



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 241 – Drawing I
Winter 2022

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| Course Delivery Format: | This course will deliver in-person excepts for the month of January, the class will be divided into two smaller groups A and B. Group A will be in lab 710, group B will be in lab 743. The first class (Jan. 11) will be on zoom. |
| Instructor: Office: Email: Office Hours: TA Name and Email: | Kim L. Huynh #722 khuynh@ucalgary.ca Tues and Thurs. 11:00- 14:00, by appointment |
| Day(s), time(s) and location of class: | Tuesday & Thursday 2:00-4:30 AB building Lab 743 and 710 |
| Course description: | Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships, and pictorial composition in charcoal. These will be addressed in the context of problem-solving, visual fluency and conceptual development. |
| Prerequisites and /or co-requisites: | none |
| Course Objectives: | This course is designed to explore various technical skills in drawing in conjunction with a theme on consumerism. Students will spend 50% of the in-class time focused on weekly technical training in charcoal on still-life and object as products. The other 50% of in class time is focused on exploring various aspects art of criticism in two group- critiques, and ways of problem-solving in visual art language in relation to thematic assignments (on consumerism). There are also opportunities to read art exhibitions to see examples of art theory in practice. Upon satisfactory completion of the course the student will have a basic knowledge of conceptualization. Students will learn to abstract an idea in the visual language and apply the idea through several cohesive steps in the context of a thematic assignment. |
| Required Textbooks of Readings: | There are two required texts relating to the course and the thematic assignments. The digital links will be available to you in D2L. <u>1.Ways of Seeing</u> , by John Berger p123-p148 <u>2.No Logo</u> , by Naomi Klein A tale of Three Logos: The Swoosh, the Shell, and the Arches, p365-p397 |
| Course Schedule: | <u>Weekly schedule</u> (Month of January: Purple line in lab , black line online) On Consumerism Jan. 11 Introduction, students' names, course program format details <u>Jan. 13 still life 1</u> <u>(in lab in 743 and 710, please check D2L for your group)</u> |

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| Verbal input 5%A and written review A 5% | Daily input in learning, group critique 1, written critique on classmate | Feb.17 | 10pt.10% |
| In-class drawings B | Selected 5 in-class drawings in lab during the second half of the term | Apri.12 | 10pt.10% |
| Two sketches assignment 2 | Conceptualize and sketch 2 panels | Mar.29 Mar.31 | 10pt.5% |
| Assignment 2 production | Two finished panels/ 2 Maidstone 20 hrs productions | Apri.12 | 10pt.20% |
| Verbal input 5% B Written review B 5% | Daily input in learning, group critique 1, written critique on classmate | Apri.12 | 10pt.10% |
| Registrar Scheduled Final Exam: | none | | |
| Assessment expectations: | <p><u>Guidelines for Submitting Assignments:</u> Students will have two large projects in the term, each project credits 25% of the total grade.</p> <ol style="list-style-type: none"> 1. Students see 10 past examples of similar topic drawings as visual strategies. 2. Discuss with classmates and instructor about the concept of the working idea. 3. Feedback from the class on the draft 1 of the project, draft 2 will be individual feedback. 4. After students complete a large assignment, students will present the two panels to the class to be reviewed and received a) verbal and b) written form. 5. The panels will be presented in hallways Art Building. 6. Students will receive written feedback from the instructor. <p><u>Missed or Late Assignments:</u></p> <ol style="list-style-type: none"> 1. Without medical reason, a late assignment will be deducted one grade /per day (A to A-). 2. Students are responsible to obtain missing class material from reliable classmates in the same group. 3. It is student's responsibility to check Ucalgary.ca email address for weekly notices, grades, and written input on monthly progress. <p><u>Expectations for Writing:</u></p> <ul style="list-style-type: none"> • Writing skills are important to academic study across all disciplines. • Instructors in this class are not going to use their assessment of writing quality as a factor in the evaluation of student work. • Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. | | |
| Additional Costs and Information: | This course design as a low-cost budget both material and projects. | | |
| Portfolios and Assignments: | The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. | | |

Other Important Dates

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| Last day to drop course without financial penalty | Thursday, January 20 |
| End of refund period | Thursday, January 20 |
| Last day to add/swap course | Friday, January 21 |
| Tuition and fee payment deadline | Friday, January 28 |
| Last day to withdraw from course | Tuesday, April 12 |

Grading Method and Grading Scale

| Percentage | Grade | G.P.V. | Grade Definition |
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| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

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| Learning Technologies and Requirements: | <p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection |
| Campus Mental Health Resources: | <p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> |

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| | <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood’s Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood’s Homes website for live chat between 9 a.m. - 10 p.m. |
| Academic Standing: | For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Academic Accommodation: | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p> |
| Academic integrity, plagiarism: | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p> |
| Internet and electronic communication device: | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p> |
| Deferral of Term work and exams | <p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to</p> |

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| | <p>http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p> |
| Intellectual Property & Copyright: | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p> |
| Freedom of Information and Protection of Privacy: | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p> |
| Ethics | <p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p> |
| Additional Student Support: | <p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
| Models: | |
| Studio Procedures: | <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p> |
| Emergency Evacuation: | <p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p> |
| Arts Students' Centre Program Advising: | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> |
| Faculty of Graduate Studies: | <p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p> |

