral of term work go to <u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u> <u>https://www.ucalgary.ca/live-uc-ucalgary-</u> <u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u> <u>Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-</u>

	 <u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>
Ethics	 Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/pubs/calendar/current/e-5.html
Student Support:	 Please visit this link for important information on: Wellness and Mental health resources Emergency Evacuation/Assembly Points Student Success and more <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u>
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</u> <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</u>
Arts Students' Centre Program Advising:	 Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u>. You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>