UNIVERSITY OF CALGARY  
DEPARTMENT OF ART  

UNDERGRADUATE COURSE OUTLINE  

Art (ART) 271.01  
Introduction to Printmaking  
Winter 2019  
Lecture – Tuesday, Thursday 12:30pm-1:45pm AB 747  
Lab – Tuesday, Thursday 2:00pm-3:15pm AB 747  

Instructor:  
Heather Leier  
Office Location:  
AB 746  
Office Phone:  
403 210 7897  
E-Mail:  
Heather.leier@ucalgary.ca  
Web Page:  
D2L  
Office Hours:  
Tuesday 3:15pm-4:15pm  

Course Description  
Basic concepts and techniques in Fine Art Printmaking.  

Prerequisites &/or Co-requisites  
None  

Objectives of the Course  
Students will:  

Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller, stretching prints, and editioning prints through the completion of three major projects.  

Observe demonstrations of printmaking techniques and safe studio practices, applying them individually throughout the course.  

Respectfully evaluate their classmate’s work, offering supportive formal and conceptual feedback by contributing during discussion and critique.  

Succinctly summarize and communicate information about their own work, responding in a professional manor to feedback and, when appropriate, employing their peers and instructor’s feedback.  

Demonstrate respect for others working in communal spaces by effectively communicating, maintaining cleanliness, and working safely and responsibly.  

Illustrate an understanding of professional print practices by organizing and editioning all work created during the semester including a final statement into their portfolio for grading.  

Gain an understanding of the potential of printmaking practices within the realm of contemporary art.
Textbooks and Readings
There are no required textbooks for this course however course materials will be made available through d2L.

Assignments and Evaluation

<table>
<thead>
<tr>
<th>Project</th>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 1</td>
<td>Serial: Watercolour Monotypes</td>
<td>30%</td>
<td>February 7</td>
</tr>
<tr>
<td>Project 2</td>
<td>Contrasting Narratives: Monotype Dythychs</td>
<td>30%</td>
<td>March 12</td>
</tr>
<tr>
<td>Project 3</td>
<td>Layering Meaning: Drypoint Editions</td>
<td>30%</td>
<td>April 9</td>
</tr>
<tr>
<td>Participation</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

Attendance & punctuality are expected and are necessary for success in this class. 10% of your grade for this course falls on participation which includes attendance. Students are responsible for letting the instructor know if they must miss a class and are responsible for catching up on missed material. If you miss any in class demonstrations, you are required to set up an appointment with the instructor before attempting to use required materials or equipment. The instructor must observe your safe use of all equipment and materials before you are able to work independently. Unexcused absences will result in a lowered participation grade. Participation also includes preparedness, active listening and engagement in class-activities.

Writing
As part of Project 3, students will be asked to write a statement which will be evaluated as part of that project grade. Clarity and connectedness to the artwork will be considered during evaluation. Additionally, students will be asked to complete short in-class writing activities as part of critiques throughout the semester. Participation in class activities is considered vital to student’s success in this course though they will not be graded specifically on this writing.

It is not necessary to achieve a passing grade on any particular component in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor’s mailbox.

Late Assignment Policy
An unexcused late submission of any project will result in the reduction of 5% per day from that project to maximum of -15%. Extensions may be granted only for extenuating circumstances at the discretion of the instructor.

Additional Information
Students are expected to take notes during lectures and demonstrations throughout the semester so it is advised to have a dedicated notebook for this class. Materials for each project may be purchased as needed and will total a cost of $100 - $200, depending on individual preference. Throughout the semester you will be required to purchase the following:

- Etching needle
- Ink: shared cost
- Tarlatan
- 1 utility knife with snap-off blades

Z:\Admin\COURSE OUTLINES\COURSE OUTLINES\2018-2019\Winter 2019\Art 271 Leier.docx
Acetate
18x24" newsprint pad
set of watercolours
sharpie

shop towels/rags
Acrylic plate
nitrile gloves
pencil

Further information about purchasing materials will be provided in class.

Course Activities

This class will include lectures, demonstrations, discussions, work blocks and critiques. A semester schedule will be made available on d2L.

Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

It is expected that you are engaged with the activities and lectures happening in the class at all times. The use of electronic devices is at the discretion of the individual however please use respect ensuring that you are not interfering with the learning of others.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.
**Academic Standing**

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams)

For more information about deferral of term work go to
[http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html)

**F.O.I.P.**

For more information go to [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip)

**Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
[http://www.ucalgary.ca/ssc/writing-support](http://www.ucalgary.ca/ssc/writing-support)
or
[http://www.ucalgary.ca/pubs/calendar/current/e-2.html](http://www.ucalgary.ca/pubs/calendar/current/e-2.html)

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

**Lockers**

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

**Lockers for all sessions** can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.
Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Mental Health Resources

**SU Wellness Centre** and the **Campus Mental Health Strategy**

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/
Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.