

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 311 L04
Topics in Art
“Perspectives in Plein Air”
Spring 2020
Remote Hybrid Delivery

*Synchronous meeting will be held every
Wednesdays at noon.*

Instructor: Isabel S. Porto Perrone
Office Location: N.A
Office Phone: N.A.
E-Mail: isabel.perrone@ucalgary.ca
Web Page: N.A

Course Description

Topics related to contemporary studio and curatorial practices such as spirituality, exhibitions, digital storytelling, new media, or public art.

Plein Air is the practice of making art in the outdoors. This long tradition has become internationally widespread since its adoption during the 17th century in Italy, and the 19th century in France. Students will be introduced to the concepts and contexts that gave rise to and shaped Plein Air practice. Through the course of history, we will study artists from different nationalities whose works reflect a wide range of strategies to explore nature and the urban environment in the open air. Supported by theories of perceptual experiences, the course will emphasize our strong relationship with nature and our vital need to explore the world through a self-investigative perspective. The course will also cover new forms of Plein Air whereby contemporary artists continue to embrace everyday life themes that seek for truth and connection with local landscapes.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Through online lectures, screenings, readings, individual activities and specific assignments, students will discover a sense of Plein Air practice that deepens one's perception and sense of place. After completion of this course, students will understand the main concepts that form the foundation of Plein Air practice.

Students will also become familiar with significant artists who followed this practice throughout history, and come to understand how this long tradition continues to influence artists today.

By understanding the essence of Plein Air, students will be able to examine their individual experiences in the context of this particular practice while extending their individual practices to new possibilities of experimentation and research.

Suggested Readings:

Conisbee, Philip. In the Light of Italy: Corot and Early Open-Air Painting/ Philip Conisbee, Sarah Fauce, Jeremy Stick. National Gallery of Art, Washington, Yale University Press, New Haven and London, 1996 (*this will be confirmed by the instructor*).

Issacson, Joel. Constable, Duranty, Mallarmé, Impressionism, Plein Air, and Forgetting. The Art Bulletin; Sep 1, 1994; 76, 3; Periodicals Archive Online pg. 427

Noë, Alva. *Varieties of Presence*. Cambridge: Havard University Press, 2012. Chapter 1 Conscious Reference, 15 – 29p and Chapter 2, Fragile Styles, 30-46p

Smithson, Robert. *The Monuments of the Passaic*. Artforum (1967): 67- 75.

Robin, Laurence. *Ann Kipling: Here Now*. Ed. Burnaby Art Gallery and contributors. *The Solitude Place: Recent Drawing by Ann Kipling*. Burnaby: Burnaby Art Gallery, 2011.

Assignments and Evaluation

Class Activities and assignments

30%

Assignments (x 6; to be graded equally) will be based on the content of each class. This could be interpretation of artworks; questions and answers during reading activities; observations of window view at students' home; and/or personal written reflections on the main ideas covered during lectures. The due date for each individual assignment will be confirmed in class. Most of the assignments will be due the next class; all assignments will be due no later than May 27th.

Exam

20%

Available May 27; due May 29th, 2020. Appreciation and examination of Plein Air paintings. Students will be asked to recognize the three stages of Plein Air paintings; students will have to identify the more representatives Plein Air oil sketches in each time period of related stage; and they will connect these paintings to the major concepts of the Plein Air practice. More information about this exam will be given during class.

Individual Art Project

20%

Due June 17th, 2020. Personal insights based on observations of a window view. These personal insights can take the form of a series of photography, or drawings, or paintings (or a combination of these mediums). This project should be meaningful to the students reflecting the overall ideas and concepts they have learned throughout the course. Despite the medium chosen, these images should capture everyday observations and phenomenological effects recorded in a window view (i.e., flow of pedestrians walking on the street; flow of wildlife, traffic sound and/or wildlife sound, clouds, rain, sunlight, dusk, fog, etc.). These images should be organized in a file showing up to minimum of 6 images of everyday life observations and atmospheric variations of that same window's view over the course of several days. One-on-one Zoom meetings will be scheduled with students to guide them through the process of creating this project. More information about these projects will be given during class.

