

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 243 - Section 02 H(3-3)

Drawing II

Winter 2013

M,W 9:30 - 12:00: AB 743

Instructor: Eric Cameron
Office Location: AB 665
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Office Hours: Mondays and Wednesdays 12:00 noon - 12:30 pm,
or by appointment.

Course Description

Drawing II

Continuation of Art 241, introducing colour media

Prerequisite

Art 241

Calendar Description of Art 241 for information:

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

Objectives of the Course

For the most part, course content has been devised so as to help students attain proficiency with regard to:

- 1. Realisation of Objects:** Persuasive realisation of observed / constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit and appropriately coloured.
- 2. Evocation of Space:** Persuasive evocation of observed/constructed three-dimensional space according to the principles of perspective, with consistent observation /construction of the fall of light, where appropriate.
- 3. Handling of Materials:** The ideal to be aimed at is crisp, clean and fresh.

- 4. Composition:** Effective organization of form and content within the containing rectangle of the pictorial format.

However, NB, A few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to those projects, as detailed in the notes on the projects concerned.

Textbooks and Readings

Book of "Project Descriptions" prepared by instructor. Distributed in second week of classes at no cost to students.

Assignments and Evaluation

The course is project-based: six (6) projects in the first half of the semester; six (6) in the second half. **All projects are weighted equally.** However, if all six projects in the first or second half of the semester have been completed, only the best five grades will be averaged in computing the mid-term grade or the end-of-term grade. Should all six projects not be completed, projects not completed will be awarded a grade of 0 (F) and all six grades will be averaged to determine the mid-term or the end of term grade.

The final grade for the course will be the average of mid-term and end-of-term grades.

Project 1: Dais & Boxes in 2-point perspective in line only.
Due date: Monday, January 21.

Project 2: Dais & Boxes in 2-point perspective in shading only.
Due date: Monday, January 28.

Project 3: A. Male figure and a box; B. Female figure and a box.
Due date: Monday, February 4.

Project 4: Composition with cylinder figures in 2-point perspective
Due date: Monday, February 11.

Project 5: Warped grid figure drawing in oil pastels.
Due date: Monday, February 25.

Project 6: Oblique view through the window at night.
Due date: Monday, February 25.

Project 7: Warped grid figure drawing in pencil crayons
Due date: Monday, March 11.

Project 8: "Landscape" in bands of acrylic wash.
Due date: Monday, March 18.

Project 9: View of studio/ through window according to Cézanne.
Due date: Monday, March 25.

Project 10: A. Still life with male model; B. Still life with female model

Due date: Monday, April 1.

Project 11: Draw your own left leg - large!

Due date: Monday, April 8.

Project 12: Window washers falling from an office building.

Due date: Monday, April 15.

NB: Course content is outlined in the attached "Schedule of Classes" and fully described in the booklet of "Project Descriptions."

Registrar-Scheduled Final Exam: NO

Materials and Equipment:

1. Drawing Boards:

-Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.

-[Masonite, 48"x 32", to be borrowed from instructor.]

2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.

5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors

9. Such other materials as may be required for particular projects.

Course Activities

Wk 1 We Jan 09 Introduction of Course Content & Structure

Wk 2 Mo Jan 14 Project 1: Boxes in 2-point perspective in line only
We Jan 16 Project 1 (continued)

- Wk 3 Mo Jan 21 Project 2: Boxes in 2-point perspective in shading only
We Jan 23 Project 2 (continued)
- Wk 4 Mo Jan 28 Project 3(A): Male figure and a box
We Jan 30 Project 3(B): Female figure and a box
- Wk 5 Mo Feb 04 Project 4: Composition with cylinder figures in 2-point perspective
We Feb 06 Project 4 (continued)
- Wk 6 Mo Feb 11 Seminar: Perception and rendering of colour
Project 5: Warped grid figure drawing in oil pastels
We Feb 13 Project 5 (continued)
Project 6: Oblique view through the window at night with self-portrait
- [Wk 7 Mo Feb 18 & We Feb 20 Reading Week; no classes]
- Wk 7 Mo Feb 25 Completion of projects 5 & 6
We Feb 27 Repeat / Complete a project (optional)
- Wk 8 Mo Mar 04 Project 7: Warped grid figure drawing in pencil crayons
We Mar 06 Project 7 (continued)
- Wk 9 Mo Mar 11 Project 8: "Landscape" in bands of acrylic wash
We Mar 13 Project 8 (continued)
- W 10 Mo Mar 18 Seminar: The spatial structure of Paul Cézanne
Project 9: View of/from studio according to Cézanne
We Mar 20 Project 9 (continued)
- W 11 M Mar 25 Project 10(A): Still life with male model
We Mar 27 Project 10(B): Still life with female model
- W 12 Mo Apr 01 Project 11: Draw your own left leg - large!
We Mar 03 Project 11 (continued)
- W 13 Mo Apr 08 Project 12: Window washers falling from office building
We Apr 10 Project 12 (continued)
- W 14 Mo Apr 15 Review; RETURN OF END-OF-TERM GRADES

Grading Method and Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Verbal evaluations of the fulfilment of the four course objectives in projects are accorded the following numerical values:

EXCELLENT8
 VERY GOOD7
 GOOD6
 FAIRLY GOOD5
 SATISFACTORY4
 BARELY SATISFACTORY3
 MARGINAL2
 WEAK1
 VERY WEAK0

Totals for the four course objectives are equated with grade-points and letter grades for individual projects as follows:

324.0A212.7B-101.3D+
 313.9A202.5B- 91.2D+
 303.8A-192.4C+ 81.0D
 293.7A-182.3C+ 70.9D
 283.5A-172.2C+ 60.8F
 273.4B+162.0C 50.7F
 263.3B+151.9C 40.5F
 253.2B+141.8.C- 30.4F
 243.0B131.7C- 20.3F
 232.9B121.5C- 10.2F
 222.8B-111.4D+ 00.0F

Averaging of project grades for Mid-term and End-of-term grades:

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+
3.85 and above:A1.9 and above:C
3.6 and above:A-1.6 and above: C-
3.2 and above:B+ 1.2 and above:D+
2.9 and above:B0.9 and above:D
2.6 and above:B-Below 0.9:F

N.B. Drawings submitted after the due date.

Late drawings responding to any project will be accepted for grading until the Friday of the last week of classes (until Friday April 16); however, unless each late drawing is accompanied by a valid written excuse, 0.3 grade points will be deducted from the grade awarded for each drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension for approval by the Dean of Fine Arts.

Internet and Electronic Communication Device Information

In my section of Drawing II, please feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing concerned. If you do that, you can never be accused of plagiarism.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term Work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source material whatsoever without clearly documenting is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list

at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Union Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30 a.m. and 4:30 p.m., Monday to Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following University research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110; call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.