



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 313 Video Art
Winter 2024

Course Delivery Format:	<i>In-person</i>
Instructor: Phone/Text (preferred): Email: Office Hours:	<i>Rob Furr (403)629-8837 rsfurr@ucalgary.ca</i>
Day(s), time(s):	<i>MoWe 8:30AM – 9:45AM / 9:45AM – 11:00AM</i>
Course description:	<i>Focuses on concepts, issues, and techniques of video as an art medium. Gain experience and a working knowledge of concept development, video shooting and digital editing, in the context of contemporary art theory and practice.</i>
Prerequisites and/or co-requisites:	<i>ART 235.</i>
Course Objectives:	<i>By the completion of this course, successful students will be able to:</i> <i>1. Conceptualize and produce video art works.</i> <i>2. Understand the general outline of the history of the field.</i> <i>3. Critique and discuss current video art.</i>
Required Textbooks of Readings:	<i>Readings will be available via D2L.</i> <i>Recommended: A History of Video Art, by Chris Meigh-Andrews.</i>
Course Schedule:	<i>Week of Jan 8: Introduction to Class and Software</i> <i>Week of Jan 15: Montage (Reading: Soviet Montage Theory: Exploring the 5 Types of Montage.)</i> <i>Week of Jan 22: The Cut (Reading: Excerpt from In the Blink of an Eye.) Montage assignment due.</i> <i>Week of Jan 29: Altered States of Seeing (Reading: How Nicole Welch's Time-lapse Video Collapses Time), Long Shot assignment due.</i> <i>Week of Feb 5: Deconstruction (Reading: They Come from Another World!: Dara Birnbaum), Time Lapse assignment due.</i> <i>Week of Feb 12: Mash-Up (Reading: Mashup Masterpieces: 48 Fusions of Art and Contemporary Pop Culture).</i> <i>Week of Feb 21: Editing (No reading).</i> <i>Week of Feb 26: Experimental (Reading: Ten Masterpieces of Experimental Cinema), Mashup assignment due.</i> <i>Week of Mar 4: Cinematography for Experimental Film (No reading.)</i> <i>Week of Mar 11: Animation. (Reading: Animation and the Avant Garde: Animating the Experimental), Experimental assignment due.</i> <i>Week of Mar 18: Keyframing (no reading).</i> <i>Week of Mar 25: Installation (Reading: What Is Installation Art? 10 Artworks That Made History), Animation assignment due.</i> <i>Week of Apr 3: Installation continued (no reading).</i> <i>Week of Apr 8: Installation due. Final screening.</i>

Assignments & Evaluation

Assignment	Description	Due Date	Worth (%)
Montage	Assemble a montage that has an artistic intent.	Jan 22	12.5
<i>Long Shot</i>	Present a video art piece that consists of a single shot.	Jan 29	12.5
<i>Time Lapse</i>	Use time lapse or slow motion techniques in a piece.	Feb 5	12.5
<i>Deconstruction</i>	Reassemble a single work to subvert, attack, or otherwise comment on the original and its purpose.	Feb 12	12.5
<i>Mash-Up</i>	Use multiple sources of extant video to create a new work that does not fulfill the same purpose as the original sources.	Feb 26	12.5
<i>Experimental</i>	Shoot and edit a video art piece that rejects, subverts, or ignores the practices of traditional motion art.	Mar 11	12.5
<i>Animation</i>	Assemble a video art piece entirely inside the computer, using no real-world assets at all.	Mar 25	12.5
<i>Installation</i>	Produce a video art piece and plan how it should be seen in one of the three galleries in the department.	Apr 8	12.5
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>All assignments save Installation will be turned in via OneDrive or the IAML server. The Installation assignment has a physical component that will be turned in prior to the class meeting on April 8th either at the instructor's office or during class time.</i></p> <p><u>Missed or Late Assignments:</u> <i>Late assignments will receive a penalty of two full letter grades, unless arrangements are made prior to the due date.</i></p>		
Additional Costs and Information:	<p><i>Students will be expected to have an image capture device of some description, capable of recording video in a usable format. This may be a phone, a camera, a tablet, or any other digital device.</i></p> <p><i>Students may wish to obtain a video editing software package of some description. While the course will be taught using Adobe Premiere, Final Cut Pro, Vegas, OpenShot, or similar packages may be used as well. Low-end applications such as iMovie or Windows Movie Maker are not viable alternatives.</i></p>		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		
Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page,</p>		

	which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
--	---

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
---	--

Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p>

	<p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>