



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
 Art (ART) 311.08 Topics in Art: Public Art L02
Semester *Summer 2021*

Course Delivery Format:	<i>Online, Lecture Asynchronous</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Kristine Thoreson</i> <i>n/a</i> kristinenic.thoreson@ucalgary.ca <i>Zoom, by appointment</i> <i>n/a</i>
Day(s), time(s) and location of class:	<i>Tuesday / Thursday, 12:00 to 2:45 pm, D2L asynchronous</i>
Course description:	<p>Topics related to contemporary studio and curatorial practices such as spirituality, exhibitions, digital storytelling, new media, or public art.</p> <p><i>In exploring public art this course provides students with a historical grounding followed by a concentration on public art created since late modernism. Case studies cover a range of considerations in public art including monuments, patronage/funding, street art, festivals, counter-monuments, activist art and activism, land art, and performance. This course is delivered with asynchronous lectures.</i></p>
Prerequisites and/or co-requisites:	None
Course Objectives:	<p>Upon successful completion of this course, students will have:</p> <ul style="list-style-type: none"> 1 been introduced to significant examples of contemporary public art in local and global contexts. 2 gained an understanding of ascribing value & criticality in the making and appreciation of public art. 3 acquired an understanding of the context for commissioning and funding mechanisms related to public art. 4 developed skills in critical thinking, research, analysis and written communication about public art. 5 developed an expanded art vocabulary particularly pertaining to public art and related processes. <p>Students must receive a passing grade on all 3 components of this course in order to pass the course as a whole.</p>
Required Textbooks of Readings:	<i>Readings and lectures will be provided in D2L.</i>
Course Schedule:	<p>Class 1 Tuesday June 29th. D2L Content Section.</p> <p>To Do:</p> <p>Read / Watch the materials posted to D2L in Class 1.</p> <p>Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.</p> <p>Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.</p>

Lecture: **Course introduction, overview of outline, schedule and assignments.**

Class 2

No classes Thursday July 1st

Class 3 Tues 6th

Read / Watch the materials posted to D2L.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **What is public art?**

Class 4 Thurs 8th

Read / Watch the materials posted to D2L.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Memorials and Monuments**

Class 5 Tues 13th

Read / Watch the materials posted to D2L.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Street Art**

Class 6 Thurs 15th

Read / Watch the materials posted to D2L.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art and Social Media**

Class 7 Tues 20th

Mid-term Test 1. Open Book. See above section for details.

No Lecture. No Discussion post today. Test is due in 1 week by **2:45 pm.**

Class 8 Thurs 22nd

Read / Watch the materials posted to D2L.
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art in Calgary**

Class 9 Tues 27

Read / Watch the materials posted to D2L.
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art and Social Practice**

Mid-term Test 1 due today by **2:45 pm.**

Class 10 Thurs 29th

Read / Watch the materials posted to D2L.
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Environmental Art and Land Art Movement**

Class 11 Tues August 3rd

Read / Watch the materials posted to D2L.
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art in Europe and Public Art Around the World**

Class 12 Thurs 5th

Mid-term Test 2. Open Book, see above section for details.
Test is due Tuesday August 10th by **2:45 pm.**

Class 13 Final class of Term Tuesday August 10th.

Mid-term test 2 due today by **2:45 pm.**

Assignments & Evaluation

Students must receive a passing grade on all 3 components of this course below in order to pass the course as a whole.

Assignment	Description	Due Date	Worth
Assignment 1: <u>Question of the Day Responses (D2L Discussion Board Posts)</u>	<ul style="list-style-type: none"> Written / Visual or Short Answer Responses (9 responses, 3.7 points each) Scoring: 0 points for each missed or inadequate response, +3.7 points for each complete, adequate response) 33.3 points total, see rubric for details. 33.3% <p>Each post will be graded as “done” or “not done”. Individual posts will not receive a letter grade. Points will be awarded for each complete response. But zero points will be given for each missed or inadequate response.</p> <p>Inadequate responses include comments that are off-topic, incorrect, plagiarized, too short, derogatory in any way, and / or full of spelling or grammatical errors, for a few examples.</p> <p>Points will not be awarded if a student has already posted the same or similar comments or work within this course.</p> <p>Students may not post work that has previously been written or handed in for this or any other course.</p> <p>Please use full sentences, your own words and citations for ALL quotes, paraphrases or ideas / images that are not your own. Please use MLA, APA or Chicago (your choice).</p>	Weekly as per schedule below.	33.3%
<u>Mid-term Test 1</u>	<u>short answer, multiple choice, True / False and / or brief image identification</u>	See schedule below.	33.3%
<u>Final Test, In Class</u>	<u>short answer, multiple choice, True / False and / or brief image identification</u>	See schedule below.	33.3%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>Assignment 1: post in D2L Discussion Area</i> <i>Mid term Test #1: access in D2L</i> <i>Final Test #1: access in D2L</i></p> <p><u>Missed or Late Assignments:</u> Late assignment are not welcome, however will be accepted up to a week after due date only, but will be marked down, i.e., A- becomes B+ (A- to B+ refers to any late submission between 1 day to 7 days after</p>		

	<p>the due date. After one week from the initial due date, late assignments will receive a grade of F).</p> <p>This policy does NOT apply to the mid-term test or final test. A medical note is required if these open book tests are not completed on time.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>University level written work in English is a required component of the evaluation of student work.</p> <p>Students must receive a passing grade on all components of this course in order to pass the course as a whole.</p>
Additional Costs and Information:	Students must receive a passing grade on all components of this course in order to pass the course as a whole.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Friday, 2 July 2021
End of refund period	Friday, 2 July 2021
Last day to add/swap course	Friday, 2 July 2021
Tuition and fee payment deadline	Wednesday, 7 July 2021
Last day to withdraw from course	Wednesday, 11 August 2021

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p><u>SU Wellness Centre</u> and the <u>Campus Mental Health Strategy</u></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	<p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>

Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<i>n/a</i>
Studio Procedures:	<p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>