UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 336 L01
Digital Photography
Winter 2020

Lecture: T, R 8:30 – 9:45 SS 018 (MAC 4)
Tutorial: T, R 9:45 – 11:00 SS 018 (MAC 4)

Instructor: Denis Gadbois
Office Location: AB 729
Office Phone: 403.220.7438
E-Mail: dgdbois@ucalgary.ca
Web Page: vrpanorma.ca
Office Hours: By Appointment

Course Description
Fundamental technical, aesthetic and conceptual considerations in digital photography, camera use and the use of desktop editing software in support of fine art photography. Introduction to digital printing for photographic artists. A portion of assigned course work will be output as inkjet prints.

Prerequisites &/or Co-requisites
Art 235

Antirequisite(s)
Credit for Art 336 and 337 will not be allowed.

Note: Students must provide their own advanced digital camera. Consult with the department for more information.

Objectives of the Course
Students enrolled in Art 336, Digital Photography, will develop both technical and conceptual knowledge. At the conclusion of the term successful students will:

1. Enhance their skills using digital SLR cameras
2. Know how to establish a functional digital workflow in a color managed environment
3. Develop and enhance their photo editing skills in Lightroom and Photoshop
4. Be able to make an exhibition quality digital inkjet print
5. Understand key principles of aesthetics relevant to various art photography approach
6. Work towards the development of a personal photographic vision as an artist making
7. Articulate ideas about and responses to fine art photographs, both verbally and in writing
8. Write a cogent artist statement that effectively communicates the merits of the work described

Textbooks and Readings
Web links provided and Lynda will be sometimes used for teaching purposes.
Assignments | due dates | percentages
--- | --- | ---
1- Lightroom | Jan 21\(^{st}\) | 15
2- Sense of Place/Reflections | Feb 4th | 15
3- Panorama and 360 Photography | Feb 13\(^{th}\) | 15
4- Architecture Focus Art Photography | March 5\(^{th}\) | 15
5- Fine Art Composite | March 24\(^{th}\) | 15
6- Photo Essay (includes Artist Statement; see below) | April 14\(^{th}\) | 25

Writing

N.A.

All assignments/work must be submitted in order to pass the course; if you miss a required component of the course, please see the instructor.

A passing grade on the final project (Photo Essay) is required to pass the course as a whole.

Registrar-Scheduled Final Exam – No

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your printings directly to your instructor. All digital work must be submitted in D2L.

Late Assignment Policy

All work must be complete and ready for discussion on due dates. Assignments will be graded down by one third of a letter grade each day they are late. Absence from critique will be designated as unsatisfactory performance for that class meeting.

Additional Information

Students must have regular access to a digital SLR camera for the entire semester. Access to a flash unit is also recommended. Purchasing an external backup device or storing work on a cloud based server (or both) is highly recommended. Some printing costs are expected. We will ensure that these costs will not exceed $100.

Course Activities (subject to change)

* A field trip to the Bell Music Center has been organized for Feb 27\(^{th}\). Expect an entrance fee of $15; students will be responsible for their own transportation.
* The focus on this field trip will be architecture/art photography.

Week 1 Tuesday Jan 14\(^{th}\) : Introduction to the course, general camera refresh
Week 1 Thursday Jan 16\(^{th}\) : Introduction to lightroom
Week 2 Tuesday Jan 21\(^{st}\) : Lightroom Review Introduction to Sense of place/Reflections
Week 2 Thursday Jan 23\(^{rd}\) : Lightroom 2
Week 3 Tuesday Jan 28\(^{th}\) : Photoshop update
Week 3 Thursday Jan 30\(^{th}\) : Time to shot or postprocess sense of place
Week 4 Tuesday Feb 4\(^{th}\) : Review & Introduction to Panorama and 360 photography
Week 4 Thursday Feb 6\(^{th}\) : Introduction to PTGUI Stitching Software
Week 5 Tuesday Feb 11\(^{th}\) : Studio Session
Week 5 Thursday Feb 13\(^{th}\) : Panorama / 360 Presentation
Week 6 Tuesday Feb 18th: Reading Week no class
Week 6 Thursday Feb 20th: Reading Week no class
Week 7 Tuesday Feb 25th: Architecture Focus Art Photography
Week 7 Thursday Feb 27th: Bell Music Center Field trip 10:00 Am arrival
Week 8 Tuesday March 3rd: Studio Session
Week 8 Thursday March 5th: Presentation and Introduction to Fine Arts Composite
Week 9 Tuesday March 10th: Group A Photo Studio Technique with Kevin
Week 9 Thursday Mar 12th: Group A Photo Studio Technique with Kevin
Week 10 Tuesday March 17th: Photoshop with TA
Week 10 Thursday Mar 19th: Studio Session
Week 11 Tuesday Mar 24th: Fine Art Composite Presentation Introduction to photo essay
Week 11 Thursday Mar 26th: Photoshop with TA
Week 12 Tuesday Mar 31st: Production
Week 12 Thursday Apr 2nd: Studio Session
Week 13 Tuesday Apr 7th: Production
Week 13 Thursday Apr 9th: Studio Session
Week 14: Tuesday Apr 14th: Photo Essay Presentation

Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
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</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
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<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
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<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
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<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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Internet and Electronic Communication Device Information

N.A.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support
Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

 SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.