UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 271 L01
Introduction to Printmaking
Fall 2020
M, W 14:00-15:15 MST, ART 747
M, W 15:15-16.45 MST, ART 747
This course is offered in a blended format (please see course schedule below).

Instructor:	*Heather Leier*
Phone:	*+1 (403) 210-7897*
E-Mail:	*heather.leier@ucalgary.ca*
Web Page:	*d2L*
Office Hours:	*Tuesdays, 12pm-1pm*

Course Description

An introduction to fine art printmaking. Technical approaches may include monotype, drypoint and relief.

Prerequisites &/or Co-requisites
N.A.

Objectives of the Course

During this course students will:

➡ *Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller/brayer, handling small tools, and editioning prints through the completion of three major projects.*

➡ *Demonstrate a comprehensive understanding of linocut, monotype, and drypoint print production through the observation of demonstrations and creation of prints in each of these media.*

➡ *Develop imagery for each project that demonstrates creative vision and individuality through the understanding and application of elements and principles of art.*

➡ *Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.*

➡ *Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manor to feedback and, when appropriate, employing their peers and instructor's feedback.*

➡ *Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly.*

➡ *Gain an understanding of the conceptual potential of printmaking practices within therealm of contemporary art.*

Textbooks and Readings
N.A. All course information will be available through d2L.

Assignments and Evaluation

Portfolio 1: Play Through Lino

Students will be introduced to materials, processes, and techniques, necessary to produce a series of formal experiments in linocut.

> *Weight: 25%*
> *Due: September 30th*

Portfolio 2: Text and Image: Monotype

Students will be introduced to materials, processes, and techniques necessary to produce a series of monotype prints which will include text.

> *Weight: 35%*
> *Due: November 4th*

Portfolio 3: Drypoint Collage

Students will be introduced to materials, processes, and techniques necessary to produce an edition of drypoint prints. They will begin by creating a collage that brings together multiple image sources and will reproduce this collage through the drypoint process.

> *Weight: 30%*
> *Due: December 9th*

Participation

Unexcused absences and lateness will result in a lowered participation grade. Participation also includes preparedness, active listening, and engagement in class-activities including demonstrations, lectures, discussions and critiques. Students are responsible for letting the instructor know in advance if they must miss a class and are responsible for catching up on missed material. If you miss any in class demonstrations, you are required to set up an appointment with the instructor. The instructor or/and technician must observe your safe use of all equipment and materials before you are able to work independently. A rubric for participation will be available on d2L.

Attendance 2.5%
Punctuality 2.5%
Preparedness 2.5%
Engagement 2.5%
Total weight: 10%

Project outlines and rubrics will be available on d2L for each course component listed above. All projects will be submitted in person.

Writing

As part of *Portfolio's 2 and 3*, students will be asked to write a 250-500 word statement which will be evaluated as part of that project grade. Clarity and connectedness to the artwork will be considered during evaluation.

Additionally, students may be asked to complete short, in-class writing activities as part of critiques throughout the semester. Participation in class activities is considered vital to student's success in this course though they will not be graded specifically on this writing.

It is not necessary to achieve a passing grade on any particular component in order to pass the course as a whole.

Students should contact the instructor via email if they are absent from one or more classes or if they have missed any component of this course.

**Registrar-Scheduled Final Exam – ** NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor.

Late Assignment Policy

Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.

Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.

Additional Information

Students will need the following in order to participate in this course:

- *A computer with a supported operating system, as well as the latest security, and malware updates;*
- *A current and updated web browser;*
- *Webcam/Camera (built-in or external);*
- *Microphone and speaker (built-in or external), or headset with microphone;*
- *Current antivirus and/or firewall software enabled;*
- *Stable internet connection*

Please contact the instructor should you have any concerns about this.

Technology Requirements for Students Taking Online, Remote and Blended Courses
Please review the information regarding technological requirements for online courses here
https://elearn.ucalgary.ca/technology-requirements-for-students/

Internet and Electronic Communication Device Information

The use of electronic communication devices is implicit within this course. Please review
https://elearn.ucalgary.ca/getting-started-with-zoom/ to become acquainted with Zoom as well as

to become acquainted with d2L.

Students are not permitted to record any synchronous course components including lectures and discussions. Some synchronous lectures may be recorded by the instructor. Students will be notified should a recording be taking place.

Please review the University of Calgary Zoom Guidelines which include the following:

"To help ensure Zoom sessions are private, do not share the zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission."

