

Course Delivery Format:	<i>In-Person</i>
Instructor: Email: Office Hours: TA Name and Email:	<i>Tia Halliday B.F.A, B.Ed., M.F.A, PhD(c).</i> <a href="mailto:thallida@ucalgary.ca">thallida@ucalgary.ca</a> Wednesdays 11-12:30 By Appointment. *Find link on D2L to make appointment <b>Behnnaz Nemati, <a href="mailto:behnaz.nemati@ucalgary.ca">behnaz.nemati@ucalgary.ca</a></b>
Day(s), time(s):	<i>Mondays &amp; Wednesdays, 8:30 AM – 11AM</i>
Course description:	<i>Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.</i>
Prerequisites and/or co-requisites:	<i>N/A</i>
Course Objectives:	<ol style="list-style-type: none"> <li>1) The student will have been introduced to and will have demonstrated a general understanding of various foundational concepts relevant to drawing as a historic and contemporary artistic practice, such as: line, shape, value, form, scale, texture, gesture, composition, movement, pictorial space, perspective, still life etc.</li> <li>2) The student will have been exposed to the work and processes of various artists relevant to drawing from a historic and contemporary perspective.</li> <li>3) The student will have experimented and will have demonstrated competency with a range of media which may include charcoal, graphite, conté, pen, ink, mixed-media and non-traditional materials.</li> <li>4) The student will have experimented and demonstrated competency with a range of traditional and non-traditional techniques relevant to drawing as a historic and contemporary practice, including but not limited to: observational drawing techniques, contour line, cross-hatching, shading, blind drawing, creating pictorial space, one-point and two-point empirical perspective</li> <li>5) The student will have been exposed to and will have demonstrated a basic vocabulary for understanding and communicating concepts and methodologies relevant to drawing through course activities, small group and large group discussion and critiques.</li> <li>6) The student will have demonstrated critical skills by articulating connections and possible interpretations of and between various concepts, techniques</li> </ol>

	<p>and methods in relationship to artistic objectives during class discussions, critiques and course activities.</p> <p>7) The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and processes to present a thoughtful identification of strengths in drawing and areas of improvement. The student will identify specific goals for future creative and critical work in self-reflection assignments.</p> <p>8) Student will have demonstrated adherence to following course expectations:</p> <ul style="list-style-type: none"> <li>- You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.</li> <li>- You are expected to challenge yourself, your habits and your presumptions about art and art practice.</li> <li>- You are expected to work independently and with other students. You will be given the opportunity to do both in this class.</li> <li>- You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.</li> <li>- You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.</li> <li>- You are expected to produce original work</li> </ul>
Required Textbooks of Readings:	N/A
Course Schedule:	<p><i>*For a detailed weekly schedule of course activities, please consult D2L Site</i></p> <p><b>Course Assignment Due (Critique) Dates:</b></p> <ol style="list-style-type: none"> <li>1) Mon Jan 15 – “Drawing Is” Assignment</li> <li>2) Mon Jan 22 - Tangle Drawing Benchmark #1 Due</li> <li>3) Mon Jan 29 - Tangle Drawing Due</li> <li>4) Mon Feb 5 – Pen Control Exercises and Grey Scale Due (Sketchbook)</li> <li>5) Wed Feb 26 - Twig Drawing Due</li> <li>6) Mon Feb 26 – Ink Self Portrait Due</li> <li>7) Thurs Feb 29 – Perspective Exercises 1-4 Due</li> <li>8) Wed Mar 6 - Perspective Drawing Benchmark Due (Sketchbook)</li> <li>9) Wed Mar 14 - Perspective Drawing Due</li> <li>10) Wed April 3 – Value/Shading Eraser Drawing Due</li> <li>11) Wed April 3 – Figure Drawings Due</li> </ol>

## Assignments & Evaluation

Assignment	Description	Due Date	Worth (%)
Midterm Artwork Portfolio and Self-Reflection	A digital PDF document professionally re-presenting all artwork created in course (completed by individual critique date) with a written self-reflection.	Sunday Feb 18 at Midnight	30%

