



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 313 – Video Art
Winter 2022

Course Delivery Format:	<i>In-person</i>
Instructor: Office: Phone/text (preferred) Email: Office Hours:	<i>Rob Furr AB 661 (403) 629-8837 rsfurr@ucalgary.ca MoWe 11:30 – 1:30</i>
Day(s), time(s) and location of class	<i>Lecture: MoWe 8:30AM - 9:45AM AB 659. Lab: MoWe 9:45AM-11:00AM AB 659 Note that there is not an extreme distinction between the lecture and lab.</i>
Course description:	<i>Focuses on concepts, issues, and techniques of video as an art medium. Students will gain experience and a working knowledge of concept development, video shooting and digital editing, in the context of contemporary art theory and practice.</i>
Prerequisites and/or co-requisites:	<i>ART 235</i>
Course Objectives:	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Conceptualize and prepare video art projects 2. Identify and utilize common video art practices in the production of those projects. 3. Discuss video art from a conceptual and theoretical basis.
Required Textbooks of Readings:	<i>Video Art Theory: A Comparative Approach, by Helen Westgeest (recommended)</i>
Course Schedule:	<i>Week of Jan 10: Introduction to Class Week of Jan 17: Montage and Early Experimental Film Week of Jan 24: Manipulation of Expectations. Montage Due Week of Jan 31: Time Manipulation. Long Shot Due. Week of Feb 7: Appropriation and Acquisition. Time-Lapse Due. Week of Feb 14: The Mash-Up. Deconstruction Due. Week of Feb 28: New Technology and the 1960s. Mash-Up Due. Week of Mar 7: Experimental Film Week of Mar 14: Experimental Film (continued) Week of Mar 21: Animation. Experimental Due. Week of Mar 28: Animation (continued) / Installations Week of April 4: Installations. Animation Due. Week of April 11: Installation Due.</i>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
<i>Montage</i>	Introductory Editing	Jan 24	12.5%
<i>Long Shot</i>	Introductory Cinematography	Jan 31	12.5%
<i>Time-Lapse</i>	Formal Elements	Feb 7	12.5%

<i>Deconstruction</i>	Interpretation and Manipulation	Feb 14	12.5%
<i>Mash-Up</i>	Reconstruction of Media	Feb 28	12.5%
<i>Experimental</i>	Use of Experimental Film Techniques	Mar 21	12.5%
<i>Animation</i>	Frame-by-frame techniques	April 4	12.5%
<i>Installation</i>	Exhibition and Environmental Components	April 11	12.5%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Files will be submitted via the Microsoft OneDrive service (technical issues permitting). Access to the digital dropbox is granted in class; students that miss this should speak directly to the instructor. Note that this class does not use the D2L dropbox for file submission; policies and procedures will be described in class.</p> <p><u>Missed or Late Assignments:</u> Except in highly unusual circumstances, assignments cannot be turned in late for credit. Deadlines are firm; late assignments will not be accepted without prior negotiation with the instructor, or with documented illnesses or family emergencies. Documented means a fully explanatory note from an appropriate authority, e.g., physician or counsellor. In all cases where students do not turn in work on time without such documentation, a grade of zero will be entered into the gradebook for that assignment. Do not email assignments except by prior arrangement with the instructor; these must be uploaded to the digital dropbox.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	<p>Students are required to own an external USB storage device, such as a USB flash drive or external hard drive, with at least sixteen gigabytes of available storage, and to save their work both in their cloud storage account and on the memory key. Losing a file due to file storage errors is not a valid excuse for not turning homework in.</p> <p>Students will also be expected to have access to a camera capable of video recording. Most smart phones are acceptable for purposes of this class, but DSLRs are preferred.</p>		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding

90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p><u>SU Wellness Centre</u> and the <u>Campus Mental Health Strategy</u></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Academic Accommodation:	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>

Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>