Art (ART) 321 L01  
Net Art: Theory and Practice  
Fall 2019  
T, R 11:00-12:15; SS018

Instructor: J. R. Parker  
Office Location: AB 606  
Office Phone: 403 220 6784  
E-Mail: jparker@ucalgary.ca  
Web Page: people.ucalgary.ca/~jparker  
Office Hours: M 13:00-14:00 T 12:30-13:30

Course Description
Examination of the work of Net-based artists and investigation of the Internet as a vehicle to extend art and design practice.

Internet art (often referred to as net art) is a form of digital artwork distributed via the Internet. The term Internet art typically does not refer to art that has been simply digitized and uploaded to be viewable over the Internet. This can be done through a web browser, such as images of paintings uploaded for viewing in an online gallery. Rather, this genre relies intrinsically on the Internet to exist, taking advantage of such aspects as an interactive interface and connectivity to multiple social and economic cultures and micro-cultures. It refers to the Internet as a whole, not only to web-based works.

Prerequisites &/or Co-requisites
None

Objectives of the Course

Upon successful completion of this course, students should:
1. Have a basic comprehension of how the Internet functions, and how web pages are created, stored, and displayed.
2. Understand the ideas behind web and net art, including how to use the Internet as a key element of a creative work.
3. Understand the use of algorithms in a creative process. Be able to create artistic works using these paradigms using a computer language or other tool.
4. Be familiar with basic techniques in visualization using a computer.
5. Understand basic strategies for interaction design and their implementation.
6. Know how images and sounds are stored on a computer, how they can be created and edited, and their role in creating art works on the Internet.

Textbooks and Readings
Web site will contain notes and suggested readings:

http://people.ucalgary.ca/~jparker/art321

Assignments and Evaluation

Weekly Assignments (9)  60%  (due electronically)
Final Project     20%  (will be presented to the entire class)
Class participation 20%  (Includes attendance, participation in group activities and in-class exercises)

Assignments are equal value except #6

Assignment week #1 (No assignment this week)
Assignment week #2 Create a web page. Due Sept 20
Assignment week #3 Modify images. Due Sept 27
Assignment week #4 Design a net art piece. Due Oct 4
Assignment week #5 Animation. Due Oct 18
Assignment week #6 Sound - Create a short radio play. Due Nov 1
This is a double value assignment.
Assignment week #7 Turtle graphics Due Nov 8
Assignment week #8 Surprise.
Assignment week #9 Video - Capture and edit a video. Due Nov 22
Assignment week #10 Interaction Due Nov 29

Details at http://people.ucalgary.ca/~jparker/art321/assignments/index.html

Term project presentations on Nov 26, 28 and, Dec 3

You need not pass any specific course component to pass the course.

Please make an arrangements with the instructor to complete assignments missed for circumstances beyond your control such as illness or family emergencies.

Registrar-Scheduled Final Exam – NO

Writing
Writing quality will form a component of assignments where writing is required.

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late work will not be accepted without prior arrangements.

Additional Information (if necessary)

Students will have access to computers in the classroom, but a desktop computer or laptop would be useful.

Course Activities
A schedule of lectures and downloadable material can be found on D2L and at http://people.ucalgary.ca/~jparker/art321/

**Grading Method/Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Internet and Electronic Communication Device Information**

Electronic devices will be used in this course. Cell phones are permitted, but do not engage in conversations in the classroom.

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note** - All unclaimed work will be disposed of.
**Note** - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Academic Accommodations**

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.
Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support
or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.
For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation
For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics
Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Instructor Intellectual Property and Copyright Legislation
Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers
The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct
For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman
For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union
For more information go to http://www.su.ucalgary.ca/ -

**Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.