

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 243 – Lecture 01
Drawing II
Winter 2013
T, R, 9:30am - 12noon; AB 743

Instructor: Laurel Smith
Office Location: TBA
Office Phone: n/a
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Web Page: www.laurelsmith.ca
Office Hours: By appointment.

Course Description

Continuation of Art 241, introducing colour media.

Prerequisites &/or co-requisites

Art 241.

Objectives of the Course

Upon successful completion of this course students will demonstrate:

1. an introductory understanding of formal elements of the two-dimensional picture plane
2. understanding and application of basic two-dimensional materials and processes
3. ability to work cooperatively and constructively in a studio environment by effectively managing time and skills necessary to create finished works of art
4. articulation of the specialized vocabularies used to describe and analyze works of art, as well as the terminology related to specific art media
5. confidence to participate actively in group activities
6. ability to identify issues surrounding relevant works of historic and contemporary art
7. develop artistic voice through creative process, critical thinking, verbal and written reflection
8. increased learning capacity through art-based research.

Textbooks and Readings

n/a

Assignments and Evaluation

70% 10 weekly projects including 1 page double spaced journal reflection (approx 300 words). The written reflections can be submitted electronically on blackboard, but must be printed and added to your journal.

DEADLINES for each Project with Reflection.

TUESDAY Jan 15, 22, 29, Feb 5, 12, Mar 5, 12, 19, 26 Apr 2

10% Mid-term project and peer review Due Thursday, Feb 28

15% Final project DUE Tuesday, April 9

5% Final review DUE Thursday, Apr 11

In this course, students will explore several approaches to drawing, continuing some techniques and process introduced in Art 241 with a focus on colour media. Specific themes and logistics related to the course will be designed with the class. A variety of materials, tools, methods, concepts, and techniques will be explored in this group studio environment therefore attendance is required for many collaborative projects. Students will be required to complete weekly journal reflections on their research as it relates to contemporary cultural issues.

Grades are based on the fulfillment of all projects of the course. ALL assignments are required by the due dates and all assignments must be completed as all assignments are essential to students' research and growth.

Much of the studio work will occur in the classroom studio, homework consisting of readings and journal reflections will comprise homework of approximately 1-2 hours per week.

It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No

All assignments must be completed in order to pass this course.

Additional Information *(if necessary)*

JOURNAL PAGES ORGANIZER (book to bind at end of course, keep notes in file)

All students will create a 'journal' that will be used in THIS COURSE only. In other words, do not use this book for your other classes. You are encouraged to use blank pages from old sketchbooks or notebooks, recycled papers. You will create a journal book that will include your written reflections, sketches, research notes that you can bind at the end of the course, however throughout the course, these notes should be kept in a file that can be organized chronologically from the first day to the last day of the course. The purpose for keeping a journal file is to create an ongoing record of your artistic research.

BLACKBOARD WRITTEN REFLECTIONS

Your written weekly journal reflections can be submitted electronically on blackboard, but a hard copy must also be printed and inserted into your journal file.

MATERIALS

Weekly assignments will involve working with a variety of artists' materials, including those that you used for Art 241 or other classes. Gather what you have and we will discuss material requirements on the first class. (This class will focus on colour, therefore paints, inks, markers, pencil crayons and coloured papers, as well as unusual materials such as found objects will be used. WHEN THE GROUP MEETS ON THE FIRST CLASS I WILL HAVE YOU PARTNERED WITH OTHERS TO POTENTIALLY SHARE MATERIALS OR GO TOGETHER ON A BULK PURCHASE OF SUPPLIES (the U of C brand materials are discounted based on quantity purchases).

Approved mandatory supplementary fees

This class has supplementary fees.

Course Activities

We may be doing some site-specific installations of art projects outside of the art building.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

If you wish to bring electronic devices into the class please do not use them for personal use. If you must receive a personal call during class, please excuse yourself and take the call where you will not disrupt other students.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators;

they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.