Final Artwork Portfolio and Self-Reflection	A digital PDF document professionally re-presenting all artwork created in course (completed by individual critique date) with additional written self-reflection	Thursday March 28 at Midnight	30%
Critical Participation & Analysis	Skills in critical art interpretation and analysis, demonstrated in critiques, discussions, and self-reflection activities	Ongoing	20%
Independent Lab Reports (7 Reports required; graded equally)	Detailed written report outlining progress and activities during independent lab	<ol style="list-style-type: none"> <li>1. Jan 24 at Midnight</li> <li>2. Feb 7 at Midnight</li> <li>3. Feb 14 at Midnight</li> <li>4. Feb 28 at Midnight</li> <li>5. March 4 at Midnight</li> <li>6. March 11 at Midnight</li> <li>7. March 25 at Midnight</li> </ol>	10%
In-Class Timed Warm-Up Activity (15 Submissions required; graded equally)	Warm-up drawing activity hosted in-class and completed in student sketchbook or on a digital device (sketching app)	<ol style="list-style-type: none"> <li>1. Jan 15 at 8:40 AM</li> <li>2. Jan 17 at 8:40 AM</li> <li>3. Jan 22 at 8:40 AM</li> <li>4. Jan 24 at 8:40 AM</li> <li>5. Jan 29 at 8:40 AM</li> <li>6. Jan 31 at 8:40 AM</li> <li>7. Feb 5 at 8:40 AM</li> <li>8. Feb 12 at 8:40 AM</li> <li>9. Feb 26 at 8:40 AM</li> <li>10. March 6 at 8:40 AM</li> <li>11. March 13 at 8:40 AM</li> <li>12. March 18 at 8:40 AM</li> <li>13. March 20 at 8:40 AM</li> <li>14. March 27 at 8:40 AM</li> <li>15. April 3 at 8:40 AM</li> </ol>	10%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments must be completed and brought to class by the critique date for the in-class critique. All assignments should be submitted in the manner outline in the specific assignment outline (available on D2L), which is normally the D2L Dropbox.</p> <p><u>Professionalism &amp; Critical Participation:</u> Students are expected to attend all classes/labs and meaningfully participate in all activities and critiques. A mark will be given for each student each class/lab dependent upon their demonstrated level of professionalism and contribution to activity/critique. This grade will be affected by: arriving unprepared for class/lab activities (i.e., not bringing necessary supplies), failure participate in class/lab/critique activities etc. During critique activities, students are expected to present active critical interpretation skills art-specific vocabulary words learned in class.</p> <p><u>Independent Labs, Guided Labs &amp; Lab Reports</u> Class activities will take different formats every class. The lab component of this course will occur at various scheduled times throughout the course (see schedule). Some labs will be Guided Labs, where your presence in class is <u>absolutely mandatory</u>. During Guided Labs, your instructor will lead you through a hands-on creation activity. Similarly, critiques require your mandatory presence in class. Independent Labs are designated course time set aside for independent work on course assignments. You are invited to work in the studio during Independent Labs, or if you find it necessary to work somewhere else to meet the learning objectives of your individual project (library, woodshop, other, etc.), you may do so. A completed lab report will be due by MIDNIGHT on each day an Independent Lab is scheduled (submitted to D2L Dropbox). The outline for the Lab Report is available on D2L (first class documents).</p>		

In the event that a serious illness or extenuating circumstances prompts a student to miss a significant number of classes/labs, the student is advised to contact their instructor immediately. Upon instructor consultation, the student may be advised to apply for a formal accommodation with approval from a physician or recognized health professional.

#### In-Class Timed Warm Up Activity

University life can be stressful and it can be difficult to transition into a creative mindset. Therefore, a guided, timed warm-up activity will be given for the first five-ten minutes of class. This important activity is to be done in your sketchbook or can be done using a “sketching” application on your mobile device (more info on apps will be given in class). After every warm-up activity, you are asked to submit a photo (taken with your mobile phone) of your drawing to the D2L dropbox by 8:35 AM. Exact instructions on how to do this will be given in class. If you do not have a mobile device, your instructor will provide you with an alternative form of submission however it is asked that you choose one method or the other to submit. All warm-up drawings must be submitted to D2L at or before 8:35 AM (no exceptions). Drawings cannot be submitted late nor can they be completed if the student is absent regardless of reason, circumstance or prior notification except in circumstances where official accommodation form Student Accessibility Services has been provided to the instructor at the beginning of the course. Warm-up drawings will be evaluated based on completion and late submissions will receive a 0.

