



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 338 – Film Photography**  
**Spring 2023**

Course Delivery Format:	In-Person Synchronous
Instructor: Office: Email: Office Hours:	David Simmonds AB 665 david.simmonds@ucalgary.ca By Appointment
Day(s), time(s) and location of class:	Tuesdays & Thursdays, 9:00AM - 11:45AM. AB 651 Lab: Tuesdays & Thursdays, 1:00PM - 3:45PM. AB 686
Course description:	This course focuses on the basics of B&W photography and printing. Assignments will include location, studio and darkroom projects. Introductory level work in photographic practice using silver-based photographic materials will be undertaken. This will include intensive use of the variables of exposure, composition, negative development, silver-based printing of photographic materials, artistic concept development and development of a spoken and written vocabulary to describe photographic practice.
Prerequisites and/or co-requisites:	ART 235 &/Credit for ART 338 and 335 will not be allowed.
Course Objectives:	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Confidently operate and understand analogue camera equipment and materials.</li> <li>2. Demonstrate proficiency in processing silver-based film and paper materials.</li> <li>3. Have a solid understanding of darkroom-based B&amp;W photography and printing practices.</li> <li>4. Begin to be able to form and communicate ideas behind image-based projects.</li> </ol>
Required Textbooks of Readings:	No textbook is required for this course. Readings / lectures will be posted to D2L.
Course Schedule:	<p><b>May 4<sup>th</sup>:</b> Introduction to the class syllabi and general information. Introduction to the film, and analogue cameras. Sign-out: 35mm SLR cameras. <u>Workshop:</u> Film loading, exposure and camera operation practice.</p> <p><b>May 9<sup>th</sup>:</b> <u>Workshop:</u> Film processing. Students will have the opportunity to process rolls of B&amp;W film shot on assignment 1</p> <p><b>May 11<sup>th</sup>:</b> <u>Workshop:</u> Introduction to Darkroom Printing, as a group we will cover all the basics of printing with silver-based photographic paper. Including safe handling of materials, using the enlarger, paper exposure testing and times and paper processing. Students will have time to work in the darkroom and print their already processed negatives.</p> <p><b>May 16<sup>th</sup>:</b> <u>Workshop:</u> Student-directed darkroom work, including processing film and printing images for Assignment 1.</p> <p><b>May 18<sup>th</sup>:</b> <b>First assignment due</b> Presentation of Assignment 2</p>

	<p><u>Critique:</u> In class group critique of first assignments.</p> <p><b>May 23<sup>rd</sup>:</b></p> <p><u>Workshop:</u> Darkroom Printing 2: Exposure, contrast, dodging and burning. Student will have time to work in the darkroom and print their already processed negatives.</p> <p><b>May 25<sup>th</sup>:</b></p> <p>Lecture: B&amp;W Photography in Context</p> <p><u>Workshop:</u> Student-directed darkroom work, including processing film and printing images for Assignment 2.</p> <p><b>May 30<sup>th</sup>:</b></p> <p>1-2-1 Darkroom Tutorials</p> <p><u>Workshop:</u> Darkroom Printing 3: Dodging and burning part 2. Student will have time to work in the darkroom and print their already processed negatives.</p> <p><b>June 1<sup>st</sup>:</b></p> <p><b>Assignment 2 due</b></p> <p>Presentation of Assignment 3 (Final Assignment)</p> <p><u>Critique:</u> In class group critique of Assignment 2</p> <p><b>June 6<sup>th</sup>:</b></p> <p>Lecture: B&amp;W Photographic Stories</p> <p>Student Proposals for Assignment 3 (Final Assignment) due</p> <p><u>Workshop:</u> Lighting &amp; Exposure</p> <p><b>June 8<sup>th</sup>:</b></p> <p>1-2-1 Tutorials</p> <p><u>Workshop:</u> Darkroom work period. Students should take this time to process film and print images for their final assignment. Instructor on site in the darkroom for the afternoon session.</p> <p><b>June 13<sup>th</sup>:</b></p> <p>1-2-1 Tutorials</p> <p><u>Workshop:</u> Darkroom work period. Students should take this time to process film and print images for their final assignment. Instructor on site in the darkroom for the afternoon session.</p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1	Using skills introduced in our lecture and tutorials on film exposure, processing and printing in the darkroom, students will produce B&W prints that demonstrate knowledge and understanding of: film exposure; processing, and printing.	May 20 <sup>th</sup> at 9:00am	20 Points (20%)
Assignment 2	Using darkroom skills and techniques, students will produce a series of prints that embody these methods and approaches, both formally and conceptually.	June 1 <sup>st</sup> at 9:00am	30 points (30%)
Assignment 3 (Proposal)	A proposal will be required for the final project.	June 6 <sup>th</sup> at 9:00	10 points (10%)
Assignment 4 (Final project)	As agreed upon with instructor, students will produce a series of prints, on a topic or subject of their choosing.	June 15 <sup>th</sup> at 9:00am	40 Points (40%)
Assessment expectations:	<u>Guidelines for Submitting Assignments:</u> All work will be evaluated based on the following criteria:		

	<p><i>Conceptual Merit:</i> Contemporary relevance of concepts - originality of ideas, unique approaches to research, clarity of the capacity to articulate concepts and ideas.</p> <p><i>Technical merit:</i> Composition, lighting, focus, exposure, sharpness, processing and presentation.</p> <p>Mandatory Attendance: Attendance and participation during the in-class critique component is an vital element of the course. Missing class without proper justification (such as hospitalization or official UofC athletics commitments.) will result in a letter grade deduction.</p> <p>** additional, specific criterial will apply to individual assignments and will be provided.</p> <p><u>Missed or Late Assignments:</u></p> <p>Due to the compressed timeline of this course, no late assignments will be accepted. No passing grade on any particular component is essential for passing the course as a whole. Students should consult with me if they miss a required component.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p>Minimum of 4 rolls of Ilford HP5 36 exposure 35mm B&amp;W Film</p> <p>Minimum of 25 sheets of 8x10 Ilford Multigrade RX photo paper (glossy or pearl)</p> <p><b>CRITICAL NOTE: PHOTO PAPER IS SENSITIVE TO REGULAR LIGHT – DO NOT OPEN IN REGULAR DAYLIGHT – ONLY IN THE DARKROOM UNDER THE SAFE LIGHT.</b></p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.

70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

	<p>For more information go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a>  Additional information is available on the Academic Integrity Website  at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a>  For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a>  or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>

Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a> <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>