



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 271: Introduction to Printmaking
Fall 2022

Course Delivery Format:	<i>In-person Synchronous</i> <i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i>
Instructor: Office: Email: Office Hours:	<i>Heather Leier</i> <i>AB 746</i> heather.leier@ucalgary.ca <i>Tuesday's 11-12</i>
Day(s), time(s) and location of class:	<i>Tuesday and Thursday 8:30am-11am (lecture 8:30-9:45) (lab 9:45-11am)</i> <i>AB 747 and AB 770</i>
Course description:	<i>An introduction to fine art printmaking. Technical approaches may include monotype, drypoint and relief.</i>
Prerequisites and/or co-requisites:	<i>N/A</i>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller/brayer, handling small tools, and editioning prints through the completion of three projects. 2. Demonstrate a comprehensive understanding of linocut, monotype, and drypoint print production through the observation of demonstrations, experimentation with, and creation of prints using each of these media. 3. Develop imagery for each project that demonstrates creative vision and individuality through the understanding and application of elements and principles of art. 4. Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique. 5. Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manner to feedback and, when appropriate, employing their peers and instructor's feedback. 6. Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly. 7. Gain an understanding of the conceptual potential of printmaking practices within the realm of contemporary art.

Required Textbooks of Readings:	<i>All information will be provided on d2L.</i>
Course Schedule:	<i>Sept 6/ 8: Introductions and health and safety</i> <i>Sept 13/15: Demonstrations, Individual meetings</i> <i>Sept 20/22: work time, individual meetings</i> <i>Sept 27/29: Demonstrations and group discussions</i> <i>Oct 4/6: work time and Introduction to project 2</i> <i>Oct 11/13: demonstrations project 2 and work time. Project 1 due October 14</i> <i>Oct 18/20: demonstrations, Individual discussions, work time</i> <i>Oct 25/27: work time</i> <i>Nov 1/ 3: group discussions, introduction to project 3</i> <i>Nov 8/10: reading week</i> <i>Nov 15/17: Project 2 due Nov 17</i> <i>Nov 22/24: group discussions project 3, demonstrations ,work time</i> <i>Nov 29/Dec 1: individual discussions, work time</i> <i>Dec 6/8: Projects due Dec 6, class cleanup December 8</i>

Assignments & Evaluation

Rubrics for each assignment will be provided on d2L.

Assignment	Description	Due Date	Worth
Relief Printmaking: Object Transformations	Students will be introduced to materials, processes, and techniques, necessary to produce an edition of linocut prints	October 14	35%
Drypoint: Exercising the Principles	Students will be introduced to materials, processes, and techniques, necessary to produce drypoint experiments and drypoint editions	November 17	35%
Monotype: Experimental larger-scale Collage	Students will be introduced to materials, processes, and techniques, necessary to produce a series of mounted monotype experimental prints	December 6	30%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>All assignments will be submitted in person at a designated spot in the printmaking studio. Artist Statements may be submitted through d2L.</i></p> <p><u>Missed or Late Assignments:</u> <i>Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%. Should you need an extension, please contact the instructor in advance to discuss options.</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>
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	student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Additional Costs and Information:	<i>Materials and Supplies will need to be purchased for this class. Further information will be provided on d2L and in class. These will total between \$150-200, depending on preferences.</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p>
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	<ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates ● A current and updated web browser ● Webcam (built-in or external) ● Microphone and speaker (built-in or external) or headset with microphone ● Current antivirus and/or firewall software enabled ● Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>

Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>