



UNIVERSITY OF CALGARY

FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY

ART 241 – Drawing I
Spring 2023

Course Delivery Format:	In-person **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours:	Sara Tuell AB 724 sara.tuell@ucalgary.ca Thursdays 8-9 am
Day(s), time(s) and location of class:	TR 9:00-11:45/13:00-15:45 Art Building Room 743
Course description:	<i>Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.</i>
Prerequisites and/or co-requisites:	N/A
Course Objectives:	By the completion of this course, successful students will be able to: 1. Approach observational and representational drawing confidently by building skills through participation in class activities and consistent practice in sketchbook. 2. Use a variety of drawing approaches and implements/tools proficiently. 3. Demonstrate a comprehensive understanding of composition, perspective, proportion, line, texture and figure-ground relationships in drawing through the observation of demonstrations and participation in exercises/assignments. 4. Develop drawings true to individual creative perspectives through the understanding and application of elements and principles of drawing. 5. Respectfully evaluate their classmate's work as well as their own, offering supportive formal and conceptual feedback by contributing during discussion and critique.
Required Textbooks of Readings:	No textbooks required. Reading material will be distributed on D2L.

Course Schedule:	<p>May 4: Introductions, syllabus, expectations, assignments, and materials</p> <p>May 9: Intro to elements of drawing; Artist Talk with Gwen MacGregor May 11: Class presentations of research project</p> <p>May 16: Nickle Gallery permanent collection May 18: Still life drawing</p> <p>May 23: Figure and gestural drawing May 25: Guest artist/lecture: composition</p> <p>May 30: Perspective June 1: Abstraction</p> <p>June 6: Individual meetings & work time June 8: Work-in-progress critique</p> <p>June 13: Individual meetings, work time June 15: Class presentations/final critique</p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Research Project	Select a drawing from a "master" and evaluate the elements of drawing within this master work. Recreate the drawing in your sketchbook and make notes on what you learn about the artist's technique. Present your findings to the class (10 min presentation, informal).	May 11	10%
Sketchbook Homework	Five homework assignments will be assigned based on class lectures/assignments from the week. Students are expected to dedicate time outside of class to practice these skills.	Midnight on: Monday, May 8 Monday, May 15 Tuesday, May 23 Monday, May 29 Monday, June 5	50% (10% per assignment)
2 Fully-rendered Drawings	Students will produce 2 fully-rendered drawings. One of these must be a still life. The other drawing is of the student's choosing (perspective drawing, abstraction, figure, etc...).	Work-in-progress: Tuesday, June 6 Final: Thursday, June 15	Work-in-progress: 5% Final: 20%
Attendance and Participation	Students will be evaluated for attendance, punctuality, preparedness and participation in group discussions/critiques.	-	15%

Models:	<i>Will require life drawing model on May 23</i>
Assessment expectations:	<p>Guidelines for Submitting Assignments: <i>Students will submit homework assignments on D2L. Final project drawings will be presented in class and displayed in Art Building hallway for critique and evaluation.</i></p> <p>Missed or Late Assignments: <i>Missed assignments will be marked 0. Assignments that are submitted late will receive a deduction of 5% per day to a maximum of 15% reduction. Should students require an extension on an assignment, they should email the instructor in advance to discuss options.</i></p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p><i>Supply costs ~\$120.</i></p> <p><i>Students will be required to obtain basic materials for drawing, which include:</i></p> <ul style="list-style-type: none"> - <i>Sketchbook (9" x 12" minimum)</i> - <i>18" x 24" newsprint pad</i> - <i>5 sheets large format paper for sketching (ex. 20" x 26" Mayfair)</i> - <i>2 sheets 22" x 30" Stonehenge paper (or better)</i> - <i>2 sheets large format grey toned paper (ex. 20" x 26" Fabriano Tiziano pastel paper: felt grey)</i> - <i>Set of 6 graphite pencils in varying hardnesses (good quality, ex. Faber-Castell)</i> - <i>Plastic eraser</i> - <i>Kneadable eraser</i> - <i>Willow charcoal sticks, compressed charcoal</i> - <i>Soft conté: tan and white</i> - <i>India ink</i> - <i>Bamboo/sumi brush or fillable brush pen</i> - <i>Ink pen nib/holder</i> - <i>24" stainless steel ruler</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html</p> <p>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>

Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>