

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 241 Lecture 01  
Drawing I  
Summer 2019**

Lecture 09:00 – 11:45, Monday & Wednesday, AB 743  
Lab 12:00 – 14:50, Monday & Wednesday, AB 743

**Instructor:** *Kathryn Blair*  
**Office Location:** *AB 643*  
**Phone:** *403-370-9458*  
**E-Mail:** *kathryn.blair@ucalgary.ca*  
**Web Page:** *D2L website will be available to students before the start of classes*  
**Office Hours:** *Monday 3:00pm-5:00pm*

**Course Description**

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

The objectives of this course are primarily to give you:

- Grounding in the perceptual and motor skills required for observational drawing.
- Grounding in converting perceived 3D images into 2D representations.
- Foundational understanding of drawing concepts such as space, perspective, texture, composition, figure drawing, pictorial relationships, form, composition.
- An introductory understanding of drawing as a historical and contemporary artistic practice, inclusive of artists outside of the dominant canon.
- Competence experimenting with and executing drawings in various media including charcoal, pencil, conté, pastel, and pen and ink on various supports.
- Demonstrated skill reading images and discussing their content and the way they have been executed in the context of drawing as an artistic practice.
- Demonstrated skills giving and receiving constructive feedback on drawings, both about their form and conceptual content.
- Demonstrated ability to reflect on your own technical and conceptual development throughout the course.

## Textbooks and Readings

There are no required readings for the course. I may suggest additional online viewing or reading via D2L, but this will be for additional background if needed and not required.

## Assignments and Evaluation

Weight	Item
20%	<p><i>Participation</i></p> <p>This mark will be assigned based on the extent to which you constructively participate in in-class exercises, discussions and critiques as well as the one-page reflection.</p>
10%	<p><i>In-Class Activities</i></p> <p>During most classes we will be completing hands-on drawing activities to introduce new skills and techniques. At the end of each class, you will hand in your drawings from the exercises that day. A rubric for the marking of these exercises will be available on D2L, but will mostly focus on the thoroughness and commitment of the exploration of the material / technique.</p>
10%	<p><i>Sketchbook</i></p> <p>In your sketchbook, you will be working out ideas – both visual and conceptual – as you work on projects throughout the course. Sketchbooks will be submitted for feedback and an interim mark on July 22, and returned by July 29. We will have a final sketchbook and portfolio review on August 12 after which sketchbooks will be submitted for final grading, which will supersede the interim mark.</p> <p>Sketchbooks can be physical or digital. If you would like to have a digital sketchbook, please consider how your classmates can view it on the review day (on a tablet or laptop, for example), and how you will present experiments with various media.</p> <p>A sketchbook rubric will be available on D2L. Sketchbooks will be marked on how the ideas used in assignments were explored, and how the techniques were experimented with.</p>
60%	<p><i>Assignments (x 5)</i></p> <p>Each assignment will focus on one element of observational drawing, and will have both technical and conceptual elements. Descriptions of the assignments will be available on D2L, and introduced in class as the relevant content is presented.</p> <p>Assignments are due at the beginning of class on the Monday morning indicated below, after the week we worked on the related material. Each drawing will be posted on the wall and there will be a supportive and constructive class critique, using feedback principles introduced in the first week of class.</p>

	Percentage	Assignment	Due Date
	10%	Edges	Mon Jul 15
	10%	Spaces	Mon Jul 22
	10%	Relationships	Mon Jul 29
	10%	Light and Shadow	Wed Aug 7
	20%	Composition	Mon Aug 12
<p>On Mon Aug 12, we will do the final critique of the composition assignment, followed by a sketchbook and portfolio review in class so you can get feedback on how your ideas developed throughout the semester. You will then hand in those items for final review, along with a one-page reflection about your work in the course. The quality of the reflection will be contribute to your participation grade, but you will not be marked on the formal elements of writing</p>			
100%	Total		

Rubrics for each element of the course will be available on D2L at the beginning of the course.

### Submission format

All assignments must be submitted physically, posted in class for critique at the beginning of class on the due date.

Portfolios must also be submitted physically on Mon Aug 12, after the class review. Sketchbooks can be handed in physically at the same time. If the student is using a digital sketchbook, they must have a way to show it in class (discuss with instructor) and must hand it in digitally as arranged with the instructor.

### Writing

Writing is a component of the course – you will be required to include reflective writing in your sketchbook and with your final portfolio. However, you will not be graded on the technical elements of the writing itself – instead, you will be marked on the thoughtfulness of the reflection.

A passing grade is **not required on any particular component in order to pass the course as a whole.**

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### Late Assignment Policy

Assignment are due at the beginning of class (9:00am) on the date indicated by the instructor. Each assignment will be critiqued and discussed in class. Failure to submit artwork for critique will result in a partial letter grade reduction (i.e., from a B+ to a B) per day on the assignment. Submitting any element of the portfolio and sketchbook late at the end of the semester will result in an equivalent penalty. Late

submission of the sketchbook for interim feedback will result in a partial letter grade reduction per day on the student's overall participation grade.

Only complete assignments will be evaluated.

