

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 243 - Section 02

Drawing II

Winter 2015

M,W 14:00 - 16:30: AB 710

Instructor:	Eric Cameron
Office Location:	AB 665
Office phone:	220-5256
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Office Hours:	Mondays and Wednesdays 10:30 - 12:00 noon, or by appointment.

Course Description

Continuation of Art 241, introducing colour media

Prerequisite

Art 241

(Calendar Description of Art 241: *Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.*)

Objectives of the Course

For the most part, course content has been devised so as to help students attain proficiency with regard to:

- 1. Realisation of Objects:** Persuasive realisation of observed / constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit and appropriately coloured.
- 2. Evocation of Space:** Persuasive evocation of observed / constructed three-dimensional space according to the principles of perspective, with consistent observation / construction of the fall of light, where appropriate.
- 3. Handling of Materials:** The ideal to be aimed at is crisp, clean and fresh.
- 4. Composition:** Effective organization of form and content within the containing rectangle of the pictorial format.

However, NB, a few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to those projects, as detailed in the notes on the projects concerned.

Textbooks and Readings

Book of "Project Descriptions" prepared by the instructor. Distributed second week of classes at no cost to students.

Assignments and Evaluation

The course is project-based:

six (6) projects in the first half of the semester;

six (6) projects in the second half of the semester

All projects are weighted equally. However, if all six projects in the first or second half of the semester have been completed, only the best five grades will be averaged in computing the mid-term grade or the end-of-term grade.

Should all six projects not be completed, projects not completed will be awarded a grade of 0 (F) and all six grades will be averaged to determine the mid-term or the end of term grade.

The final grade for the course will be the average of mid-term and end-of-term grades.

Project 1: Dais & Boxes in 2-point perspective in line only.

Due: Monday, January 19.

Project 2: Dais & Boxes in 2-point perspective in shading only.

Due: Monday, January 26.

Project 3: A) Male figure and box; B) Female figure and box.

Due: Monday, February 3.

Project 4: Composition with cylinder figures in 2-point perspective

Due: Monday, February 9.

Project 5: Warped grid figure drawing in oil pastels.

Due: Monday, February 23.

Project 6: Oblique view through the window at night.

Due: Monday, March 2.

Project 7: Warped grid figure drawing in pencil crayons

Due: Monday, March 9.

Project 8: "Landscape" in bands of acrylic wash.

Due: Monday, March 16.

Project 9: View of studio/through window according to Cézanne.

Due: Monday, March 23.

Project 10: A) Still life with male model; B) Still life with female model

Due: Monday, March 30.

Project 11: Draw your own left leg - large!

Due: Monday, April 6.

Project 12: Window washers falling from an office building.

Due: Monday, April 13.

NB - Course content is outlined in the attached "Schedule of Classes" and fully described in the booklet of "Project Descriptions."

Registrar-Scheduled Final Exam - NO

Materials and Equipment:

1. Drawing Boards:

- Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.
- [Masonite, 48"x 32", to be borrowed from instructor.]

2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy

your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).
4. HB (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.
5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.
6. A long ruler (not less than 30").
7. A pocket calculator.
8. Scissors
9. Such other materials as may be required for particular projects.

Course Activities

Wk 1 Jan 12 Introduction of Course Content & Structure
Working on Project 1
Wk 2 Jan 19 & 21 Project 2
Wk 3 Jan 26 & 28 Project 3 A) & 3 B)
Wk 4 Feb 2 & 4 Project 4
Wk 5 Feb 9 Seminar Perception & rendering of color & Project 5
Feb 11 Project 5; Project 6
Wk 6 Reading Week
Wk 7 Feb 23 completion of Projects 5 & 6
Feb 25 repeat/complete any Project (optional)
Wk 8 Mar 2 & 4 Project 7: Warped grid figure drawing in pencil crayons
Wk 9 Mar 9 & 11 Project 8: "Landscape" in bands of acrylic wash
Wk 10 Mar 16 & 18 Seminar: The spatial structure of Paul Cézanne
Project 9: View of/from studio according to Cézanne
Mar 18 Project 9 (continued)
Wk11 Mar 23 Project 10 A): Still life with male model
Mar 25 Project 10 B): Still life with female model
Wk 12 Mar 30 & Apr 1 Project 11: Draw your own left leg
Apr 1 Project 11 (continued)
Wk 13 Apr 6 & 8 Project 12: Window washers falling from office building
Apr 8 Project 12 (continued)
Wk 14 Apr 13 Repeat/complete any project (Optional)
Apr 15 Review; RETURN OF END-OF-TERM GRADES

Grading Method and Grading Scale:

Verbal evaluations of the fulfilment of the four course objectives in projects are accorded the following numerical values:

OUTSTANDING9
EXCELLENT8
VERY GOOD7
GOOD6
FAIRLY GOOD5
SATISFACTORY4
BARELY SATISFACTORY3
MARGINAL2
WEAK1

VERY WEAK0

Totals for the four course objectives are equated with grade-points and letter grades for individual projects as follows:

364.1A+242.9B121.5D+
354.0A232.8B-111.4D+
343.9A222.7B-101.3D+
333.8A-212.5C+ 91.1D
323.7A-202.4C+ 81.0D
313.6A-192.3C+ 70.9D
303.5B+182.2C 60.8F
293.4B+172.1C 50.7F
283.3B+162.0C 40.4F
273.2B151.9C- 30.3F
263.1B141.8C- 20.2F
253.0B131.7C- 10.1F
00F

Averaging of project grades for Mid-term and End-of-term grades:

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+
3.85 and above:A1.9 and above:C
3.6 and above:A-1.6 and above: C-
3.2 and above:B+ 1.2 and above:D+
2.9 and above:B0.9 and above:D
2.6 and above:B-Below 0.9

N.B. Drawings submitted after the due date.

Late drawings responding to any project will be accepted for grading until the Thursday of the last week of classes (Thursday April 16); however, unless each late drawing is accompanied by a valid written excuse (which should be written on the back of the drawing concerned), 0.3 grade points will be deducted from the grade awarded for each drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term Work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Please feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing. If you do that, you can never be accused of plagiarism.

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Union Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on

Other Academic Services and choose **Locker Reservation**.
Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following University research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102; call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.