#### Missed or Late Assignments:

Each assignment is due on the date indicated by the instructor. All assignments will be due on the date indicated on the assignment outline (D2L.) Every assignment will be critiqued and discussed in class. Failure to submit artworks or on time for critique will result in a part letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment on time for critique, the student must email the instructor and submit the assignment the following class.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic “F”. It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

#### Missed Lecture/Lab Activity Summary:

If a student is absent for a class, it is asked that the student take a few minutes to briefly fill out a Missed Lecture/Lab Activity Summary and submit it to the Dropbox folder (titled Missed Lecture/Lab Activity Summary Folder) within one week of the student’s absence. This short form asks that the student identify the exact date(s) of the lecture/lab(s) missed as well as a brief summary of the missed activities and learning objectives of assignments explored during the missed class. This information can be easily obtained by the student by consulting D2L for weekly class activities and by consulting assignment outlines. The completion of this form does not excuse the student for their absence, nor does it make up for content missed due to absence. Rather, the completion of the form helps the student to identify learning gaps as a result of absence from course content in order to better define a program for future research and success. Failure to submit this form within one week of absence from class will result in a half-letter grade reduction (example B+ to B) of the student’s Classroom Community and Professionalism grade

#### Minimum Time Expectation for Homework Assignments:

	<p>At minimum, students should expect to spend <u>at least as much time on homework as time spent in class</u> (approximately 5 hours/week in Fall and Winter semesters). Please note that this is a minimum benchmark expectation and students may need to spend increased time outside of class to pass or be successful in this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p>Materials for the Course: Students are required to purchase art materials that they will use for this course. If possible, it is suggested that you obtain a locker in the Dept. of Art (see the "Lockers" section below). Your Professor will discuss art materials the first week. You will be expected to have your materials by the start of the second week of classes.</p> <p><u>Required Art Materials for Every Class</u>          -Sketchbook 11 x 14 inches or larger (*this course will not have too many sketchbook assignments so you are welcome to use a partially used sketchbook or one from another course.)          -assorted graphite pencils 2B, 4B, 6B          -small pencil sharpener          -1 black fine point sharpie pens          -1 rubber eraser          -kneadable gum eraser          -1 stick of black vine charcoal          -3 sticks or a box of black soft compressed charcoal (you can always split a box with another student)          -set of 1 white, 1 black and 1 sepia conte          -1 bottle of black ink          -plastic dip pen holder and 3 nibs (approx. thin, medium and thick)          -empty yogurt/margarine/coffee containers          -1" masking tape          -scissors          -box of plastic thumb tacks (for hanging homework on the wall)          - 4 big bulldog clips (to attach paper to boards)          -large pad of newsprint          -1 large cardboard portfolio case (Pro Art, "Art Folio" 24 x 36 inches)          -Masonite board. This can be left at home or where you plan to complete your homework assignments. You do not need to bring this to class every week unless specified otherwise.</p> <p><u>Materials Required for Specific Assignments (See D2L schedule for when to bring these materials to class)</u>          - Shoe lace, string or linear object          - Ruler, at least 30" in length          - 3 sheets medium Mayfair paper          - 4 sheets of Maidstone or Stonehenge paper (white)          - 1 Sheet of Frosted Mylar or Duralar (Approx 3 feet if off a roll)          -spray fixative (to only be used in the spray booth allowing 12 hours to off-gas in spray booth or well ventilated areas. Sprayed drawings cannot be taken into studios unless they have been given 12 hours to off-gas in a well ventilated area outside of the drawing studio.</p>
Portfolios and Assignments:	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: <a href="https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents">https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</a></p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
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## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).
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	<p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to</p>

	<a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>