Supporting Paper

20%

Due June 17th, 2020. This supporting paper will be a summary of your Individual Art Project, consisting of approximately four pages (minimum length, 1,000 words). Your personal observations should be supported by the main ideas discussed during the course with examples of artists who used the Plein Air practice and approach in relation to the images you recorded on your window view. Your supporting paper should be handed in with your Individual Art Project. More information will be given in class.

Final Quiz

10%

On June 17th, 2020. This quiz will be multiple questions based on the overall course content. More information will be given in class.

To pass this course, students will be required to complete ALL ASSIGNMENTS.

****All assignments must be submitted to the instructor via email: isabel.perrone@ucalgary.ca**

Writing

Grading will be based primarily on the content of responses. Please ensure that your answers and arguments are presented in a logically organized way, based on the content of the assignment.

Students are not required to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam

N.A.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Late assignments may still receive a grade penalty of up to 5% per day of lateness. No work will be accepted, without prior arrangement, after the last day of class, June 17th, 2020

Additional Information

Any work submitted must have your name and student number clearly printed, and submitted online via email to your instructor (email above).

Course Activities

Classes will be composed of online lectures, suggestions of screenings and readings, individual activities and specific assignments. Synchronous classes will be scheduled and start at noon every Wednesday and Friday, starting on May 6th, 2020. After each lecture student will have asynchronous time to work on their daily assignment.

Also, depending on the student's needs, they will be able to schedule one-on-one Zoom meetings with the instructor.

Attention: Prior to every class, a zoom invite will be sent to students via email, and will also be posted in the "Course Home" page in D2L.

Course Schedule

Date*	Topic of the Class	Type of Class
Class 1 – Wednesday May 6 th Synchronous meeting at 12pm	Introduction, overview of course outline, and explanation of the assignments	Lecture Synchronous meeting at 12pm 1 st Assignment due May 8 th
Class 2 – Friday May 8 th Asynchronous class	The rise of the landscape as a genre and the early practice of Plein Air	Recorded Lecture and 2nd Assignment (due May 13th) will be posted on D2L
Class 3 – Wednesday May 13 th Synchronous meeting at 12pm	Plein Air and Landscape Art in American. Thomas Cole the father of the Hudson River School	Lecture Synchronous meeting at 12pm 3 rd Assignment due May 15 th
Class 4 – Friday May 15 th	Impressionism and Post-	Recorded Lecture and

Asynchronous class	Impressionism, Claude Monet and Paul Cézanne	4 th Assignment (due May 20 th) will be posted on D2L
Class 5 – Wednesday May 20 th Synchronous meeting at 12pm	From east to west, nature is imbued in the Canadian spirit, Group of Seven and Tom Thomson	Lecture Synchronous meeting at 12pm 5 th Assignment due May 22 th
Class 6 – Friday May 22 nd Asynchronous class	From east to west Nature is imbued in the Canadian spirit, Emily Carr	Recorded Lecture and 6 th Assignment (due May 27 th) will be posted on D2L
Class 7 – Wednesday May 27 th Synchronous meeting at 12pm	Review for Exam and Take-at-home Exam	Review and Evaluation Synchronous meeting at 12pm
Class 8 – Friday May 29 th Asynchronous class	Notions on perceptual experience, David Hockney	Recorded Lecture will be posted in D2L Exam due at 12 PM
Class 9 – Wednesday June 3 rd Synchronous meeting at 12pm	Robert Smithson and his explorations of the land	Lecture and Q&A for preparing individual art projects Synchronous meeting at 12pm
Class 10 – Friday June 5 th Asynchronous meeting at 12pm	New forms of Plein Air, contemporary practices	Recorded Lecture will be posted on D2L
Class 11&12 - June 10 th and 12 th Synchronous one-on-one meetings (10 min/student) to be booked with students	Review and Q&A for preparing individual art projects	Q&A for preparing individual art projects Synchronous one-on-one meetings (10 min/student) to be booked with students
Class 13 – Wednesday June 17 th Synchronous meeting at 12pm	Final quiz, individual art project and supporting paper due; all assignments should be due June 17 th the last day of class	Evaluation Final quiz will be posted at 12pm and should be handed in at 2:50 pm of that same day.

* This schedule is tentative and subject to change.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has

detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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