"Participants are required to use names officially associated with their UCID (legal or preferred names listed in the student centre) when engaging in these activities." Please contact the instructor via email if you have a preferred name that is not listed in the student centre.

Students are expected to participate fully in all synchronous and face-to-face learning. The use of electronic devices is permitted but should not be used in a way that is distracting to fellow learners.

Materials

Students are expected to take notes during lectures and demonstrations throughout the semester so it is advised to have a dedicated notebook for this class.

Materials for each project may be purchased as needed. Most supplies are available through the campus bookstore and some are purchased through the Art Department. Throughout the semester, students will be required to purchase the following:

> (6x11") Speedy Cut linoleum Block
> Speedball linoleum cutting tool
> utility knife with snap-off blades
> 18"x24" newsprint pad
> 1 pair non-disposable green nitrile gloves
> 1 roll masking tape
> HB or mechanical pencil
> white eraser
> sharpie marker or similar
> 1 metre tarlatan
> 1 roll shop towels
> etching needle   (purchased later in the semester)
> 11x14 Stonehenge paper Pad

Course Activities

This course will take a blended format, meaning that many aspects of the course will be delivered online (synchronously, via Zoom) and some components will take place in the studio in a face-to-face format. This course has been designed to limit the amount of required instruction that will happen face-to-face however students will have access to our designated studio and other Department of Art workshops as needed and available during work blocks and outside of class time, by appointment.
"Zoom: Synchronous" indicates that the class will be taking place over Zoom in real-time MST. A schedule for "Individual Meetings with Heather" will be made available to students on d2L and student groups "A" and "B" will be identified on d2L and in class.

Tentative Course Schedule
*subject to change as necessary throughout the course.

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subject to change as necessary throughout the course.

Monday	Activity and format	Homework	Wednesday	Activity and format	Homework
			Sept. 9	Synchronous Zoom: Introductions. Review of Outline. Review of materials for project 1.	Purchase materials and supplies. Collect two patterns/textures that you find interesting from your everyday life.
Sept. 14	**In Studio:** Group A: 2pm to 3pm. Group B: 3:30pm-430pm. Health and Safety Demonstrations.		Sept. 16	Synchronous Zoom: Introduction to Project 1 and demonstrations! Cutting lino, carving lino, printing and cleanup.	Work on carving!
Sept. 21	**In Studio:** Printing Group A 2pm-4:45pm		Sept. 23	**In Studio:** Printing Group B 2pm-4:45pm	Review video on editioning.
Sept. 28	Synchronous Zoom: review and in progress critique of Project 1.		Sept. 30	**In Studio:** **(optional extra printing time sign up only)** **Projects due in the studio at 4:45.**	
Oct. 5	Synchronous Zoom: **Introduction to Project 2.**		Oct. 7	Synchronous Zoom: **Continuation of demos for Project 2.**	
No Class			Oct. 14	Synchronous Zoom: Group Discussions on ideas for Project 2. Group A: 2pm to 3:15. Group B: 3:30pm-4:45pm	
Oct. 19	**In Studio:** Printing Group A 2pm-4:45		Oct 21	**In Studio:** Printing Group B 2pm-4:45	
Oct. 26	Synchronous Zoom: **In Progress Critique**		Oct. 28	**In Studio:** Printing	

				Group B 2pm-4:45pm	
Nov. 2	**In Studio:** Printing Group A 2pm-4:45pm		Nov. 4	**In Studio:** **(optional extra printing time sign up only)** **Projects due in the studio at 4:45pm.**	
Break			Break		
Nov. 16	Synchronous Zoom: Introduction to final project. Presentation from Sustainability Resources Centre.		Nov. 18	Synchronous Zoom: Group Discussions on ideas for Project 2. Group B: 2pm to 3:15. Group A: 3:30pm-4:45pm	
Nov. 23	Synchronous Zoom: Printing Demo.		Nov. 25	Synchronous Zoom: Individual Discussions about Project 3.	
Nov. 30	**In Studio:** Printing Group A 2pm-4:45pm		Dec. 2	**In Studio:** Printing Group B 2pm-4:45pm	
Dec 7	**In Studio:** Printing Group A 2pm-4:45pm		Dec. 9	**In Studio:** Printing Group B 2pm-4:45pm	

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to
http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or
https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Instructor Intellectual Property and Copyright Legislation
Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).
Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers
N.A.

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and **Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].