**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
Art 329 Art Now 2  
Winter 2024

<table>
<thead>
<tr>
<th>Course Delivery Format:</th>
<th>In Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor:</td>
<td>Denis Gadbois</td>
</tr>
<tr>
<td>Office Hours:</td>
<td>Appointment</td>
</tr>
</tbody>
</table>
| Day(s), time(s) and location of class: | This course takes place once every two weeks.  
11AM -12:50 PM on the following dates:  
January 12  
January 26  
Feb 9  
March 1  
March 15  
April 5 |
| Course description:    | A series of presentations by visiting artists and scholars that introduces students to  
Professional practices of contemporary visual artists. |
| Prerequisites and/or co-requisites: | 15 units of courses labelled Art |
| Course Objectives:     | By the completion of this course, successful students will be able to:  
1. Engage with the work of 5 contemporary artists through their attendance in 5 lectures  
2. Reflect upon and respond to 5 artists’ practices through 5 written responses  
3. Engage in dialogue with peers regarding contemporary art practices through attendance  
And participation in 5 class discussions  
4. Exercise curiosity, respectful engagement, and communication through the development and presentation of a question to one guest artist or the class in a discussion setting |
| Required Textbooks of Readings: | NA |
| Course Schedule:       | January 12 AB 672 Introduction  
January 26 TDFL 126 Mireille Perron  
Feb 9 TDFL 126 Kathryn Dobbin TBC  
March 1 TDFL 126 Patricia Lortie TBC  
March 15 TDFL 126 James Ziegler TBC  
April 5 TDFL 126 Tia Halliday TBC |

### Assignments & Evaluation

Course outline page:  - 1 -
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Due Date</th>
<th>Worth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance in 5 lectures</td>
<td>All lectures attendances are mandatory and are essential for success</td>
<td>Ongoing</td>
<td>10</td>
</tr>
<tr>
<td>Participation in 5 lectures</td>
<td>Students must be engaged in discussions</td>
<td>Ongoing</td>
<td>5</td>
</tr>
<tr>
<td>Question Development</td>
<td>Students will each be assigned a day to ask an artist or the class a question</td>
<td>Ongoing</td>
<td>10</td>
</tr>
<tr>
<td>Written Report</td>
<td>Students will submit a written report. Reflecting upon the guest lecture with a simple current art contextualization, 1 week after each lecture or according to schedule. Should you miss a lecture you will receive 0 on the written response.</td>
<td>Feb 3rd, March 3rd, March 10th, March 24th, April 10th</td>
<td>15% each Totaling 75%</td>
</tr>
</tbody>
</table>

Registrar Scheduled Final Exam: NA

Models: NA

Assessment expectations:

Guidelines for Submitting Assignments: All assignments will be submitted through D2L

Missed or Late Assignments: Missed or late assignments will not be accepted and will result in a grade of zero.

Expectations for Writing:
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Additional Costs and Information: NA

Portfolios and Assignments: The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures: All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: [https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents](https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents)

Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. [https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus](https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus)
Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Marginal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – Failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Academic Standing:

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
| Academic Accommodation: | It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at [https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations](https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations).

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities ([https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with Disabilities-Procedure.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with Disabilities-Procedure.pdf)). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/). |
| Academic integrity, plagiarism: | Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html) or [http://www.ucalgary.ca/pubs/calendar/current/e-2.html](http://www.ucalgary.ca/pubs/calendar/current/e-2.html)

Additional information is available on the Academic Integrity Website at [https://ucalgary.ca/student-services/student-success/learning/academic-integrity](https://ucalgary.ca/student-services/student-success/learning/academic-integrity). |
| Internet and electronic communication device: | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.

Students are responsible for being aware of the University’s Internet and email use policy, which can be found at [https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf). |
| Deferral of Term work and exams | For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams)

For more information about deferral of term work go to [http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html)

[https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf](https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf) |
| Intellectual Property & Copyright: | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf)) and requirements of the copyright act ([https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy [https://www.ucalgary.ca/pubs/calendar/current/k.html](https://www.ucalgary.ca/pubs/calendar/current/k.html) |
<table>
<thead>
<tr>
<th>Freedom of Information and Protection of Privacy:</th>
<th>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></th>
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<tr>
<td>Ethics</td>
<td>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></td>
</tr>
</tbody>
</table>
| Student Support: | Please visit this link for important information on:  
- Wellness and Mental health resources  
- Emergency Evacuation/Assembly Points  
- Student Success and more....  
[https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines) |
| Arts Students’ Centre Program Advising: | Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns. |
| Faculty of Graduate Studies: | For graduate studies email: [graduate@ucalgary.ca](mailto:graduate@ucalgary.ca) or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: [https://grad.ucalgary.ca/](https://grad.ucalgary.ca/) |