If illness or other mitigating circumstances result in a student being unable to submit coursework on time, they must contact the instructor immediately to arrange to submit the assignment the following class.

### **Additional Information**

Drawing supplies are required for this course. This list will also be available on D2L, with pictures, as of 1 week before the start of class. However, you will not need to bring these materials to the first day of class – just bring a pencil and notebook. You will need to start bringing materials the second class.

You can purchase supplies at the U of C Bookstore, ACAD bookstore, or any other art supply store. You do not need new supplies if you already have them.

### **Materials for Every Class**

- Sketchbook 11x14" or larger (you are welcome to use a sketchbook from a previous class)
  - If you would like to do your sketchbook digitally, that is a possibility, but you will need a pad of multi-media drawing paper (11x14" or larger) to do media experiments on (which you can then photograph and include in a digital sketchbook). Please discuss this with the instructor if you would like to do your sketchbook digitally.
- Assorted graphite pencils (2B, 4B, 6B)
- Small pencil sharpener
- 1 rubber eraser
- 1 kneadable gum eraser
- 1 stick black vine charcoal
- 3 sticks or a box of black soft compressed charcoal (feel free to split with another student)
- Set of 1 white, 1 sepia, 1 black conte crayons
- Set of colour chalk pastels
- Chinese ink brush
- 1 bottle of black "India" ink
- Plastic dip pen holder and 3 nibs, fine, medium and thick
- Empty containers (eg yoghurt, margarine) for water
- 1" masking tape
- Scissors
- Box of plastic thumb tacks
- 4 large bulldog clips
- Large pad of newsprint
- Apron or clothes you don't mind getting dirty
- 1 large portfolio case (min size 23" x 31")
  - UCalgary bookstore carries "Classic Red Rope" portfolio
  - If you can get one / have one, the Pro Art, 'Art Folio', 24x36" is quite nice, or you can make one: <https://www.instructables.com/id/Cardboard-Art-Portfolio/> -- if you go this route, aim for the 24" x 36" size (or bigger if you expect to need it)
- Masonite Board, min size 22"x30" (available at UCalgary bookstore)
  - If you can get a 24" x 36" board, that would be a little bit easier to use. Home Depot carries hardboard at various sizes – you could possibly buy a larger sheet and split the cost with another student.
- 1 large (size 6) bending stomp and 1 tortillon (smaller rolled paper for blending).
- 1 pad of cartridge paper (18" x 24")

### **Materials for Assignments**

- Assorted objects for still lives; a chosen space for perspective drawing; a partner for portraiture. More details provided in each project description on D2L and discussed in class.
- Spray fixative (MUST be used in the spray booth)
  - Allow 12 hours for the assignment to off-gas in spray booth or well-ventilated area; they cannot be taken into the studio unless they have been allowed to off-gas.
- Ruler, at least 30"
- Drawing Substrates:
  - 2 sheets of Academia 95lb offwhite, 19¾" x 25¾"
  - 1 sheet of maidstone white 100% rag paper, 22"x30"
  - 1 sheet of Canson Mi-Teints coloured paper, 20"x26" or 19" x 25" – you can choose the colour, but it should be a medium tone
  - 1 additional paper of your choice, at least 19" x 25"

### **Behavioral Expectations and Norms**

Students are expected to adhere to the following course expectations, which will be discussed at the first lecture. At that course, there will be time to add to and clarify these expectations.

- You are expected to support and be active in creating an atmosphere of respect, safety (as much as possible), mutual participation, criticality, and diligence.
- You are expected to challenge yourself, your habits, and your presumptions about art and art practice
- You are expected to work independently and with others. You will be given the opportunity to do both in class.
- You are expected to take creative risks and engage with challenges you will encounter in the coursework
- You are expected to experiment with materials, ideas, themes, approaches, and ways to present your work within this class.
- You are expected to come to class on time and prepared.

### **Homework Time Expectations**

Students should expect to spend at least as much time on homework as they spend time in class (approximately 12 hours per week for this summer course). This is a minimum benchmark and students may need to spend more time to complete their assignments.

### **D2L**

D2L will be used to communicate to students, provide assignment details and the calendar of activities, and return grades and feedback. It will be updated throughout the course. Therefore, please check D2L within 12-24 hours before each class so that you can come prepared. The D2L site will be published to students by the beginning of the course.

### **Course Activities**

Course activities may include instructor and student-led presentations, guided activities, discussions, critiques, and independent studio work. No field trips are currently planned; however, if an opportunity for a field trip emerges that compliments the learning objectives of the course and is during class hours, students will be notified in due time to allow for questions and organization of local and accessible travel (within Calgary via Calgary Transit). Students will be responsible for their own transportation and for any associated costs.

## Grading Method/Grading Scale:

Percentage	Grad	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

Students are expected to give their full attention to class work. During presentations and lectures, they may use technology to support their engagement (by taking notes, for example), but not for other purposes.

## Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a disability or medical conditions / concerns should communicate this need to Student Accessibility Services (S.A.S.) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy), or get in touch with SAS for more information. SAS processes these requests and issues letters of accommodation to instructors. For additional information on support services and accommodations, please visit [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full police on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.